CLOSED
STACKS

5/S

GOVERNMENT INFORMATION CENTER
SAN FRANCISCO PUBLIC LIBRARY
CIVIC CENTER
SAN FRANCISCO, CALIFORNIA 94102

SAN FRANCISCO
PUBLIC LIBRARY

REFERENCE
BOOK

Not to be taken from the Library

MAY 3 0 2001

AGB-3125

SAN FRANCISCO PUBLIC LIBRARY
3 1223 05719 8864

Digitized by the Internet Archive
in 2017 with funding from
Kahle/Austin Foundation

https://archive.org/details/minutesagendas1976fine

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

January 8, 1976

The Agenda [Order of Business] of this meeting is missing.

San Francisco Public Library
Government Information Center

3 1223 05719 8864

Call:

President Ransom M. Cook
Trustee Mrs. Agnes Albert
" James B. Black, Jr.
" Charles C. de Limur
" John B. Ducato
" R. Gwin Follis
" Charles Gould
" Mrs. Edward T. Harrison
" Clifford V. Heimbucher
" Mrs. Frederick J. Hellman
" Mrs. Robert Homans
" Mrs. Bruce Kelham
" Mrs. Carl Livingston
" Cyril Magnin
" Peter McBean
" Mrs. Robert Watt Miller
" Walter S. Newman
" Charles de Young Thieriot
" Harold L. Zellerbach

Absent:

Trustee Joseph M. Bransten
" Sheldon G. Cooper
" Christian de Guigne
" Mrs. Gunther R. Detert
" Loris Di Grazia
" George Hopper Fitch
" George D. Hart
" Mrs. Robert A. Magowan
" Mrs. William P. Roth
" Emmett G. Solomon
" Mrs. Nion Tucker

In Attendance:

Ian McKibbin White, Director of Museums
Ronald Egherman, Assistant Director, Admin. & Personnel
Mrs. Robert Jensen, Executive Secretary Museums
Mrs. Charles Martell, Chairman, Docent Council

President Ransom M. Cook presided and Marie S. Jensen acted as secretary.

Minutes Approved: The minutes of the Executive Committee meeting of December 19, 1975, copies having been mailed, were unanimously approved as written.

Trustees Gould & Hart: President Cook welcomed Trustees who were elected at the October 23, 1975 meeting, Trustee Gould and Trustee Hart (who was unable to be present because of a conflict of meetings).

SF
F40
#2
1/8/76

January 8, 1976
San Francisco, California

Meeting Held: A regular meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Directors Room, Wells Fargo Bank Building, 464 California Street, San Francisco, California on Thursday, January 8, 1976 at 9:30 a.m.

Roll Call: There were present:

President Ransom M. Cook
Trustee Mrs. Agnes Albert
" James B. Black, Jr.
" Charles C. de Limur
" John B. Ducato
" R. Gwin Follis
" Charles Gould
" Mrs. Edward T. Harrison
" Clifford V. Heimbucher
" Mrs. Frederick J. Hellman
" Mrs. Robert Homans
" Mrs. Bruce Kelham
" Mrs. Carl Livingston
" Cyril Magnin
" Peter McBean
" Mrs. Robert Watt Miller
" Walter S. Newman
" Charles de Young Thieriot
" Harold L. Zellerbach

Absent:

Trustee Joseph M. Bransten
" Sheldon G. Cooper
" Christian de Guigne
" Mrs. Gunther R. Detert
" Loris Di Grazia
" George Hopper Fitch
" George D. Hart
" Mrs. Robert A. Magowan
" Mrs. William P. Roth
" Emmett G. Solomon
" Mrs. Nion Tucker

In Attendance:

Ian McKibbin White, Director of Museums
Ronald Egherman, Assistant Director, Admin. & Personnel
Mrs. Robert Jensen, Executive Secretary Museums
Mrs. Charles Martell, Chairman, Docent Council

President Ransom M. Cook presided and Marie S. Jensen acted as secretary.

Minutes Approved: The minutes of the Executive Committee meeting of December 19, 1975, copies having been mailed, were unanimously approved as written.

Trustees Gould & Hart: President Cook welcomed Trustees who were elected at the October 23, 1975 meeting, Trustee Gould and Trustee Hart (who was unable to be present because of a conflict of meetings).

Committee Appointments:

The President reported that he had made new committee appointments as authorized by the By-Laws. As approved at the December 23, 1975 meeting, two committees were eliminated and those remaining, enlarged as follows:

ACQUISITIONS	DEVELOPMENT
Mr. Bransten, Chairman	Mr. Griswold, Chairman
Mr. Cook	Mr. Cook
Mr. de Limur	Mr. Fitch
Mr. Fitch	Mrs. Harrison
Mrs. Homans	Mrs. Hellman
Mrs. Kelham	Mrs. Livinigston
Mrs. Magowan	Mrs. Magowan
Mr. Thieriot	Mr. McBean
	Mrs. Miller
Mrs. Bowes	
Dr. Horn	Mrs. Bellis
Dr. Goldyne	Mrs. Logan
Mrs. McBean	Mr. McEvoy
	Mrs. Phillips
NOMINATING	Mr. Picher
	Mr. Rosekrans
Mr. Follis, Chairman	Princess di San Faustino
Mrs. Albert	Mrs. Vestal
Mr. Black	
Mr. Bransten	Mr. Long
Mr. Cook	Mr. Slottow
Mr. Cooper	Mr. White
Mr. Ducato	
Mr. Gould	
Mrs. Kelham	

Trustees Appointed to Museum Society Committees:

Long Range Planning	Mrs. Livingston
Publications	Mrs. Detert, Mrs. Harrison
Exhibitions	Mrs. Hellman, Mrs. Homans, Mrs. Livingston
Executive	Mrs. Homans

Trustee appointed to Staff Committee:

Education	Mrs. Albert

Executive Committee:

As prescribed by the By-Laws, Trustee Follis made the following nominations for the Executive Committee:

		ex-officio
Mrs. Hellman	Mr. Solomon	Mrs. Albert
Mr. Magnin	Mr. Thieriot	Mrs. Detert
Mr. Newman	Mrs. Tucker	Mrs. Homans
		Mrs. Livingston

Invited - Chairman, Asian Art Commission
Chairman, The Museum Society

Trustee Black seconded the nominations which were unanimously approved.

de Young Renovation:

Mr. Egherman reported that the architects are in the final stages of preparing contract documents to go out to bid January 15th. A four week bid period will end February 15; construction starting about March 1 is

de Young Renovation Continued

expected to last eight to ten months. It is hoped the American galleries will be completed before that time, perhaps late fall or early winter.

The major renovation will be in the east wing where the American galleries will be located. The Art School is now in temporary quarters on Howard Street.

The public rest rooms are being relocated off the main corridor. A restaurant with a seating capacity of 60 will be located opening out to the Oakes Garden. There will be 10,000 feet of new space downstairs for expanded art storage and new conservation laboratories. This will take the longest period of time. There will be work done in the office wing to create more but smaller offices and there will be some work in the library to provide more space.

Total Projected Budget	$2,230,000
Total Projected Available Funds	$2,234,000
Major Expenditures:	
The cost of construction on the main floor	$1,035,000
Excavation of lower floor	350,000
Construction and conservation spaces	337,000
Furniture and equipment	110,000
Fees	180,000
Temporary move expenses	60,000
Contingency	100,000

Items not included in the budget: (1) a wheelchair ramp in front of the building; (2) installation of the American galleries. The ramp is being requested as part of the capital improvement program; and the Museum Society has indicated willingness to conduct a drive to provide the $100,000 needed for the American galleries.

Archives of American Art:

The Archives of American Art, presently housed in the tower of the de Young, is part of the Smithsonian Institution. In order to make its records more accessible and to increase its use, it is planned to integrate it with the library.

Admissions:

Mr. Egherman reported the following attendance statistics for the combined Museums:

December 1972	58,266
December 1973	64,413
December 1974	67,859
December 1975	52,398

December 1975 - Admission Statistics
Adults - 50% of Admissions
Youth (12-18) - 5% of Admissions
Total Revenue - $20,410

The President added that it is the exhibitions like the Hermitage and Rockefeller shows this spring which will increase gate receipts, and this is the point which has to be made to the Board of Supervisors. If the City takes the gate receipts, it will decrease the incentive of the Museum Society to sponsor shows, resulting in loss of gate receipts.

Budget Request 1976-77:

President Cook referred to the proposed budget request and asked for suggestions from the Trustees. Trustee Heimbucher suggested that detailed information regarding the 20 new employments requested be given in addition to the prescribed budget format. Eleven of these positions are presently filled by persons federally funded and two - the Principal Museum Preparator and the Museum Conservator Assistant are positions which have been funded in the past but were unfunded in 1975-76. It is not known how long federal funds will be available and the request is made so that these positions may be continued. It was agreed that Trustee Heimbucher's suggestion should be implemented.

The budget request was unanimously approved as follows:

BUDGET 1976 - 1977

	1975-76 BUDGET	REQUESTED 1976-77
Permanent Salaries	1,083,241	1,233,680 (1)
Overtime	700	1,000
Holiday Pay	16,779	23,045
Temporary Salaries	2,100	2,100
Wages	192,774	191,958 (2)
Holiday & Overtime Wages	--	5,310
Temporary Wages	--	1,673
Contractual Services	124,303	198,418
Maintenance & Repair-Buildings	54,800	69,800
Use of Employees' Cars	880	1,922
Maintenance & Repair-Auto	400	1,350
Exhibitions	25,626	31,000
Exhibitions - Special	12,000	12,000
Promotional Expenses-Director	2,000	2,000
Materials & Supplies	12,898	20,840
Equipment	--	9,332
Library & Reference Books	4,000	5,000
Fixed Charges	17,745	19,208
Mandatory Fringe Benefits	306,525	363,560
TOTAL OPERATING BUDGET	1,856,711	2,193,994
Buildings, Structures, Improvements		
Ultraviolet radiation protection (both)		16,600
Relighting various galleries (CPLH)		15,000
Handicapped ramp (de Young)		78,000
Orientation Information Center (de Young)		21,000
Reconstruction & Replacement		
Receptionist Orientation AREA (CPLH)		39,000
Reconstruct Ventilation System (de Young)		109,200
TOTAL BUDGET	1,856,771	2,472,794

1) 24 new employments requested

Ass't Museum Packer a	Watchman (3) b
Clerk b	Guard (8) b
Clerk Typist (2) b	Museum Conservator a
Curator II (3)	Conservator Ass't c
Curator IV	Principal Museum Preparator c
	Librarian (P.T.) a

2) Janitor c

a-new
b-Federal funding
c-not funded 75-6

Resolution #41

On motion of Trustee Thieriot seconded by Trustee Heimbucher the following Resolution was unanimously approved:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby authorizes the President and/or the Executive Committee to review and sign the budget request for both The Fine Arts Museums of San Francisco and The Asian Art Museum.

Routine City Business Resolution #42

The Secretary reported the following routine City business:

Resolution #42 - Routine City Business

Request for Warrant on 12/29 for Alexander Suggs Gallery - $4,496.42

Charge Salinger Account #958 - Belt Mask for AOA Gallery.

The Director reported the following important coming event

January 22 - 5:30-7:30 Preview of the new Norton Simon exhibition. This marks the publication of the second catalog and reassembling of the Collection (Legion of Honor) with important new paintings added.

March 24 - Preview: Master Paintings from the Hermitage and the State Russian Museum, Leningrad
Board of Trustees and the Russian Consul General

March 25, 26 Members' events for above

April 17 Rockefeller Exhibition opens to the public.

April 19 A special subscription humanities series for this exhibit and those who subscribe will be invited to meet Mr. and Mrs. Rockefeller, hear a lecture by Visiting Curator Wanda Corn and view the collection.

April 20 Preview dinner in honor of Mr. & Mrs. Rockefeller sponsored by Alcoa Foundation.

Members evening will follow later that week.

The President reported that a number of matters remain unresolved:

Admission Fund:

a) Split of admission money between The Fine Arts Museum and the Asian Museum.

Signage:

b) Signage at the front entrance outside and inside at the de Young building.

Asian Art Items: c) Asian art items still in the de Young because there is not enough information on it or because the Asian Museum does not consider it of museum quality. The Charter provides all Asian art goes to the Asian Museum. The problem with the stored material is that it must be removed because of the remodelling and this will have to be settled.

Public Rest Rooms: d) Public restrooms at the de Young will be relocated during the renovation and it will be necessary for the public to use those in the Asian Museum.

Recognition for Donors: e) Recognition for those who have contributed toward the renovation of the de Young, which seems to involve naming areas, should be determined as soon as possible. There is some money which will become available as soon as a means of recognition is known. It would be well to know what recognition Trustee Magowan, who was responsible for the first grant, would like to have and then assign a value to various areas. The Noble Estate requires recognition also. Suggestions will be appreciated.

Staff Royalties: f) Royalties and Lecture Fees for Staff.

There are bills pending in the state legislature on this subject, and it seems best to wait to see what state law will require and follow it rather than set a precedent now. Director White added that The Museum Society is anxious to get this resolved and Stanford Law School has agreed to study this and related problems.

Adjournment: On motion of Trustee Heimbucher seconded by Trustee Mrs. Albert, the meeting was adjourned in respect to the memory of Trustee R. Stanley Dollar, Jr.

Meeting Scheduled: The President advised that the next meeting of the Board of Trustees for which notices will be mailed will be held on April 1, 1976 at 9:30 a.m. in the Directors' Room, Wells Fargo Bank Building.

Respectfully submitted,

Marie D Jansen

Executive Secretary Museums

Documents

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1976 between January 8 and April 1.

San Francisco Public Library
Government Information Center

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

April 1, 1976

The Agenda [Order of Business] of this meeting is missing

San Francisco Public Library
Government Information Center

April 1, 1976
San Francisco, California

Meeting Held: A regular meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Directors Room, Wells Fargo Bank Building, 464 California Street, San Francisco, California on Thursday, April 1, 1976 at 9:30 a.m.

Roll Call: There were present:

President Ransom M. Cook
Trustee Mrs. Alexander Albert
" James B. Black, Jr.
" Sheldon G. Cooper
" Charles C. de Limur
" Mrs. Gunther R. Detert
" George Hopper Fitch
" Charles Gould
" Mrs. Edward T. Harrison
" George D. Hart
" Clifford V. Heimbucher
" Mrs. Frederick J. Hellman
" Mrs. Robert Homans
" Mrs. Bruce Kelham
" Peter McBean
" Mrs. Robert Watt Miller
" Walter S. Newman
" Emmett G. Solomon
" Mrs. Nion Tucker

Absent:

Mayor George Moscone
Trustee Joseph M. Bransten
" Christian de Guigne
" John B. Ducato
" R. Gwin Follis
" Eugene Friend
" Cyril Magnin
" Mrs. Robert A. Magowan
" Mrs. William P. Roth
" Charles de Young Thieriot
" Harold L. Zellerbach
" Mrs. Carl Livingston

In Attendance:

Ian McKibbin White, Director of Museums
Ronald Egherman, Asst. Director, Administration & Personnel
Thomas Seligman, Asst. Director, Education
Mrs. Robert Jensen, Executive Secretary Museums
W. Stanton Picher, Chairman, Museum Society
Mrs. B. J. Brooks, Jr., Museum Society Auxiliary
Mrs. Charless Martell, Docent Council
Representatives Rockefeller/N.E.A. Fellowships in Museum Education
Richard Fong, Assistant Curator, Art School
Michael Chin, Intern Coordinator
Sally Casler, Boise Art Center, Boise, Idaho
Terry Dickey, University Art Gallery, Fairbanks, Alaska
Leon Quinton, The Indian Museum, Wichita, Kansas
Merlee Markishtum, Daybreak Star Indian Art Center, Seattle

President Ransom M. Cook presided and Marie S. Jensen acted as secretary

Minutes Approved: The minutes of the Executive Committee meeting of March 17, 1976, copies having been mailed, were unanimously approved as written

Trustee Hart: President Cook welcomed Trustee Hart.

Introduction of Rockefeller Fellows: The President introduced the representatives of the Rockefeller and National Endowment for the Arts Fellowships in Museum Education with a brief report on their activities.

Routine City Business RESOLUTION #51: The Secretary reported the following routine City business which was unanimously approved:

Resolution #51 - Routine City Business

Encumbrances

Date	Name	Amount	Appropriation	
3-11-76	S.F. Museum of Art	3,462.00	5.621.200.000	Conservation
3-19-76	Nice Workshop	65.00	0.941.000.000	" material
3-19-76	Sicular X-Ray	240.00	0.941.000.000	" material

Request for Warrant

1-28-76	Ins. Co. N.A.	100.00	800	Ins. payment
3-3-76	Postmaster	500.00	5.621.200.000	Postage for meter

Transfers

0

The Director reported the following gifts which were unanimously accepted:

Tapestry LIFE OF CHRIST TRIPTYCH: From Oakes Foundation through The San Francisco Foundation.

One Brussels Tapestry circa 1510 depicting The Life of Christ Triptych. (exchange of tapestries from Museum collection, two from The Museum Society and $120,000 cash from the Oakes Foundation).

RESTORATION PORRINGER: One rare Restoration Porringer Cover & Salver on Foot date: London 1662. Maker: R.F. between pellets. ($45,000 cash from the Oakes Foundation).

Loans: The Director reported the following request for loans * which was unanimously approved:

CPLH 1952.77	Berkheyde	The Singel, Amsterdam
62-38	Venetian, 18th century	Pisturesque Landscape
46463	Clarkson Dye	Street in Havana
43239	Luigi Bazzani	The Temple of Saturn
43923	A. Lazzaro Pasini	An Eastern Scene
43238	P.W. Keller-Reutlingen	Street Scene in Algiers
L69.2.2	Unknown, Italian 18th c.	The Colosseum

* from Art Programs, Inc., San Francisco for exhibition in Transamerica's lobby, 600 Montgomery St. from May 15 - June 30, 1976

59.2	A. Sheldon Pennoyer	Rock of the Ages, Ronda
59.39	Unknown, English	View of Florence
66.14	John Singer Sargent	Architectural View, Florence
CPLH 1963.20	Théodore Frère	Summer House on the Bosphorus
	Wm. S. Hazeltine	*Mont Saint Michel
X71.44.4	William Keith	A Broadside of Tamalpais

and selected prints and drawings under $2,000 value all subject to conservation clearance.
* with condition that it be secured to a panel larger than picture frame.

Exhibitions: The Director reported the following major exhibition schedule:

Summer 1977	Russian Paintings
Spring 1978	Irish Treasures
Early 1979	Masterpieces from Dresden
Fall/Winter 1979/80	Treasures from the Kremlin
(1977	American Paintings to the U.S.S.R.)

The Museum Society Report: The Museum Society Chairman, W. Stanton Picher, reported on the volunteer program, which included orientation meetings to familiarize the volunteers with the operation of the Museums. It has been very valuable, and it has been suggested that the Board of Trustees and The Museum Society Board might both enjoy such an orientation program and might profit from it. The program is planned for late May and there will be further information on it.

The Auxiliary Report: Mrs. Brooks reported on the Treasure Hunt which was very successful and thanked all who helped to make it so.

Meetings Scheduled:

Executive Committee	Tuesday, April 27, 1976	9:30 a.m.
Board of Trustees	Thursday, June 3, 1976	9:30 a.m.

Notices will be mailed prior to the meetings.

Trustee Bransten: President Cook advised that Trustee Bransten who has been ill is improving and will soon be participating in meetings.

Adjournment in Memory of William Ross Wallace, Jr.: President Cook spoke of the recent passing of William Ross Wallace, Jr., who was for many years an important factor in the California Palace of the Legion of Honor, doing so much for the Museum. The Trustees all owe him a great debt of gratitude for all he did in bringing the two Museums together.

On motion duly made, seconded and unanimously approved, the meeting was adjourned in memory of William Ross Wallace, Jr. and the Secretary was instructed to so advise Mrs. Wallace.

Respectfully submitted,
Marie D. Jensen
Robert J. Jensen
Executive Secretary Museums

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1976 between April 1 and September 23.

San Francisco Public Library
Government Information Center

Paul Kagawa and others

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Porcelain Gallery, California Palace of the Legion of Honor
Thursday, September 23, 1976, at 9:30 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:

Mayor George Moscone
President Ransom M. Cook
Trustee Mrs. Agnes Albert
" James B. Black, Jr.
" Joseph M. Bransten
" Sheldon G. Cooper
" Christian de Guigne III
" Charles C. de Limur
" Mrs. Gunther R. Detert
" John B. Ducato
" George Hopper Fitch
" R. Gwin Follis
" Eugene Friend
" Charles Gould
" Mrs. Edward T. Harrison
" George D. Hart
" Clifford V. Heimbucher
" Mrs. Frederick Hellman
" Mrs. Robert Homans
" Mrs. Bruce Kelham
" Mrs. Carl Livingston
" Cyril Magnin
" Mrs. Robert A. Magowan
" Peter McBean
" Walter S. Newman
" Mrs. William P. Roth
" Emmett G. Solomon
" Charles de Young Thieriot
" Mrs. Nion Tucker
" Harold L. Zellerbach

3. Approval of Minutes: Executive Committee meeting of August 10, 1976.
(Copies Mailed) APPROVED _____

4. Request of San Francisco Art Workers Coalition to address the Board of Trustees regarding changing the Bylaws on the nominating procedure for election to the Board of Trustees.

John L. Jones, Museum Society
Arlene Goldbard
Paul Kagawa and others

5. Reports of Officers:

President
a) Function of the volunteer organizations: (e.g. the Docent Council)

b) Estates:

Secretary
a) Resolution #59 - Routine City Business
Encumbrances:

Date	Payee	Amount	Fund	Purpose
8/9/76	Pacific Auxiliary Fire Alarm	$ 115.50	6.621.200.000	Maintenance
8/25/76	Various Vendors	2,500.00	6.621.476.000	Art Books
8/31/76	Various Agents	425.00	6.621.200.000	Freight

Request for Warrants:

8/10/76	Pacific Auxiliary Fire Alarm	117.00	6.621.200.000	Reset Fire Alarm
8/24/76	Metropolitan Museum of Art	410.40	6.621.800.000	Insurance on loan
8/26/76	Postmaster	300.00	6.621.200.000	Postage
8/30/76	Robert Johnson	800.00	6.621.273.000	Travel Advance

Request for Supplemental Appropriations:

Date	Amount	Fund	Purpose
8/10/76	$4,053.00	6.621.199.000	To reclassify Museum Preparator to Chief Museum Preparator
8/18/76	30,475.00	6.621.860.000	To increase retirement benefits
8/20/76	5,776.00	6.621.110.000	Due to increase in working hours for Janitors.
	338.00	6.123.862.000	Social Security benefits for above
	1,064.00	6.697.860.000	Retirement benefits for the above.

APPROVED _____

Director
Request for loans:
FROM: Oakland Museum for a long term loan. Items to be exhibited at the Museum or Cameron-Stanford House (Preservation Association).

Three pieces of Turkish style overstuffed furniture (one chaise-longue, one chair, one armchair). Items are to be reupholstered at Oakland Museum's expense.

FROM: Wine Museum of San Francisco, for extending the exhibition THOMAS JEFFERSON AND WINE IN EARLY AMERICA to December 31, 1976. (Original request September 23, 1975-June 23, 1976)

John L. Jones, Museum Society
Arlene Goldbard
Paul Kagawa and others

65.19.75	Decanter, clear glass, mold blown. Am. (N.E.) 18th c.
25440	Tankard, Pewter, German, e. 19th c.
51060	Tankard, Pewter, Dutch, early 19th c.
23580	Tankard, Bowl. American 19th c.
59.7.21	Wine Bottle, dark Green Glass. Prob. English, l. 17th c. (Excavated at Williamsburg)
64.34.57	Bellarmine Jug. Salt-glazed stoneware, German, ca. 1600
59723	Glass bottle, mold blown. Am. (Stiegel type), c. 1800
9256	Stoneware bottle, Am. e. 19th c.
X71.139	"Rum" Bottle, green glass. English (?), ca. 1790
66.19	Stoneware tankard (pewter lid). German (Grenzhausen), c.1700
25269	Blue & White earthenware bottle (pewter lid). Dutch, c.1750
25056	Stoneware tankard (pewter lid), German, l. 17th c.
562	Stoneware tankard (pewter lid), German, l. 17th c.
562	Tin-glazed earthenware plate. Dutch (?), 18th c.
36751	Tin-glazed earthenware plate, Dutch (?), 18th c. (old repair on rim)

APPROVED _____

b) Renovation - de Young Museum

c) Ramps - Legion of Honor and de Young Museums

6. Reports of Organizations:

The Museum Society	Mr. Picher
The Docent Council	Mrs. J. Alec Merriam
The Auxiliary	Mrs. Richard C. Otter

7. Meeting Schedule:

The Board of Trustees Annual Meeting has been scheduled for November 3, 1976.

8. Other Routine Business:

9. Adjournment:

John L. Jones, Museum Society
Arlene Goldbard
Paul Kagawa and others

September 23, 1976
San Francisco, California

Meeting Held: A special meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Porcelain Gallery, California Palace of the Legion of Honor, Lincoln Park, San Francisco, on Thursday, September 23, 1976 at 9:30 a.m.

Roll Call: There were present:

President Ransom M. Cook
Trustee Mrs. Alexander Albert
" Mrs. Gunther R. Detert
" George Hopper Fitch
" Mrs. Edward T. Harrison
" George D. Hart
" Clifford V. Heimbucher
" Mrs. Frederick J. Hellman
" Mrs. Robert Homans
" Mrs. Bruce Kelham
" Mrs. Carl Livingston
" Walter S. Newman
" Mrs. Nion Tucker

Absent:

Mayor George Moscone
Trustee James B. Black, Jr.
" Joseph M. Bransten
" Sheldon G. Cooper
" Christian de Guigne III
" Charles C. de Limur
" John B. Ducato
" R. Gwin Follis
" Eugene Friend
" Charles Gould
" Cyril Magnin
" Mrs. Robert A. Magowan
" Peter McBean
" Mrs. William P. Roth
" Emmett C. Solomon
" Charles de Young Thieriot
" Harold L. Zellerbach

In Attendance:

Ian McKibbin White, Director of Museums
Thomas K. Seligman, Asst. Director, Education
Delores C. Malone, Executive Secretary Museums
W. Stanton Picher, Chairman, Museum Society
Mrs. Richard Otter, Chairman, Auxiliary
Mrs. J. Alec Merriam, Chairman, Docent Council
Judy Teichman, City Attorney's Office
Thomas Malloy, Asst. to the General Manager, Recreation & Park
William Goetze, Chairman, The Asian Art Commission
John L. Jones, Museum Society
Arlene Goldbard
Paul Kagawa and others

President Ransom M. Cook presided and Delores C. Malone acted as secretary.

Minutes Approved: The minutes of the Executive Committee meeting of August 10, 1976, copies having been mailed, were unanimously approved as written.

Mr. Cook, Chairman, stated that this was the third occasion that the policies and objectives of the Museums had been discussed. The purpose of this meeting, he indicated, was to present before the full board views that would affect the nominating procedures of this board. The Charter of the City and County of San Francisco sets forth the powers and duties of the Trustees. The by-laws of the Board of Trustees of The Fine Arts Museums prescribe the method by which the members are appointed. The Nominating Committee, as stated in the by-laws, is required to present to the Board of Trustees, at least 30 days prior to any Board meeting at which new members of the Board of Trustees are to be elected, a list of nominees for membership on the Board. Mr. Cook noted that the Nominating Committee had complied with this requirement. Recently, the Committee sent a list of the nominees to all members of the Trustees.

S.F. Art Workers Coalition: Arlene Goldbard, representative of the S. F. Art Workers Coalition, reiterated the Coalition's viewpoint that the current Board of Trustees is non representative of the citizenry of San Francisco who pay for the operating budget of the Museums through ad valorem taxes which she believes should be reason enough to change the composition of this board. No one group of society should govern a public institution. Ms. Goldbard stated that all the Coalition is requesting is a policy statement that this Board will accept names from all segments of the community who are interested in the welfare of the Museums. Trustee Homans stated that various people in the community have been contacted but were not interested, for time and effort are two important factors in serving on the Board. After further discussion it was moved by Trustee Heimbucher, seconded by Trustee Homans and carried unanimously that the following resolution be adopted.

Resolution # 60: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby in its continuing search for the best qualified persons to serve on the Board of Trustees welcome the names of nominees from varied segments of the community who are interested in the welfare of the Museums.

Barry Randell Estate: Chairman Cook reported that the attorney for the Barry Randell Estate is continuing negotiations on the sale of the unimproved land in San Martin.

Grover Magnin Estate: Chairman Cook stated that he has instructed the City Attorney's Office to contact the attorneys for the executors of the Grover Magnin Estate on the interpretation of the Trust that was established for the benefit of Mrs. Magnin and the Museums.

Marcia McDonald Bequest: Chairman Cook reported that he has requested the City Attorney to obtain a final accountability of the Marcia McDonald Bequest from the attorney who is handling the estate.

Co-ordinating Committee: Chairman Cook appointed a Co-ordinating Committee for the purpose of reviewing the by-laws of the various volunteer organizations that are associated with the Museums and to act as liaison between the organizations. The members of the committee will be the presidents from all the organizations within the Museum structure, Trustee Solomon, Trustee Newman, and himself.

Ramps de Young: Trustee Fitch stated that the de Young Museum is in need of a ramp for the handicapped. He further stated that construction of a ramp is a problem because of the design of the front entrance at the de Young Museum. Trustee Fitch suggested that The Fine Arts Museums and the Asian Art Museum submit a supplemental appropriation * to the City. It was also suggested that the Museums explore the possibility of using Community Development money that is being made available for such ramps at various public buildings and investigate any

* Due to the severe financial crisis, the Mayor and the Board of Supervisors issued a mandate to all city departments on September 23, 1976 that no supplemental appropriations will be approved for the fiscal year 1976-77 except for unforeseen emergencies.

other sources of funds that may be available for this purpose. Director White reviewed the efforts to date to obtain funds for a ramp. Trustee Hart requested that this item be reported at the next meeting.

Routine City Business: The Secretary reported the following routine City business since the August 10, 1976 meeting, which was unanimously approved:

Resolution #59: RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Encumbrances

Date	Payee	Amount	Fund	Purpose
8/9/76	Pacific Auxiliary Fire Alarm	$ 115.50	6.621.200.000	Maintenance
8/25/76	Various Vendors	2,500.00	6.621.476.000	Art Books
7/31/76	Various Agents	425.00	6.621.200.000	Freight

Request for Warrants:

8/10/76	Pacific Auxiliary Fire Alarm	117.00	6.621.200.000	Reset Fire Alarm
7/24/76	Metropolitan Museum of Art	410.40	6.621.800.000	Insurance on loan
8/26/76	Postmaster	300.00	6.621.200.000	Postage
8/30/76	Robert Johnson	800.00	6.621.273.000	Travel Advance

Request for Supplemental Appropriations:

Date	Amount	Fund	Purpose
8/10/76	$4,053.00	6.621.199.000	To reclassify Museum Preparator to Chief Museum Preparator
8/18/76	30,475.00	6.621.860.000	To increase retirement benefits
8/20/76	5,776.00	6.621.110.000	Due to increase in working hours for Janitors
	338.00	6.123.862.000	Social Security benefits for above
	1,064.00	6.697.860.000	Retirement benefits for the above

Loans: The Director reported the following requests for loans which were unanimously approved:

FROM: Oakland Museum for a long term loan. Items to be exhibited at the Museum or Cameron-Stanford House (Preservation Association).

Three pieces of Turkish style overstuffed furniture
X71.531 Sofa (chaise-longue)
X71.532 Chair
X71.533 Armchair
Items are to be reupholstered at Oakland Museum's expense.

FROM: Wine Museum of San Francisco for extending the exhibition THOMAS JEFFERSON AND WINE IN EARLY AMERICA to Dec. 31, 1976. (Original request Sept. 23, 1975-June 23, 1976)

65.19.75 Decanter, clear glass, mold blown. Am. (N.E.) 18th c.
25440 Tankard, Pewter, German, e. 19th c.
51060 Tankard, Pewter, Dutch, early 19th c.
23580 Tankard, Bowl. American 19th c.
59.7.21 Wine Bottle, dark Green Glass. Prob. English, l. 17th c. (Excavated at Williamsburg)
64.34.57 Bellarmine Jug. Salt-glazed stoneware, German, ca. 1600
59723 Glass bottle, mold blown. Am. (Stiegel type), c. 1800
9256 Stoneware bottle, Am. c. 19th c.
X71.139 "Rum" Bottle, green glass. English (?), ca. 1790
66.19 Stoneware tankard (pewter lid). German (Grenzhausen).c.17

25269 Blue & White earthenware bottle (pewter lid), Dutch, c.1750
25056 Stoneware tankard (pewter lid), German, 1. 17th c.
562 Stoneware tankard (pewter lid), German, 1. 17th c.
562 Tin-glazed earthenware plate, Dutch (?), 18th c.
36751 Tin-glazed earthenware plate, Dutch (?), 18th c.
(old repair on rim)

Renovation Project de Young Building: Director White presented a status report on the renovation project at the de Young Museum. The construction work is about two months behind schedule due in part to the City strike and because of engineering problems encountered in excavating in the basement. The project is still within the original budget although there have been several change orders. The office area should be restored by November, the American galleries completed by early May and the restaurant by late May 1977.

Classical Gallery de Young Museum: Mr. White stated the newly installed Classical Gallery would open today. This work was made possible by a donation from Mr. Willis Fries II in memory of his father and in honor of his mother. The gallery was designed to bring together the objects from the Museums' permanent collection of antiquities which have not been on continuous exhibition for many years. The installation design is by Royal Basich, his last work for the museums. He has retired after nearly 30 years.

French Drawing Catalogue: Mr. White reported that Phyllis Mattis who is writing the French Drawing Catalogue is in the process of making the necessary revisions in the manuscript and he expects that the publication will be ready on schedule next spring.

Annual Report: Director White presented Chairman Cook a mimeographed copy of the annual report for fiscal year 1975-76 on the operation of The Fine Arts Museums. A copy of the report has been sent to the Mayor's Office. Mr. White indicated that a printed revised version of the annual report would be distributed to members of the Board before the end of the calendar year.

The Museum Society Report: Mr. Picher reported that the final financial statement for 1975-76 has been completed and the financial condition was better than anticipated. The bookshops operation was significantly higher than last year, but the fees collected for special exhibits were lower, due mainly to the City strike in the Spring. Mr. Picher stated further that the forthcoming Tapestry

Exhibition is the most important show this fiscal year and he described the programs being developed in connection with it. The dates are November 20 through January 20, 1977. Mr. Picher reported that the membership for the Society has risen to approximately 18,000 members. He indicated that Mary Beth La Ware has been added to the Museum Society's staff as a part-time employee for the purpose of gathering data for a system to record donors' gifts to the Museums.

The Auxiliary Report: Mrs. Otter reported that the October meeting of the Auxiliary will be for the purpose of making long range plans and establishing goals for fund raising events in the interest of the Museums.

Docent Council Report: Mrs. Merriam reported that the docent problem has been worked out with the educational departments of The Fine Arts Museums and the Asian Art Museum with the help of Mr. Cook and his committee.

Meeting Scheduled: Board of Trustees' annual meeting Wednesday, November 3, 1976 at 9:30 a.m. in the Porcelain Gallery, California Palace of the Legion of Honor, Lincoln Park, San Francisco. Notices have been mailed.

Adjournment: There being no further business, the meeting was adjourned at 11:30 a.m. The Trustees did not have a quorum. At the meeting of November 3, 1976 the Trustees will be requested to ratify all action taken at the meeting of September 23, 1976.

Respectfully submitted,

Dolores C. Malone

Dolores C. Malone
Executive Secretary
Museums

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Porcelain Gallery, California Palace of the Legion of Honor
Wednesday, November 3, 1976, at 9:30 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:
   Mayor George Moscone
   President Ransom M. Cook
   Trustee Mrs. Agnes Albert
   Trustee James B. Black, Jr.
   Trustee Joseph M. Bransten
   Trustee Sheldon G. Cooper
   Trustee Christian de Guigne III
   Trustee Charles C. de Limur
   Trustee Mrs. Gunther R. Detert
   Trustee John B. Ducato
   Trustee George Hopper Fitch
   Trustee R. Gwin Follis
   Trustee Eugene Friend
   Trustee Charles Gould
   Trustee Mrs. Edward T. Harrison
   Trustee George D. Hart
   Trustee Clifford V. Heimbucher
   Trustee Mrs. Frederick Hellman
   Trustee Mrs. Robert Homans
   Trustee Mrs. Bruce Kelham
   Trustee Mrs. Carl Livingston
   Trustee Cyril Magnin
   Trustee Mrs. Robert A. Magowan
   Trustee Peter McBean
   Trustee Walter S. Newman
   Trustee Mrs. William P. Roth
   Trustee Emmett G. Solomon
   Trustee Charles de Young Thieriot
   Trustee Mrs. Nion Tucker
   Trustee Harold L. Zellerbach

3. Approval of Minutes: Special Board of Trustees meeting of September 23, 1976. (Copies Mailed)
   APPROVED _____

4. Request of San Francisco Art Workers Coalition to address the Board of Trustees.

5. Report on Feasibility of Maintaining the Downtown Art Center - Elsa Cameron.

6. Reports of Officers:

   President

Secretary

a) Resolution #60 - Routine City Business

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Encumbrances:

Date	Payee	Amount	Fund	Purpose
10/1/76	Director of Museums	500.00	6.621.280.000	Promotional Expenses
10/1/76	Loomis Armored Car	1,064.25	6.621.200.010	Armored Car Service
10/1/76	Am.District Tele.	1,478.00	6.621.200.000	Security Alarm
10/1/76	Pacific Fire Exting.	2,277.00	6.621.200.000	Maintenance
10/1/76	S.F. Elevator Co.	1,485.00	6.621.200.000	Maintenance
10/1/76	Sunset Scavenger Co.	2,001.01	6.621.200.000	Scavenger Service

Request for Warrants:

9/30/76	Nationwide Paper	15.66	6.621.300.010	Paper
10/13/76	Postmaster	300.00	6.621.200.000	Postage Stamps
10/13/76	Postmaster	500.00	6.621.200.000	Postage for Meter
10/13/76	Adolph Gasser	64.29	0.941.000.000	Photo Supplies

Transfers:

9/24/76	From Permanent Salaries to In Lieu of Sick Pay		$1,808.10
	From Unallotted to Allotted for Contractual Services		4,775.26
10/28/76	From Unallotted to Allotted for Special Exhibition		6,000.00

b) Resolution #61

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby declares that an actual emergency exists, and authorizes the repair of the manholes in the two boilers at the M. H. de Young Museum.

Director

a) Request for loans:

FROM: Herbert F. Johnson Museum of Art, Cornell University.
Kay Sage, American, 1898-1963
1951.28 Starlings, Caravans
January 10-July 29, 1977.

FROM: Art Gallery of Ontario, Toronto, Canada
Gerrit Berckheyde, Dutch, 1638-1698
19.52.77 View on the Singel, Amsterdam
June - August 1977, Amsterdam
September - December 1977, Toronto

APPROVED _____

b) Recall of Tapestry loans

FROM: Villa Taverna - on loan to them since January 15, 1960.
1943.403 Flemish, 17th century, Tapestry with flowered border & three female figures.
Gift of Albert C. Hooper

FROM: Opera House

c) Resolution #62 - Acceptance one year loan of American Paintings from the collection of Mr. and Mrs. John D. Rockefeller, 3rd.

d) ... lution #63 - Commendation: Mr. and Mrs. Ralph Bennett.

e) Resolution #64 - Publication: Royalties for Curators.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby enables the Museum Society with the approval of the Director of Museums so long as it conforms to City and County regulations to pay royalties to authors of museum publications, either Fine Arts Museums' Curators or outside authors, with the rate and terms of payment to be recommended by the Publications Committee for each publication individually.

BE IT FURTHER RESOLVED, the copyrights should be held by either The Fine Arts Museums or the Museum Society, depending on the nature of the publication.

Assistant Director, Administration

a) 1976-77 Budget Cuts.

b) Increase Admission Charge for non-resident - Supervisor Kopp request.
APPROVED _____

c) Ramp - de Young Museum.

d) Progress Report - de Young Museum Renovation

e) Admission Trust Fund - Resolution #65

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby authorizes the Controller of the City and County of San Francisco to transfer from the Admission Trust Fund (Controller's Reserve G.L. 1780) the sum of $34,250.00 to the Museum exhibition program. (6.621.273.090 Admission Trust Fund) to be used for the Tapestry Exhibition at the California Palace of the Legion of Honor and for expenses related to the moving of the Norton Simon Exhibition.

7. Organization Reports

a) The Museum Society	Mr. W. S. Picher
b) The Docent Council	Mrs. J. Alec Merriam
c) The Auxiliary	Mrs. Richard C. Otter

8. Committee Reports
   a) Nominating Committee — Trustee Follis ACTION _____
   b) Acquisitions Committee — Trustee Bransten ACTION _____

9. Other Business

10. Adjournment

November 3, 1976
San Francisco, California

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Achenbach Reading Room, California Palace of the Legion of Honor, Lincoln Park, San Francisco, on November 3, 1976 at 9:30 a.m.

Roll Call: There were present:

President Ransom M. Cook
Trustee Mrs. Agnes Albert
Trustee Joseph M. Bransten
Trustee Sheldon G. Cooper
Trustee Charles C. de Limur
Trustee Mrs. Gunther R. Detert
Trustee George Hopper Fitch
Trustee R. Gwin Follis
Trustee Charles Gould
Trustee Mrs. Frederick Hellman
Trustee Mrs. Robert Homans
Trustee Mrs. Bruce Kelham
Trustee Mrs. Carl Livingston
Trustee Cyril Magnin
Trustee Mrs. Robert A. Magowan
Trustee Walter S. Newman
Trustee Mrs. William P. Roth
Trustee Emmett G. Solomon
Trustee Charles de Young Thieriot
Trustee Harold L. Zellerbach

Absent:

Mayor George Moscone
Trustee James B. Black, Jr.
Trustee Christian de Guigne III
Trustee John B. Ducato
Trustee Eugene Friend
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee Clifford V. Heimbucher
Trustee Peter McBean
Trustee Mrs. Nion Tucker

In Attendance:

Ian McKibbin White, Director of Museums
Thomas K. Seligman, Asst. Director, Education
Ronald Egherman, Asst. Director-Personnel & Administration
Delores C. Malone, Executive Secretary, Museums
Robert Flynn Curator, Curator, Prints & Drawings
Elsa Cameron, Curator, de Young Art School
W. Stanton Picher, Chairman, Museum Society
Mrs. Richard Otter, Chairman, Auxiliary
Mrs. J. Alex Merriam, Chairman, Docent Council
Alexander Fried, Art Editor, San Francisco Examiner
Cecile McCann
Paul Kagawa and others

President Cook presided and Mrs. Malone acted as Secretary.

The minutes of the Special Meeting of the Board of Trustees of September 23, 1976 having been mailed to all Trustees were unanimously approved as written.

Downtown Art Center: Elsa Cameron, representing the M. H. de Young Art School, presented slides and a status report on the Downtown Art Center similar to the presentation made before the Executive Committee on August 10, 1976. The Center has been in operation since March 1976. At present the de Young Museum Art School classes and a branch gallery of the Museum is located at the South of Market Street location. The purpose of the presentation was to secure Board approval to continue at the downtown location after the Art School returns to the remodeled quarters in the de Young Museum. The Center is financially secure through June 30, 1976. For the next fiscal year the Center has applied for grant monies. After discussion, the Trustees determined that the Downtown Center is a valued extension of the Museum in a business oriented area and unanimously approved continuing the Downtown Center for at least one year.

S.F. Art Workers Coalition: Paul Kagawa, representative of the S. F. Art Workers' Coalition, read a statement that reiterated the Coalition's viewpoint that the current Board of Trustees is not representative of the people of San Francisco. The Coalition accused the Board of bad faith in not implementing their request to broaden representation on the Board. The document closed with the statement that the Board was actually a social club and a burden to the community and the Coalition would have to take their cause to the people. After the reading, most of the Coalition group left the meeting.

Routine City Business: The Secretary reported the following routine City Business since the September 23, 1976 meeting, which was unanimously approved:

Resolution #60: RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Encumbrances:

Date	Payee	Amount	Fund	Purpose
10/1/76	Director of Museums	500.00	6.621.280.000	Promotional Expenses
10/1/76	Loomis Armored Car	1,064.25	6.621.200.010	Armored Car Service
10/1/76	Am.District Tele.	1,478.00	6.621.200.000	Security Alarm
10/1/76	Pacific Fire Exting.	2,277.00	6.621.200.000	Maintenance
10/1/76	S.F. Elevator Co.	1,485.00	6.621.200.000	Maintenance
10/1/76	Sunset Scavenger Co.	2,001.01	6.621.200.000	Scavenger Service
Request for Warrants:				
9/30/76	Nationwide Paper	15.66	6.621.300.010	Paper
10/13/76	Postmaster	300.00	6.621.200.000	Postage Stamps
10/13/76	Postmaster	500.00	6.621.200.000	Postage for Meter
10/13/76	Adolph Gasser	64.29	0.941.000.000	Photo Supplies

Transfers:

9/24/76	From Permanent Salaries to In Lieu of Sick Pay	$1,808.10
	From Unallotted to Allotted for Contractual Services	4,775.26
10/28/76	From Unallotted to Allotted for Special Exhibition	6,000.00

Resolution #61: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby declares that an actual emergency exists, and authorizes the repair of the manholes in the two boilers at the M. H. de Young Museum.

Loans: The Director reported the following request for loans which were unanimously approved.

FROM: Herbert F. Johnson Museum of Art, Cornell University.
Kay Sage, American, 1898-1963
1951.28 Starlings, Caravans
January 10-July 29, 1977.

FROM: Art Gallery of Ontario, Toronto, Canada
Gerrit Berckheyde, Dutch, 1638-1698
19.52.77 View on the Singel, Amsterdam
June - August 1977, Amsterdam
September - December 1977, Toronto

The Director requested the return of three tapestries on loan. After discussing who is carrying insurance on these loans and stating that any request for loans in the future must indicate who is carrying the insurance, the Board unanimously approved the recalling of the following Tapestries:

FROM: Opera House - on loan to them since August 1975.
two Flemish, early 18th century, Peasant Scene,
36" x 65". The two Tapestries are owned by Patrons
of Art and Music. Gift of Mrs. E. S. Heller.

FROM: Villa Taverna - on loan to them since January 15, 1960.
1943.403 Flemish, 17th century, Tapestry with flowered
border & three female figures.
Gift of Albert C. Hooper

Rockefeller Exhibition: Director White showed a copy of the American Art Review (July-August 1976) which contains a review of the American Paintings from the Collection of Mr. and Mrs. John D. Rockefeller, 3rd. Mr. White again thanked the Rockefellers for the generous loan of their collection and for the further loan of 8 paintings to the new American Wing. It was unanimously approved that the following resolution be adopted :

Resolution #62: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby expresses its appreciation to Mr. and Mrs. John D. Rockefeller, 3rd for their extraordinary recognition of the Museums' developing interest in American art by not only the loan of 106 paintings from their personal collection for a special exhibition in 1976; but also by the further loan of 8 paintings in honor of the opening in 1977 of the Museums' new American galleries at the de Young Museum.

Tapestry Collection: Director White commended Mr. and Mrs. Ralph Bennett for their work on the Tapestry Collection. He asked the Board to endorse his nomination of the Bennetts for the Robert C. Kirkwood award. Trustee Magnin stated that he had submitted previously a nomination for the award and would abstain from voting. It was approved, with only Trustee Magnin abstaining, that the following resolution be adopted:

Resolution #63: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco endorses the nomination of Anna and Ralph Bennett for the Robert C. Kirkwood award;

BE IT FURTHER RESOLVED, That the Board of Trustees hereby expresses its admiration and appreciation to Anna and Ralph Bennett for their devotion, energy and great personal sacrifice on behalf of the restoration, cataloguing and exhibition of the tapestry collection of The Fine Arts Museums of San Francisco. Their exemplary work gains the respect of museum volunteers and professionals and tapestry scholars everywhere. Their achievement inspires renewed interest in the ancient art of tapestry.

Royal Basich Retirement: Trustee Fitch commended Royal A. Basich, Jr. who retired on September 3, 1976 after nearly 30 years of work at the Museums for his outstanding designs which greatly enhanced the presentation of so many exhibitions. Mr. White announced that the Museums plan to present a retrospective exhibition of Roy Basich's work. It was unanimously approved that the following resolution be adopted:

Resolution #64: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby express its appreciation to Mr. Royal A. Basich, Jr. on his retirement after nearly 30 years of service to the Museums as an extraordinary Exhibition Designer whose skillful presentation had enhanced the beauty of works of art and brought pleasure to countless museum visitors over the years.

Royalties: The question of royalties for authors of museum publications was discussed at some length. Mr. Picher, Chairman, Museum Society, stated that publications concerning the Asian Art Museum should be handled by the Asian Art Commission. Trustee Fitch moved to defer a decision on payment of royalties until further study by a Committee of members of the Board and the Museum Society.

Trustee Fitch motion was seconded by Trustee Cooper and unanimously approved.

Chairman Cook urged the incoming President to appoint a committee.

1976-77 Budget Reduction: Assistant Director Egherman reported that the department's 1976-77 budget had been reduced by $61,501. The cut back was a negotiated figure between the Mayor's Office and the Board of Supervisors. To meet this cut, he explained part of the savings will have to come from closing on some holidays. After reviewing several years of attendance figures on various holidays, he recommended that the Museums close on Thanksgiving, Christmas and New Year's Day. Attendance is normally light on these days. Mr. Egherman further reported that all major museums are closed on those holidays. Trustee Fitch was concerned about giving proper publicity to the Museums' closing on these days. President Cook observed that with the type of cuts that are made year by year, the Museums are beginning to hurt financially.

On motion of Trustee de Limur, second by Trustee Bransten, the following resolution was unanimously approved:

Resolution #65: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the closing of the Museums on Thanksgiving, Christmas and New Year's Day.

Admission Charge non-residents: Mr. Egherman reported that Supervisor Kopp had requested that the Board of Trustees consider charging a higher admission fee to non-residents. Mr. Egherman stated that a survey will soon be underway to determine who visits the Museums. He observed that it would be best to wait for results of this survey before a decision is reached. Trustee de Limur moved that the decision for a higher admission fee for non-residents be deferred. Trustee de Limur's motion was seconded by Trustee Homans and unanimously approved.

Admission Trust Fund Resolution #66: The Board unanimously approved the following Resolutions:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby authorizes the Controller of the City and County of San Francisco to transfer from the Admission Trust Fund (Controller's Reserve G.L. 1780) the sum of $34,250.00 to the Museum exhibition program (6.621.273.090 Admission Trust Fund). The funds are to be used for the Tapestry Exhibition at the California Palace of the Legion of Honor and for expenses related to the moving of the Norton Simon Exhibition.

Resolution #68: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco hereby authorizes the Controller of the City and County of San Francisco to transfer from the Admission Trust Fund (Controller's Reserve G.L. 1780) the sum of $13,195.00 to (6.621.400.090 Admission Trust Fund). The funds are to be used for the purchase of equipment.

Ramp de Young Museum: Mr. Egherman reported that the de Young Museum is in need of a ramp for the handicapped, but that construction of a ramp is a problem because of the design of the front entrance of the museum. Mr. Egherman requested Board approval to have Rosekrans and Broder prepare a preliminary design for the ramp for the de Young Museum which would include a cost estimate for the construction of the ramp as well as necessary alterations to the front entrance to accommodate the ramp. The cost of the preliminary design would be $4,000. After discussion, Trustee Fitch moved to recommend a request to The Fine Arts Museum Foundation for the funds. Trustee Fitch motion was seconded by Trustee Albert and unanimously approved.

Renovation Project de Young Building: Mr. Egherman reported on the progress of the de Young Museum reconstruction. The offices are now 90% and the American Wing 61% complete. The basement is two months behind schedule due in part to the engineering problems encountered in excavating. Mr. Egherman outlined the greatly improved locked storage area that will be available after completion of the project which will provide increased security for storaged works of art.

Renovation Funds: Chairman Cook reported on the status of the pledges given for the renovation project. He thanked Trustee Magowan for her part in securing the Merrill Trust matching grant of $400,000 which gave the initial impetus to the de Young Museum renovation project. The project not only includes the American Galleries, but provides modernization for the Art School and the office area, as well as expanded art storage and a suite of conservation laboratories.

de Young Museum Sign: Chairman Cook presented to the Board four schematic drawings prepared by Ernest Born which would add the name Asian Art Museum to that of the de Young Museum on the front of the building. After discussion, Trustee Homans moved to recommend to the Asian Art Commission for their approval the design as set forth on sheet two of the drawings. Trustee Homans motion was duly seconded and unanimously approved.

Acquisition Committee:

Trustee Bransten reported recommendations from the Acquisitions Committee meeting of October 27, 1976 as follows:

That the Board of Trustees make an application to the Oakes Foundation through the San Francisco Foundation for the purchase of:

Egyptian Relief, limestone
26th Cynasty (664-525 B.C.)
H: 18¼" L: 65" W: 1" $100,000
Offered by Galerie de Sycamore, tax 6,500
Paris, France

On motion of Trustee Fitch, seconded by Trustee de Limur, and unanimously approved, the request to purchase was authorized.

This object will be accessioned by the de Young Museum registrar's office.

That three items be purchased from the Williams Fund which is administered by the Morgan Guaranty Trust Company of New York, for the sum of $121,090.50.

On motion of Trustee de Limur, seconded by Trustee Fitch, and unanimously approved, the purchases were authorized.

These objects will be accessioned by the California Palace of the Legion of Honor registrar's office.

Purchase of Paintings & Sculpture Williams Fund: Resolution #67:

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco --

Acting in compliance with Board of Trustees, California Palace of the Legion of Honor Resolution, adopted October 18, 1944, relative to the requirements of the California Palace of the Legion of Honor Trust set up by the late Henry K.S. Williams, of which Trust the Morgan Guaranty Trust Company of New York is Trustee, and acting also upon the recommendation of the Director of The Fine Arts Museums of San Francisco;

That the said Morgan Guaranty Trust Company of New York be requested to purchase from - -

Somerville & Simpson Ltd. 11 Savile Row London, WIX IAE, England Attn: Michael Simpson	St. Jerome in His Study by Claude Vignon, French, 1593-1670 Oil on canvas, 42" x 58¼" $77,500 6½% Use Tax
Thackrey & Robertson 2266 Union Street San Francisco, Ca. 94123	Deux Femmes en Confidence Edmond-François Aman-Jean, 1858-1935 Pastel on canvas, 48" x 37" $20,000 + 1,300 tax = $21,300.00
Michael Hall Fine Arts, Inc. 6 East 79th Street New York City 10021	La Source, 18th century Edmé Bouchardon, French, 1698-1762 Bronze, H: 16¼" L: 23" $16,200 + 6½% Use Tax
State Board of Equalization	Use Tax: Vignon Painting $5,037.50 La Source 1,053 $6,090.50

For the sum of $121,090.50

Said works of art to be added to the Mildred Anna Williams Collection of The Fine Arts Museums of San Francisco.

The the following be purchased for the American Galleries at the de Young Museum from the Metropolitan Museum, New York City subject to approval of deacquisition by the Metropolitan Museum.

Federal Room from Newburyport, Massachusetts, 1805
Installed at the Metropolitan Museum, New York,
American Wing ca. 1926 and removed to storage, ca. 1975.
The room includes the following pieces
1. Fireplace mantel
2. Wooden elements, which are doors, window and door enframements and chair rails. $9,500
Tax 520

The funding will be from Museum Society Auxiliary or equivalent funds.

On motion of Trustee de Limur, duly seconded and unanimously approved, the purchase was authorized.

These objects will be accessioned by the de Young Museum registrar's office.

That the following items be purchased from the Achenbach Foundation for Graphic Arts Funds:

Giovanni Francesco Barbieri
Italian, 1591-1661
St. John The Evangelist Meditating His Gospel
Pen and brown ink
Offered by Yvonne Tan Bunzl, London $6,900
tax 448.50

Richard Dadd, English, 1819-1887
A Bearded Man with a Pipe, c. 1843
Watercolor
Offered by J. S. Maas and Co., Ltd. $1,990
London tax 129.35

Augsburg, Germany, c. 1500
The Virgin Crowned by Two Angels
White on black woodcut
Offered by R.E. Lewis, Inc., 766.80
San Rafael including tax

Ten Prints by Ten Painters, Portfolio
Serigraphs published by the
Wadsworth Atheneum, 1964. (279/500)
All sheets 610 x 510 mm. 800.00
Offered by Leah Levy, San Francisco including tax

John Stanphill, American
Untitled No. 18 150.00
Mixed media. 2/5. 482 x 507 mm. including tax
Offered by John Stanphill, Fountain Valley, Ca.

On motion of Trustee de Limur, duly seconded and unanimously approved, the purchases were authorized.

Gifts be accepted from the following:

ANCIENT ART

76.23.1 & 2 (2) Unguentarium (tear bottle)
Roman, 1st-2nd century A.D.
Gift of Mr. Charles K. Gamble

DECORATIVE ARTS

Gifts offered for the Foundation

1. English Silver:

Tankard, English (London), 1773
Soup Ladle, English (London), ca. 1836
2 Serving Spoons, English (London), 1801
Caudle Cup, French?, 18th century (unmarked)
Goblet, English (London), 1821
Creamer, English, 1780
Bowl with repousse decoration, English?, 18th century
Toddy Ladle with coin insert, English, 18th century
(lacks wooden handle)
Gift of Miss Elizabeth H. Blakey

A. O. A. GALLERY

1. 76.20.1 Wood Mask with Shells, Sepik, New Guinea
76.20.2 Gable Mask, Sepik, New Guinea
76.20.3 Boar's Tusk Necklace, Spik, New Guinea
76.20.4 Turtle Shell Mask, Sepik, New Guinea
Gift of Mr. V. J. Bergeron

PRINTS AND DRAWINGS

1. Brian Halsey, American
Cosmos Suite, set of five prints
Museum Proof V/X
Gift of Artist

2. Beth Van Hoesen, American, 1926-
Poppies and Peony
Four drypoint aquatints - 1976
Gift of Anonymous Donor

3. Robert Motherwell, American, 1915-
Hermitage
Color lithograph, ed. 200
Gift of Dr. Maury Leibovitz

4. Martin Levine
The Pardee House, South, Oakland CA.
Etching. 4/7. 1976
Gift of Artist

5. Martin Levine
The Pardee House, West View, Oakland, CA.
Etching. 4/7. 1976.
Gift of the Artist

6. John Singer Sargent, American
A Note (The Libreria, Venice)
Watercolor
Gift of Mr. and Mrs. George Hopper Fitch

On motion of Trustee de Limur, duly seconded and unanimously approved, the gifts were accepted with sincere thanks to the donors.

Nominating Committee Report: Trustee Follis, Chairman of the Nominating Committee, reported that the Committee's recommendations are as follows:

Re-election of Trustees whose terms expire: Mrs. Edward T. Harrison, Mrs. Robert A. Magowan, Mrs. William P. Roth, Mr. Harold L. Zellerbach and Mr. R. Gwin Follis.

To fill the two vacancies, one created by death and the other by resignation: Dr. Walter Horn and John H. Jacobs.

To fill the Presidency due to the resignation of Mr. Cook from that office: Mr. Walter S. Newman. Trustee Follis expressed his appreciation to President Cook for ten years of devoted service to the Museums during which time the two museums merged as The Fine Arts Museums of San Francisco.

On motion of Trustee de Limur, second by Trustee Homans, the recommendations of the Nominating Committee were unanimously approved.

President Resignation: President Cook resigned after ten years of service as President of the Board of Trustees. Trustee Homans expressed warm appreciation to President Cook for all that he had accomplished for the Museums during the past ten years, during which period he had been the indispensable man. The Board felt that his guidance had helped create the major Museum which we are today.

The Museum Society Report: Mr. Picher reported on the forthcoming major exhibition entitled "Five Centuries of Tapestry" and "The History of Jacob Tapestries" to be held at the California Palace of the Legion of Honor, November 20 through January 30, 1977. He stated in conjunction with the exhibition that there will be several educational demonstrations. The only fee for this special exhibition is the general admission charge. He further reported that there will be a very important two day International Tapestry Symposium, November 20 and 21.

Docent Council Report: Mrs. Merriam reported that the Docent Council has begun work on the by-laws, objects and goals of the organization. Mrs. Merriam extended a special invitation to the Trustees to join the docent tours of the three Museums whenever they are in the building. She further stated that docents will be stationed in various locations in the galleries to answer visitors' questions for the Tapestry Exhibition.

The Auxiliary Report: Mrs. Otter reported that the Auxiliary is in the process of outlining their goals and objectives for fund raising events.

Adjournment: There being no further business, the meeting was adjourned by the new President, Walter S. Newman at 11:30 a.m.

Respectfully submitted,

Delores C. Malone

Delores C. Malone
Executive Secretary
Museums

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1976 after November 3.

San Francisco Public Library
Government Information Center

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Porcelain Gallery, California Palace of the Legion of Honor
Tuesday, January 11, 1977, at 9:30 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:
   Mayor George Moscone
   President Walter S. Newman
   Trustee Mrs. Agnes Albert
   Trustee James B. Black, Jr.
   Trustee Joseph M. Bransten
   Trustee Ransom M. Cook
   Trustee Sheldon G. Cooper
   Trustee Christian de Guigne III
   Trustee Charles C. de Limur
   Trustee Mrs. Gunther R. Detert
   Trustee John B. Ducato
   Trustee George Hopper Fitch
   Trustee R. Gwin Follis
   Trustee Eugene Friend
   Trustee Charles Gould
   Trustee Mrs. Edward T. Harrison
   Trustee George D. Hart
   Trustee Clifford V. Heimbucher
   Trustee Mrs. Frederick Hellman
   Trustee Mrs. Robert Homans
   Trustee Walter Horn
   Trustee John H. Jacobs
   Trustee Mrs. Bruce Kelham
   Trustee Mrs. Carl Livingston
   Trustee Cyril Magnin
   Trustee Mrs. Robert A. Magowan
   Trustee Peter McBean
   Trustee Walter S. Newman
   Trustee Mrs. William P. Roth
   Trustee Emmett G. Solomon
   Trustee Charles de Young Thieriot
   Trustee Mrs. Nion Tucker
   Trustee Harold L. Zellerbach

3. Approval of Minutes: Executive Committee meeting of December 21, 1976, (Copies Mailed)
   APPROVED _____

4. Reports of Officers:

   President

   a) Welcoming new trustees (Dr. Horn, Mr. Jacobs)

President Cont'd

b) Trust Reports: Trustee Cook

International Council of Museums eleventh General Conference - Resolution #

c) RESOLVED, THAT the Board of Trustees of The Fine Arts Museums of San Francisco does hereby designate Thomas Carr Howe official representative of The Fine Arts Museums of San Francisco at the International Council of Museums eleventh General Conference, Leningrad-Moscow, 18-28 May, 1977. (No cost to Museums is involved).

APPROVED _____

Secretary

a) Resolution # - Routine City Business

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Encumbrances:

Date	Payee	Amount	Fund	Purpose
1/4/77	Director of Museums	500.00	6.621.280.000	Promotional Expenses
1/5/77	S.F. Cash Register Co.	187.50	6.621.200.010	Maintenance

Request for Warrants:

1/3/77	Postmaster	300.00	6.621.200.000	Postage Stamps

Transfers:

From Compensation Reserve to Contractual Service for CETA $643.00

APPROVED _____

Director

a) Request for loans:

FROM: The Taft Museum, Cincinnati, Ohio
FOR: "The Best of Fifty" Anniversary Exhibition, March 22-May 8, 1977:

54.2 Jean Honoré Fragonard (after Rembrandt)
THE VIRGIN WITH THE CHILD IN THE CRADLE
oil on canvas, Gift of Mrs. Herbert Fleishhacker

Insurance value $200,000 APPROVED _____

FROM: Cate School, Carpinteria, CA
January 10-March 20, 1977:

15-25 African Objects, Maximum Total Value $100,000
APPROVED _____

FROM: University of California, Santa Cruz

FOR: An exhibition of modern sculpture,
February 13 - March 13, 1977.

Four metal sculptures listed below:

1975.5.19 ELIE NADELMAN
Doe with Lifted Leg, bronze
Hélène Irwin Fagan Collection

1974.11 MEDARDO ROSSO
Jewish Boy, bronze
Mildred Anna Williams Collection

1975.5.3 ALEXANDER ARCHIPENKO
Standing Nude, steel
Hélène Irwin Fagan Collection

273.71 ARISTIDE MAILLOL
Woman with Tortoise, bronze
Adriana Bequest

Total insurance value: $42,500 APPROVED _____

FROM: California State University, Fresno

FOR: An Exhibition commemorating the one hundredth anniversary of
Isadora Duncan's birth,
April 15 - May 5, 1977.

Thirteen bronze sculptures from the Spreckels Collection,
none taller than 17".

1959.62 MALVINA HOFFMAN
Pavlova and Mordkin in Bacchanale
1959.72 MALVINA HOFFMAN
Pavlova in La Gavotte
1959.75 EMANUEL ROSALES
Pavlova in La Mort de Cygne
1959.76 EMANUEL ROSALES
Nijinsky as Harlequin in Carnaval
1959.77 EMANUEL ROSALES
Fokine as Harlequin in Carnaval
T&D1962.129 SERAPHIN SOUDBININ
Karsavina
T&D1962.130 SERAPHIN SOUDBININ
Pavlova as Giselle
T&D1962.132 SERAPHIN SOUDBININ
Pavlova in Bacchanale
T&D1962.134 JEAN BARRE
Elssler in Le Diable Boiteux
T&D1962.139 MALVINA HOFFMAN
Pavlova and Novikoff in La Peri

FROM: California State University, Fresno (continued)

T&D1962.143 SERAPHIN SOUDBININ
Karsavina in Petrouchka
T&D1962.145 PAUL TROUBETZKOY
Pavlova Seated
T&D1962.150 PAUL DE BOULOGNE
Volinine

T & D - Museum of Theatre and Dance.

Total insurance value: $48,500 APPROVED _____

FROM: Santa Barbara Museum of Art

FOR: Graduate Student Seminar Exhibition,
October 1 - February 1, 1977.

1963.24.80	DE MARIA, FRANCISCO?	Neptune
1963.24.163	SACCHI, ANDREA (attr.)	Satyr
1963.24.228	ROSSI, CRISTOFANO	A Valley of Death
1963.24.174	GABBIANI, ANTONIO DOM.	Glorification of Palladio
1963.24.188	GARZI, LUIGI	Allegory, Birth of a Prince
1963.24.176	FERRI, CIRO?	Achilles Among Lycomened' Daughters
1963.24.17	DISAN GIOVANNI, GIOVANNI	Putto holding Banner
1963.24.149	ROMANELLI, GIOVANNI FRANCES.	Standing Draped Woman
1963.24.150	17th C. ITALIAN	Diana
1963.24.154	TESTA, PIETRO	Prophet
1963.24.156	CESARI, CAV. (attr.)	Standing Female Nude
1963.24.155	DA CORTONA, PIETRO	Sacrifice of Iphigenia
1963.24.142	DA EMPOLI, JACOPO	Venus, Nunera and Juno
1963.24.99	PAGGI, G.B.	Rape of Europa
1963.24.61r-v	CARRACCI	Bacchanalian Figures
1963.24.88	SOLIMENA (attr.)	Adonis
1963.24.127	SALIMBENI (attr.)	Two Standing Figures
1963.24.122	SALIMBENI (attr.)	Faith
1963.24.87	SCIPIONE, COMPAGNO	Cephalus & Procis

Total insurance value $18,850

APPROVED _____

FROM: Santa Barbara Museum of Art

FOR: Graduate Student Seminar Exhibition,
November 22 - February 1, 1977.

1963.24.151	17th c. ITALIAN	Apollo (from a gem)
1963.24.152	PIETRO TESTA	Base with Male Figures
1963.24.77	LUCA GIORDANO	Pan and Syrinx
1963.24.181	GUIDO RENI (attr.)	Dido and Aeneas
1963.24.45	GUERCINO	Virginius
1963.24.144	P. F. MOLA (copy of?)	Bacchus and Ariadne
1963.24.177	LUIGI GARZI	Coriolanus (or Darius)
1963.24.166	PIETRO TESTA	Theagnis and Cyrus
1963.24.91	CAVALIERE D'ARPINO	Venus

FROM: Santa Barbara Museum of Art (continued)

1963.24.163	ANDREA SACCHI (attr.)	Satyr
1963.24.59	AGOSTINO CARRACCI?	Satyre
1963.24.164	AGOSTINO CARRACCI	Venus
1963.24.169	LUIGI GARZI	Athena Protectress from Vice
1967.18	DOMINICO PIOLA (School of)	Allegory of Christian Faith
1963.24.125	SALIMBENI	Temperance
1963.24.121	SALIMBENI	Male with Sword
1963.24.122	SALIMBENI	Faith
1963.24.124	SALIMBENI	Geometry
1963.24.123	SALIMBENI	Female with Basin
1963.24.126	SALIMBENI	Male and Female Standing Figures
1963.24.147	PIETRO DA PIETRI	Allegorical Figure
1963.24.96	G.B. PAGGI	Nude Male
1963.24.97	G.B. PAGGI	Nude Male

Total insurance value: $20,000
APPROVED _____

FROM: University of California, Santa Barbara Art Galleries

FOR: An exhibition, "Regional Styles of Italian Drawing",
February 16 - March 27, 1977:

1963.24.86	SANTAFEDE	Coronation of the Virgin
1963.24.203	IL SPADARO	St. Jerome
1963.24.72	FALCONE	Male Figure Fallen
1963.24.125	SALIMBENI	Temperance
1963.24.51	GUERCINO (?)	Horses
1963.24.62	PROCACCINI (?)	Death of Virgin
1963.24.55	TIARINI	Madonna & Child with Saints
1963.24.148	ROMAN 17th c.	Angel
1963.24.145	ROMANELLI (?)	Saints Adoring Mother and Child
1963.24.152	TESTA	Two Male Figures
1963.24.104	GENOESE 17th c.	Mary Magdalen
1963.24.100	PAGGI	Christ and Sudarium
1963.24.41	MOLA	Conversion of St. Paul
1955.47	DOMENICHINO	Male Figure Study
1963.24.165	BAGLIONE	Angel Musician
1963.24.168	LANFRANCO	Architectural Study
1963.24.170	MARATTA	Madonna and Child
1963.24.159	TURCHI	Circumcision
1963.24.119	SANTI DI TITO	Marriage of Virgin
1965.48	CASTIGLIONE	Vision of St. Bernard
1963.24.173	PASSERI	Moses and Daught./Jethro
1963.24.612	RIBERA	St. Sebastian (Spanish)
1967.17.1	DELLA BELLA	Marine Battle

Total insurance value: $58,350
APPROVED _____

b) Personnel Announcements

c) Code of Ethics

d) Gifts:

A.O.A. - Offered for Museum Collection
1. 20 Huichol Yarn Paintings
Gift of Peter Young

APPROVED _____

A.O.A. - Offered for the Foundation
1. Standing Female Shrine Figure, Nigeria
Gift of Joe Wizan

APPROVED _____

Assistant Director for Administration

a) Proposed City Budget for Fiscal Year 1977-78 - Resolution #

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to review and sign the budget request for both The Fine Arts Museums of San Francisco and The Asian Art Museum.

APPROVED _____

b) Admission Trust Fund - Resolution #

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from the Admission Trust Fund (Controller's Reserve G.L. 1780) the sum of $8,500.00 to (6.621.269.090); and be it

FURTHER RESOLVED, That the funds are to be used for paper conservation work; and be it

FURTHER RESOLVED, That the Board of Trustees does hereby authorize the Director to expend from the Admission Trust Fund an amount not to exceed $20,400.00 for fiscal year July 1, 1977 through June 30, 1978 for paper conservation work.

APPROVED _____

c) Progress Report - de Young Museum Renovation

d) Request for truck

5. Committee Reports

a) Acquisitions Committee — Trustee Bransten

1. Théodore Chasseriau (1819-1856)
Portrait du Comte Oscar de Ranchicourt, Partant pour la chasse, 1854.

Portrait de la Comtesse de Ranchicourt, Partant pour la chasse, 1854.
Offered by Feilchenfeldt Gallery, Zurich
Pair $250,000
Tax 16,250
ACTION _____

2. Option offered to The Fine Arts Museums of San Francisco to acquire by purchase:

Edgar Degas (French, 1834-1917)
Fillette assise, 1857
Black chalk on mauve colored paper
44 x 29 cm.

For sale through Galerie Arnoldi-Livie, Munich, West Germany; Price: $15,000.

6. Organization Reports
a) The Museum Society — Mr. W. S. Picher
b) The Docent Council — Mrs. J. Alec Merriam
c) The Auxiliary — Mrs. Richard C. Otter

7. Other Business

8. Adjournment

January 11, 1977
San Francisco, California

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Porcelain Gallery, California Palace of the Legion of Honor, Lincoln Park, San Francisco, on Tuesday, January 11, 1977 at 9:30 a.m.

Roll Call: There were present:

President Walter S. Newman
Trustee Mrs. Agnes Albert
Trustee Joseph M. Bransten
Trustee Ransom M. Cook
Trustee Charles C. de Limur
Trustee Mrs. Gunther R. Detert
Trustee John B. Ducato
Trustee George Hopper Fitch
Trustee R. Gwin Follis
Trustee Charles Gould
Trustee Mrs. Edward T. Harrison
Trustee George D. Hart
Trustee Clifford V. Heimbucher
Trustee Mrs. Frederick Hellman
Trustee Walter Horn
Trustee John H. Jacobs
Trustee Mrs. Bruce Kelham
Trustee Peter McBean
Trustee Mrs. William P. Roth
Trustee Emmett G. Solomon
Trustee Mrs. Nion Tucker

Absent:

Mayor George Moscone
Trustee James B. Black, Jr.
Trustee Sheldon G. Cooper
Trustee Christian de Guigne III
Trustee Eugene Friend
Trustee Mrs. Robert Homans
Trustee Mrs. Carl Livingston
Trustee Cyril Magnin
Trustee Mrs. Robert A. Magowan
Trustee Charles de Young Thieriot
Trustee Harold L. Zellerbach

In Attendance:

Ian McKibbin White, Director of Museums
Ronald Egherman, Assistant Director for Administration
Thomas K. Seligman, Assistant Director for Education
Delores C. Malone, Executive Secretary, Museums
Robert Flynn Johnson, Curator, Prints & Drawings
Earl Anderson, Assistant to the Director
W. Stanton Picher, Chairman, Museum Society
Mrs. Richard Otter, Chairman, Auxiliary
Mrs. J. Alec Merriam, Chairman, Docent Council

President Newman presided and Mrs. Malone acted as Secretary.

Minutes Approved: The minutes of the Executive Committee meeting of December 21, 1976 having been mailed to all Trustees were unanimously approved.

Trustees Horn & Jacobs: President Newman welcomed the two new trustees, Dr. Horn and Mr. Jacobs who were elected at the November 3, 1976 meeting.

New President Foundation: President Newman reported that Mr. Emmett G. Solomon had been elected President of The Fine Arts Museums Foundation at their last meeting.

Trust Fund: Trustee Cook reviewed a report of trust funds on deposit with the City Treasurer. (see pages 174 & 175). It was noted that the William H. Noble bequest and the Marcia McDonald bequest are being used for the de Young Renovation Project. Mr. Cook further stated that the McDonald Estate should be finalized in the near future and that The Fine Arts Museums will receive a final settlement payment.

Routine City Business: The Secretary reported the following routine City Business since the December 21, 1976 meeting, which was unanimously approved:

Resolution #74: RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Encumbrances:

Date	Payee	Amount	Fund	Purpose
1/4/77	Director of Museums	500.00	6.621.280.000	Promotional Expenses
1/5/77	S.F. Cash Register Co.	187.50	6.621.200.010	Maintenance

Request for Warrants:

1/3/77	Postmaster	300.00	6.621.200.000	Postage Stamps

Transfers:

From Compensation Reserve to Contractual Service
CETA $643.00

The Board unanimously approved the following Resolutions:

I.C.M. 11th Conference: Resolution #75: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby designate Thomas Carr Howe official representative of The Fine Arts Museums of San Francisco at the International Council of Museums eleventh General Conference, Leningrad-Moscow, 18-28 May, 1977. (No cost to Museums is involved).

Admission Trust Fund Resolution #76: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from the Admission Trust Fund (Controller's Reserve G.L. 1780) the sum of $8,500.00 to (6.621.269.090); and be it

FURTHER RESOLVED, That the funds are to be used for paper conservation work; and be it

FURTHER RESOLVED, That the Board of Trustees does hereby authorize the Director to expend from the Admission Trust Fund an amount not to exceed $20,400.00 for fiscal year July 1, 1977 through June 30, 1978 for paper conservation work.

Policy: Chairman of M.S. serve as Trustee Resolution #77:

WHEREAS, for many years the Museum Society has been a significant source of both financial and volunteer assistance to The Fine Arts Museums of San Francisco, and

WHEREAS, the Museum Society has a membership representing a cross section of the population in the San Francisco area which is actively interested and involved in promoting the visual arts in San Francisco and

WHEREAS, the Chairman of the Museum Society is selected and elected by the membership of the Museum Society; now, therefore, be it

RESOLVED, That it shall be the policy of the Board of Trustees of The Fine Arts Museums that the Chairman of the Museum Society shall serve as a member of the Board of Trustees, and

FURTHER RESOLVED, That at the time a Chairman of the Museum Society is elected to the Board of Trustees it shall be with the understanding that the Chairman shall tender a resignation to the Board of Trustees at the time his or her term as Chairman of the Museum Society expires in order that his or her successor as Chairman of the Museum Society may be nominated for election to the Board of Trustees.

Acquisition Committee:

Trustee Bransten reported recommendations from the Acquisitions Committee meeting of January 11, 1977 as follows:

With the recommendation by the curatorial staff and Director the following pair of paintings by Théodore Chasseriau be purchased from the Williams Fund subject to technical inspection by the Museum conservation staff. On motion of Trustee Bransten, seconded by Trustee de Limur, the following resolution was unanimously approved subject to the technical inspection.

Purchase of Paintings Williams Fund: Resolution #78:

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco --

Acting in compliance with Board of Trustees, California Palace of the Legion of Honor Resolution, adopted October 18, 1944, relative to the requirements of the California Palace of the Legion of Honor Trust set up by the late Henry K.S. Williams, of which Trust the Morgan Guaranty Trust Company of New York is Trustee, and acting also upon the recommendation of the Director of The Fine Arts Museums of San Francisco;

That the said Morgan Guaranty Trust Company of New York be requested to purchase from - -

Walter M. Feilchenfeldt Gallery
Freiestrasse 116
8032 Zurich, Switzerland

Théodore Chasseriau (1819-1856)
Portrait du Comte Oscar de Ranchicourt Partant pour la chasse, 1854.
Oil on canvas
H: 45-3/4 x 35-1/16"

Portrait de la Comtesse de Ranchicourt née d'Hollebeke, [illegible] Partant pour la chasse, 1854.
Oil on canvas
H: 45-3/4 x 35-1/16"

pair $250,000 6½% Use Tax

State Board of Equalization
Use Tax: $16,250.00

For the sum of $266,250.00

Said works of art to be added to the Mildred Anna Williams Collection of The Fine Arts Museums of San Francisco.

The paintings will be accessioned by the California Palace of the Legion of Honor registrar's office.

Acquisitions Committee Continued:

That the option offered to The Fine Arts Museums of San Francisco to acquire by purchase the following drawing be declined:

Edgar Degas (French, 1834-1917)
Fillette assise, 1857
Black chalk on mauve colored paper
44 x 29 cm.

For sale through Galerie Arnoldi-Livie, Munich, Germany;
Price: $15,000.

Trustee Bransten stated that the offer was made by a member of the staff pursuant to the Code of Ethics of The Fine Arts Museums of San Francisco which requires that all staff persons disclose their interests in acquiring works of art.

On motion of Trustee de Limur, seconded by Trustee Hart, the following resolution was unanimously approved:

Resolution #79:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby decline the option to purchase Fillette assise; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums have no objections to the purchase of Fillette assise by a member of the staff.

Magowan gift:

Trustee Bransten reported that Mr. and Mrs. Robert A. Magowan have given the following piece of furniture for the new American Wing at the de Young Museum:

Philadelphia Rococo Highboy
Mahogany, circa 1780
H: 91 inches (to top of scroll) W: 43¼" Depth: 22-5/8"
Acquired through Frank S. Schwarz & Son, Dealers,
Philadelphia, Penna.

The acceptance of this important piece of furniture was recommended by the Acquisitions Committee at its meeting of December 14, 1976. The piece was accepted by the Executive Committee of the Board of Trustees at its meeting of December 21, 1976. On motion of Trustee Bransten, duly seconded and unanimously approved, the following resolution was adopted:

Resolution #80:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby express its appreciation to Mr. and Mrs. Robert A. Magowan in recognition of the Museums' interest in American Art by the gift of a Philadelphia Rococo Highboy, an example of the finest type of 18th Century American cabinetwork for the new American Galleries at the de Young Museum.

The Philadelphia Rococo Highboy will be accessioned by the de Young registrar's office.

Williams Fund: Trustee Bransten reported that the Williams Trust Fund must be fully expended by May 16, 1979 and that the Acquisitions Committee is continuing to investigate a number of important works for the use of the balance of the fund

Appointment of Ethics Committee: Director White discussed an Interim Code of Ethics and the need for developing and refining it. President Newman appointed Trustee Hart to chair a committee consisting of Trustee de Limur, Trustee Fitch and Trustee Hellman to study the Museums' Code of Ethics and resolve the question of royalty payments. Mr. Picher recommended Mrs. Wecter as a member of the Museum Society to be added to the Ethics Committee.

Gifts: The Director reported the following gifts were offered to the Museum in late December 1976.

A.O.A. - Offered for Museum Collection
20 Huichol Yarn Paintings
Gift of Peter Young

A.O.A. - Offered for the Foundation
Standing Female Shrine Figure, Nigeria
Gift of Joe Wizan

On motion, duly seconded and unanimously approved, the gifts were accepted for 1976 with sincere thanks to the donors.

The above gifts will be accessioned by the de Young Registrar's office.

Loans: The Director reported the following request for loans which were unanimously approved:

FROM: The Taft Museum, Cincinnati, Ohio
FOR: "The Best of Fifty" Anniversary Exhibition,
March 22-May 8, 1977:

54.2 Jean Honoré Fragonard (after Rembrandt)
THE VIRGIN WITH THE CHILD IN THE CRADLE
oil on canvas, Gift of Mrs. Herbert Fleishhacker

FROM: Cate School, Carpinteria, CA
January 10-March 20, 1977:

15-25 African Objects

FROM: University of California, Santa Cruz

FOR: An exhibition of modern sculpture,
February 13 - March 13, 1977.

Four metal sculptures listed below:

1975.5.19 ELIE NADELMAN
Doe with Lifted Leg, bronze
Hélène Irwin Fagan Collection *

1974.11 MEDARDO ROSSO
Jewish Boy, bronze
Mildred Anna Williams Collection

Loans (Continued):

1975.5.3 ALEXANDER ARCHIPENKO
Standing Nude, steel
Hélène Irwin Fagan Collection *

273.71 ARISTIDE MAILLOL
Woman with Tortoise, bronze
Adriani Bequest

* Loan subject to approval by Irwin Charity Foundation

FROM: California State University, Fresno

FOR: An Exhibition commemorating the one hundredth anniversary of Isadora Duncan's birth
April 15 - May 5, 1977.

Thirteen bronze sculptures from the Spreckels Collection, none taller than 17".

1959.62 MALVINA HOFFMAN
Pavlova and Mordkin in Bacchanale
1959.72 MALVINA HOFFMAN
Pavlova in La Gavotte
1959.75 EMANUEL ROSALES
Pavlova in La Mort de Cygne
1959.76 EMANUEL ROSALES
Nijinsky as Harlequin in Carnaval
1959.77 EMANUEL ROSALES
Fokine as Harlequin in Carnaval
T&D1962.129 SERAPHIN SOUDBININ
Karsavina
T&D1962.130 SERAPHIN SOUDBININ
Pavlova as Giselle
T&D1962.132 SERAPHIN SOUDBININ
Pavlova in Bacchanale
T&D1962.134 JEAN BARRE
Elssler in Le Diable Boiteux
T&D1962.139 MALVINA HOFFMAN
Pavlova and Novikoff in La Peri
T&D1962.143 SERAPHIN SOUDBININ
Karsavina in Petrouchka
T&D1962.145 PAUL TROUBETZKOY
Pavlova Seated
T&D1962.150 PAUL DE BOULOGNE
Volinine

T & D - Museum of Theatre and Dance

FROM: Santa Barbara Museum of Art

FOR: Graduate Student Seminar Exhibition,
October 1 - February 1, 1977.

1963.24.80	DE MARIA, FRANCISCO?	Neptune
1963.24.163	SACCHI, ANDREA (attr.)	Satyr
1963.24.228	ROSSI, CRISTOFANO	A Valley of Death
1963.24.174	GABBIANI, ANTONIO DOM.	Glorification of Palladio
1963.24.188	GARZI, LUIGI	Allegory, Birth of a Prince
1963.24.176	FERRI, CIRO?	Achilles...
1963.24.17	DISANTO, GIOVANNI, GIOVANNI	Putto Holding Banner
1963.24.149	ROMANELLI, GIOVANNI FRANCESCO	Standing Draped Woman
1963.24.150	17th C. ITALIAN	Diana
1963.24.154	TESTA, PIETRO	Prophet
1963.24.156	CESARI, CAV. (attr.)	Standing Female Nude
1963.24.155	DA CORTONA, PIETRO	Sacrifice of Iphigenia
1963.24.142	DA EMPOLI, JACOPO	Venus, Nunera and Juno
1963.24.99	PAGGI, G.B.	Rape of Europa
1963.24.61r-v	CARRACCI	Bacchanalian Figures
1963.24.88	SOLIMENA (attr.)	Adonis
1963.24.127	SALIMBENI (attr.)	Two Standing Figures
1963.24.122	SALIMBENI (attr.)	Faith
1963.24.87	SCIPIONE, COMPAGNO	Cephalus & Procis

Loans Continued:

FROM: Santa Barbara Museum of Art

FOR: Graduate Student Seminar Exhibition, November 22 - February 1, 1977.

1963.24.151	17th c. ITALIAN	Apollo (from a gem)
1963.24.152	PIETRO TESTA	Base with Male Figures
1963.24.77	LUCA GIORDANO	Pan and Syrinx
1963.24.181	GUIDO RENI (attr.)	Dido and Aeneas
1963.24.[illegible]	GUERCINO	Virginius
1963.24.144	P. F. MOLA (copy of?)	Bacchus and Ariadne
1963.24.177	LUIGI GARZI	Coriolanus (or Darius)
1963.24.166	PIETRO TESTA	Thomyris and Cyrus
1963.24.91	CAVALIERE D'ARPINO	Venus
1963.24.163	ANDREA SACCHI (attr.)	Satyr
1963.24.59	AGOSTINO CARRACCI?	Satyre
1963.24.164	AGOSTINO CARRACCI	Venus
1963.24.169	LUIGI GARZI	Athena Protrectress from Vice
1967.18	DOMINICO PIOLA (School of)	Allegory of Christian Faith
1963.24.125	SALIMBENI	Temperance
1963.24.121	SALIMBENI	Male with Sword
1963.24.122	SALIMBENI	Faith
1963.24.124	SALIMBENI	Geometry
1963.24.123	SALIMBENI	Female with Basin
1963.24.126	SALIMBENI	Male & Female Standing Figures
1963.24.147	PIETRO DA PIETRI	Allegorical Figure
1963.24.96	G.B. PAGGI	Nude Male
1963.24.97	G.B. PAGGI	Nude Male

FROM: University of California, Santa Barbara Art Galleries

FOR: An exhibition, "Regional Styles of Italian Drawing", February 16 - March 27, 1977:

1963.24.86	SANTAFEDE	Coronation of the Virgin
1963.24.203	IL SPADARO	St. Jerome
1963.24.72	FALCONE	Male Figure Fallen
1963.24.125	SALIMBENI	Temperance
1963.24.51	GUERCINO (?)	Horses
1963.24.62	PROCACCINI (?)	Death of Virgin
1963.24.55	TIARINI	Madonna & Child with Saints
1963.24.148	ROMAN 17th c.	Angel
1963.24.145	ROMANELLI (?)	Saints Adoring Mother and Child
1963.24.152	TESTA	Two Male Figures
1963.24.104	GENOESE 17th c.	Mary Magdalen
1963.24.100	PAGGI	Christ and Sudarium
1963.24.41	MOLA	Conversion of St. Paul
1965.47	DOMENICHINO	Male Figure Study
1963.24.165	BAGLIONE	Angel Musician
1963.24.168	LANFRANCO	Architectural Study
1963.24.170	MARATTA	Madonna and Child
1963.24.159	TURCHI	Circumcision
1963.24.119	SANTI DI TITO	Marriage of Virgin
1965.48	CASTIGLIONE	Vision of St. Bernard
1963.24.173	PASSERI	Moses and Daughter/Jethro
1963.24.612	RIBERA	St. Sebastian (Spanish)
1967.17.1	DELLA BELLA	Marine Battle

Personnel Announcements:

Director White reported that Mr. Thomas Lee, Jr., Curator of Paintings from the Museum of Fine Arts, Houston, has been appointed as a Curator in charge of the Paintings and Sculpture Department. In addition he will serve as scholarly editor of the Museums publication program. Mr. Lee will be reporting to work in early February.

Personnel Announcements (Continued):

Mr. White reported that Mrs. Anna Bennett has been appointed Curator of Textiles (at a nominal salary) with responsibility not only for tapestries but rugs, costumes, and other fine textiles in the museum collections. The title and position is in recognition both of Mrs. Bennett's outstanding work on the Tapestry collection and the need for considerable work to be accomplished in the other areas of the textile collections.

Mr. White further reported that Mr. Graeme Keith will be retiring this fall. Mr. Don Stover, presently a graduate student at Winterthur will study at Attingham this summer and is expected to join the Decorative Arts department next fall.

With the added strength in the curatorial staff, Mr. White outlined his plans for re-structuring the Assistant Directors' positions.

Items Missing:

Director White reported that a pair of Art Nouveau spoons valued at $150.00 were recorded as misplaced or lost in 1972. The spoons were on long term loan to the Museums. Because the spoons have not been located to date, the loss will be handled by insurance.

Mr. White reported that the Oakland Museum has informed the Museum that the Mexican Saltillo serape lent to them for exhibition is missing. The serape is valued at $1,000.00 and is covered by their insurance.

Mr. White further reported that the prints by Dürer and Hokusai thought to be lost have been re-located. The prints had been catalogued incorrectly.

Budget Request 1977-78:

Mr. Newman stated that the Mayor requested all departments to hold a public meeting on the proposed budget. He reported that the public meeting was held on December 22, 1976 and he commended the Museum Society for their support and interest in the Museums' budget at the meeting. Mr. Egherman, Assistant Director for Administration, reported on the proposed budget requests for fiscal year 1977-78. He stated that two formats were being presented to the Board, the conventional format on page 176, and a program format as prescribed by the Mayor's Office. The program format will also serve as the departmental

Budget Request 1977-78 (Continued):

work program. After discussion of the proposed budget, on motion of Trustee de Limur, seconded by Trustee McBean, the following resolution was unanimously approved:

Resolution #81:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to review and sign the budget request for both The Fine Arts Museums of San Francisco and The Asian Art Museum.

Request for Truck:

Mr. Egherman reported that the Museum's existing truck is not capable of transporting large art objects. He asked if any of the Trustees knows of someone who would be interested in donating a vehicle. The truck specifications should be: one ton, 12-16 foot bed, 7 feet high with power gate and no windows at the bed of the truck.

Renovation Project de Young Building:

Mr. Egherman reported on the progress of the de Young Museum reconstruction. The offices and men's room are completed. The American Galleries are 80% completed and will open on schedule in May. The basement work is going very slowly due to the need for the constant monitoring of the movement of the building. The basement is 50% completed and scheduled for a June completion.

The Museum Society Report:

Mr. Picher reported that Mrs. W. Robert Phillips is working on increasing the Patron membership from the present 30 to approximately 100. Mr. Picher further stated that Patrons membership requires a donation of $10,000 in cash or gifts or a $1,000 per year pledge for 10 years.

Mr. Picher reported the following exhibitions:

American Master Drawings & Watercolors - February 19-April 17 at the Legion of Honor.

Jean-Baptiste Greuze (1725-1805) - March 5 - May 1 at the Legion of Honor.

Masterpieces of Primitive Art - March 19-June 5 at the de Young Museum.

Docent Council Report:

Mrs. Merriam reported on the Docent Council's special tour programs. The Council has tours for school children and teachers, the deaf and the handicapped. The San Francisco Foundation has given support to the deaf program.

President Newman stated that the Museums are proud of the job that the Docents are performing.

The Auxiliary Report: Mrs. Otter reported that the Museums Family Christmas Party was "successful" with an overwhelming 5,500 members attending. She further reported 19 new members for the auxiliary raising the total membership to 93. Mrs. Otter explained that a fund raising event will be held on March 1, at the de Young Museum. The Auxiliary anticipates raising $10,000 from this event.

Adjournment: There being no further business, the meeting was adjourned at 11:15 a.m.

Respectfully submitted,

Delores C. Malone

Delores C. Malone
Executive Secretary
Museums

FUNDS ON DEPOSIT WITH CITY TREASURER
(expended in accord with City Procedures)

941	Board of Trustees Special Account (miscellaneous sales and bequests)		
1/9/76	Balance		$ 29,848.33*
1/9-12/31	Interest		629.66
3/2/76	Gifts		100.00
1/9-12/31	Expenses - in connection with Rose Magnin Bequest (conservation)	835.82	
	Encumbered - Nice Workshop	65.00	
	Committed - Miscellaneous	99.18**	
5/11	Fine Arts Museums Foundation Development Fund		282,040.00
5/12	Committed to Christensen & Foster Contract	282,040.00	
		283,040.00	
10/21	Contribution		50.00
			312,667.99
			283,040.00
12/31/76	Balance		29,627.99

* Includes Encumbrance carried forward from 1975 (Freight) $ 474.72

** Unexpended Balance committed per Resolution #39 but not encumbered 99.18

950.7	De Young Art Trust (contributions for Acquisitions, misc. sales)		
2/6/76	Balance		62,110.75
2/6-12/31	Interest		2,136.99
4/22	J.O. Leegenhoek (La Baignade à l'entrée d'une grotte) by Joseph Vernet	$40,000.00	
	State Bd of Equalization (use tax on above)	2,600.00	
7/22	Contribution		50.00
		$42,600.00	64,297.74
			42,600.00
12/31/76	Balance		$21,697.74
	Money contributed for purchase of oil painting for de Young Museum.		

957.1	W. H. Noble Bequest (by will for benefit of Museums)	
1/8/76	Balance	$1,015,250.00
1,8-12/31	Interest	31,620.11
11/30/76	Total Income	$1,046,870.11
5/76	Amount encumbered for Christensen & Foster contract	1,021,892.75
12/31/76	Funds uncommitted	$ 24,977.36

Certificate of Deposit

$150,000 - 125 days at 5.25% matures 1/20/77
$100,000 - 122 days at 5.125% matures 2/14/77
$150,000 - 120 days at 5.125% matures 2/15/77

958 Salinger Bequest (by will, to be expended at discretion of Board of Trustees, giving preference to the maintenance and display of minerals and rare stones)

2/5/76	Balance	490.46
	Dividends	1,515.00
12/31/76	Balance - Income Account	2,005.46*

Stock	Market Value
1,515 shares American Home Products (12/31/76) @ 32.00	48,480.00

* at its meeting of 12/21/76, B/T authorized $1,491.00 to be expended

---

963 Marcia McDonald Bequest (by will, CPLH and de Young)

2/5/76	Balance		3,628.51
2/5-12/31	Dividends & Interest	$ 15,061.16	
4/76	Proceeds from Sales of Stock	352,483.30	
5/76	Proceeds from Sales of Stock	53,431.16	
	Total Income		420,975.62
	Amount Available		424,604.13
5/76	Amount encumbered for Christensen & Foster Contract	359,367.25	
8/76	Amount encumbered for Change Orders - Christensen & Foster Contract	50,000.00 *	
	Total amount committed for de Young Renovation Project		409,367.25
12/31/76	Funds uncommitted		$15,236.88

	Stock	Market Value
12/31/76	200 Shares - U.S. Bancorp @ $29.50	$ 5,900.00

Certificate of Deposit - $259,000 (100 days at 5.0% matures 2/23/77)

* Change orders through number 20 have been submitted to City Hall in the sum of $48,673.10

BUDGET 1977 - 1978

GENERAL DIVISION	1976-77 BUDGET	REQUESTED 1977-78
Permanent Salaries	1,160,979	1,440,288
Overtime	800	1,000
Overtime - Craft	1,[illegible]84	1,523
Holiday Pay	15,572	25,356
Temporary Salaries	1,600	2,100
Permanent Salaries - Craft	184,485	217,857
Holiday - Craft	4,457	4,881
Temporary Salaries - Craft	1,920	2,067
Contractual Services	171,451	268,723
Use of Employees' Cars	880	1,900
Maintenance & Repair - Auto	920	1,800
Exhibitions	26,900	31,000
Exhibition - Special	12,000	13,000
Promotional Expenses - Director	2,000	2,000
Materials & Supplies	11,442	23,050
Equipment	2,050	16,150
Library & Reference Books	4,200	5,000
Fixed Charges	18,933	24,095
Mandatory Fringe Benefits	364,473	441,346
TOTAL GENERAL DIVISION	1,986,446	2,523,136
Admissions Division		
Permanent Salaries	37,841	39,854
Holiday Pay	1,767	1,991
Temporary Salaries	1,708	1,800
Contractual Service	9,100	9,100
Materials & Supplies	6,320	6,320
Change Fund - Admission		350
Mandatory Fringe Benefits	7,069	10,830
TOTAL ADMISSIONS DIVISION	63,805	70,245
Buildings, Structures, Improvements		
Ultraviolet radiation protection (CPLH)		10,000
Relighting various galleries (CPLH)		15,000
Handicapped ramp (de Young)		84,700
Orientation Information Center (de Young)		24,600
Receptionist Orientation Area (CPLH)		43,300
Facilities Maintenance		
Various Areas, Misc. - Maintenance Projects (Both Buildings)	57,500	70,000
Various Galleries Reconstruction of Ventilation System (de Young)		366,000
TOTAL BUDGET	2,107,751	3,206,981

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Ninth Floor Conference Room, Wells Fargo Bank Building, 464 California St.
Tuesday, March 15, 1977, at 9:30 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:
   Mayor George Moscone
   President Walter S. Newman
   Trustee Mrs. Agnes Albert
   Trustee James B. Black, Jr.
   Trustee Joseph M. Bransten
   Trustee Ransom M. Cook
   Trustee Sheldon G. Cooper
   Trustee Christian de Guigne III
   Trustee Charles C. de Limur
   Trustee Mrs. Gunther R. Detert
   Trustee John B. Ducato
   Trustee George Hopper Fitch
   Trustee R. Gwin Follis
   Trustee Eugene Friend
   Trustee Charles Gould
   Trustee Mrs. Edward T. Harrison
   Trustee George D. Hart
   Trustee Clifford V. Heimbucher
   Trustee Mrs. Frederick Hellman
   Trustee Mrs. Robert Homans
   Trustee Walter Horn
   Trustee John H. Jacobs
   Trustee Mrs. Bruce Kelham
   Trustee Mrs. Carl Livingston
   Trustee Cyril Magnin
   Trustee Mrs. Robert A. Magowan
   Trustee Peter McBean
   Trustee Mrs. William P. Roth
   Trustee Emmett G. Solomon
   Trustee Charles de Young Thieriot
   Trustee Mrs. Nion Tucker
   Trustee Harold L. Zellerbach

3. Approval of Minutes: Board of Trustees meeting of January 11, 1977 APPROVED _____
   (Copies Mailed)

4. Reports of Officers:

   President

   a) Election - Executive Committee

Secretary

a) Resolution # - Routine City Business

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Encumbrances:

Date	Payee	Amount	Fund	Purpose
1/19/77	Various Vendors	1,400.00	6.621.273.000	Exhibition Fee
1/28/77	Western Regi nal Paper Conservation Lab.	8,500.00	6.621.269.090	Paper Conservation
2/16/77	Nice Workshop	(65.00)	0.941.000.000	To liquidate
2/16/77	Various Freight Agents	(474.72)	0.941.000.000	To liquidate
2/28/77	Loomis Armored Car	1,026.11	6.621.200.010	Armored Car Service
2/28/77	Various Freight Agents	500.00	6.621.273.000	Freight
3/4/77	Amer. Dist. Telegraph	158.50	6.621.200.000	Burglar Alarm
3/9/77	Director of Museums	500.00	6.621.280.000	Promotional Expenses

Request for Warrants:

1/19/77	Robert Jc nson	150.00	6.621.273.000	Travel Advance
2/10/77	Postmaster	300.00	6.621.200.000	Postage
2/10/77	Thomas Seligman	800.00	6.621.273.000	Travel Advance
2/23/77	Alexander Suggs	1,400.00	0.958.000.000	Art Object
3/1/77	Postmaster	900.00	6.621.200.000	Stamps

Transfers:

from Unallotted to Allotted		1,100.00	6.621.300.000	4th quarter to 3rd

APPROVED _____

b) Board of Trustees Special Account, City Hall - Resolution #

RESOLVED, THAT The Board of Trustees of The Fine Arts Museums of San Francisco hereby authorizes the Controller of the City and County of San Francisco to encumber $500.00 in the Board of Trustees Special Fund (941) to be used for materials needed for the technical inspection on possible purchase of acquisitions for the Museums.

APPROVED _____

Director

a) Request for loans:

From: American Federation of Arts
41 East 65th Street
New York City 10021

For: Traveling Tapestry Exhibition
November 1977-December 1978

For approval of changes in loan list, originally itemized December 18, 1975.

Delete: 1957.126 The Triumph of Fortitude
Flemish (Brussels), ca. 1580

1929.9.1 The Shepherd Finds the Infant Chariclea
French (Paris), 1630-40

25067 Confirmation
Flemish (attr. Brussels) early 18th c.

Add: 1922, no. 27 The Victory of Queen Tomyris (cat. no. 38)
Flemish (Brussels), ca. 1600

1922 Park Commission Purchase — Judith Dining in the Camp of Holofernes (cat. no. 39)
Flemish (Attr. Oudenaarde), ca. 1600

59.49.1 The Audience of the Emperor (cat. no 69)
French (Beauvais), ca. 1732

1977 California Poppies
American, Mark Adams, 1977

APPROVED _____

b) American Galleries - Donor Designation proposal.
(Copies Mailed)

APPROVED _____

Assistant Director for Administration

a) Revision of Conflict of Interest Code adopted by the Board of Trustees at its meeting of June 24, 1976.

Page 55 (a) Section 400 (b): Revised to read as follows:
The Department Head who receives the statement of financial interests, with the exception of his or her own statement, shall file it in a safe location, available to public inspection as provided by state law. The Department Head shall make and retain a copy of the statement of financial interests he or she files and forward the original to the Clerk of the Board of Supervisors.

Page 55 (e) Exhibit "A"; Delete:
Assistant Director for Administration
Executive Secretary
Curator II
Registrar

APPROVED _____

Assistant Director for Administration (Cont'd)

b) Admission Trust Resolution # ____:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from the Admission Trust Fund (Controller's Reserve G.L. 1780) the sum of $40,000.00 to (6.621. 273.090); and be it

FURTHER RESOLVED, That the funds are to be used for the Installation of the American Wing.

APPROVED _____

c) Emergency - Public Works, Resolutions # _____:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby declare that an actual emergency exists, and authorizes the cleaning of a boiler at the California Palace of the Legion of Honor.

APPROVED _____

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby declare that an actual emergency exists, and authorizes the installation of a system to provide humidity for the upper level galleries at the California Palace of the Legion of Honor. APPROVED _____

5) Committee Reports:

a) Acquisitions Committee Trustee Bransten

PURCHASES: (unanimously recommended by the Acquisitions Committee)

1. John Sloan, American (1871-1951)
   The Coffee Line, 1905
   Oil on canvas
   H: 21½ x 31½ $60,000
   Offered by Kraushaar Galleries, N.Y. 3,900 Tax

   The purchase of this painting is subject to the availability of funds. ACTION _____

2. Herter "Ship" Tapestry, American (New York), 1913
   Offered by Mr. Harold Wallace, San Francisco $ 6,000

   Source of funding: Board of Trustees Special Account, City Hall.
   ACTION _____

3. Paul Cézanne, French (1839-1906)
Les Rochers dans le Parc du Chateau Noir, ca. 1900
(The Rocks in the Park of the Black Castle)
Oil on canvas H: 24" x 32"
Offered by William Beadleston, Inc. New York

Source of funding: Williams Fund ACTION _____

After reviewing the technical inspection reports, the Committee unanimously recommends that the following paintings not be purchased:

Théodore Chasseriau (1819-1856)
Portrait du Comte Oscar de Ranchicourt,
Partant pour la chasse, 1854.
Oil on Canvas
H: 45-3/4 x 35-1/16"

Portrait de la Comtesse de Ranchicourt, née d'Hollebeke,
Partant pour la chasse, 1854.
Oil on Canvas
H: 45-3/4 x 35-1/16"
Offered by Walter M. Feilchenfeldt Gallery
Freiestrasse 116 Pair $250,000
8032 Zurich, Tax 16,250
Switzerland ACTION _____

The above paintings were approved by the Board of Trustees at its meeting of January 11, 1977 subject to technical inspection.

GIFTS: (acceptance unanimously recommended by the Acquisitions Committee)

DECORATIVE ARTS

1. Chalice, Silver-gilt, German, ca. 1450
Gift of Julius Landauer APPROVED _____

2. California Poppies, tapestry, American, Mark Adams, 1977
Gift of Mr. and Mrs. Mark Adams APPROVED _____

PRINTS AND DRAWINGS

Drawings:

1. David Lance GOINES (American, 1945-)
Layout for poster of AFGA exhibition. 1976.
Pen and ink drawing.
Gift of Mrs. Sten E. Carlson to Frank M. Carlson Memorial Collection, 1976.2.29

2. Sir Thomas LAWRENCE (English, 1769-1830)
Portrait of Mrs. Sarah Siddons. c. 1800
Pencil drawing.
Gift of the Goldyne family. 1977.2.1

Prints:

1. Gordon COOK (American, 1927-)
Geraniums. Etching. a/p/
Anonymous donor. 1976.1.491

2. Marie BRUMOND (American contemporary)
Pacific Flavors. 1977. Serigraph. a/p/
Gift of Leah Levy. 1977.1.7

3. David Lance GOINES (American, 1945-)
Chez Panisse, 5th Birthday. 1976.
Color lithograph.
Gift of the artist and Thackrey & Robertson to the Frank M. Carlson Memorial Collection. 1977.1.3

4. David Lance GOINES.
Goines: Legion of Honor Exhibit. (AFGA poster). 1976.
Color lithograph.
Gift of the artist and Thackrey & Robertson to the Frank M. Carlson Memorial Collection. 1977.1.4

5. David Lance GOINES.
Full Circle. 1976.
Color lithograph.
Gift of the artist and Thackrey & Robertson to the Frank M. Carlson Memorial Collection. 1977.1.5

6. Adolph MENZEL (German, 1815-1905)
Christus als Knabe. 1852.
Lithograph after the transparent Christmas painting (Glasgemälde) of 1851. Book 406/V (with address of IV)
Gift of Mr. & Mrs. Robert Flynn Johnson. 1977.1.6

7. Kenjilo NANAO (American, 1929-)
Silver Flowers III. Color lithograph.
Gift of the Smith Andersen Gallery. 1977.1.1

8. Joe ZIRKER (American , 1924-)
Untitled. 1975. Monotype.
Gift of the Smith Andersen Gallery. 1977.1.2

APPROVED _____

6) Organization Reports:
a) The Museum Society — Mr. John Jones
b) The Docent Council — Mrs. J. Alec Merriam
c) The Auxiliary — Mrs. Richard C. Otter

7) Meeting Schedule:
Board of Trustees meeting April 7, 1977. (notices to be mailed).

8) Other Routine Business:

9) Adjournment:

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

March 15, 1977

The Minutes of this meeting are missing.

San Francisco Public Library
Government Information Center

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Directors' Room, Penthouse, Wells Fargo Bank Building, 464 California Street
Thursday, April 7, 1977 at 10:00 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:
   Mayor George Moscone
   President Walter S. Newman
   Trustee Mrs. Agnes Albert
   Trustee James B. Black, Jr.
   Trustee Joseph M. Bransten
   Trustee Ransom M. Cook
   Trustee Sheldon G. Cooper
   Trustee Christian de Guigne III
   Trustee Charles C. de Limur
   Trustee Mrs. Gunther R. Detert
   Trustee John B. Ducato
   Trustee George Hopper Fitch
   Trustee R. Gwin Follis
   Trustee Eugene Friend
   Trustee Charles Gould
   Trustee Mrs. Edward T. Harrison
   Trustee George D. Hart
   Trustee Clifford V. Heimbucher
   Trustee Mrs. Frederick Hellman
   Trustee Mrs. Robert Homans
   Trustee Walter Horn
   Trustee John H. Jacobs
   Trustee Mrs. Bruce Kelham
   Trustee Mrs. Carl Livingston
   Trustee Cyril Magnin
   Trustee Mrs. Robert A. Magowan
   Trustee Peter McBean
   Trustee Mrs. William P. Roth
   Trustee Emmett G. Solomon
   Trustee Mrs. Nion Tucker
   Trustee Harold L. Zellerbach

3. Approval of Minutes: Special Board of Trustees meeting of March 15, 1977 (Copies Mailed) APPROVED _____

4. Reports of Officers:

   President

   a) Election - Executive Committee (one member) ACTION _____

   b) Appointments of Trustees Committees (Copies mailed)

President (Cont'd)

c) Authorizing Director to negotiate for Dresden Exhibition
Resolution #_____:

WHEREAS, an outstanding collection of objects from the collections of the Staatliche Kunstsammlungen Dresden, German Democratic Republic, (hereafter referred to as Dresden) is being assembled for exhibition in the United States; and

WHEREAS, The Fine Arts Museums of San Francisco have an opportunity to participate with the National Gallery of Art in Washington, D. C. and The Metropolitan Museum of Art in New York in bringing this exhibition to Washington, D. C., New York and San Francisco; and

WHEREAS, the officers of The Museum Society have indicated that the Society intends to enter into an agreement to guarantee the expenses involved in The Fine Arts Museums participation in bringing the Dresden Exhibition to San Francisco; and

WHEREAS, it is necessary for the Director of The Fine Arts Museums, Ian McKibbin White, to go to Berlin and Dresden the week of April 18, 1977 to complete all necessary arrangements for bringing the collection to the United States; and

WHEREAS, Robert McNeil will accompany the Director of The Fine Arts Museums to Germany as a representative of the Board of Trustees; now therefore, be it

RESOLVED, That the Director of The Fine Arts Museums of San Francisco, Ian McKibbin White, is hereby empowered to negotiate the terms of an agreement between Dresden and The Fine Arts Museums providing the terms on which the Dresden Exhibition will be made available to The Fine Arts Museums of San Francisco.

APPROVED_____

d) Designating a special delegate - Resolution #_____:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby designate Mr. Robert McNeil as a special delegate to represent The Fine Arts Museums in securing the Treasures of Tutankhamun Exhibition for the Museums. (no cost to Museums involved)

APPROVED_____

Secretary

a) Resolution #_____ - Routine City Business

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Secretary (cont'd)

Request for Warrants:

Date	Payee	Amount	Fund	Purpose
3/15/77	Amer. Ass'n. of Museums	330.00	6.621.300.000	Membership dues
3/16/77	Harold Wallace	6,000.00	0.941.000.000	Tapestry

Transfers:

3/11/77 from 6.621.200.000 to 6.621.216.000 for maintenance and repair of truck ------- $267.00

APPROVED_____

b) Correction of Clerical Error - Acquisition Policy
A correction of a clerical error in the Acquisition Policy adopted by the Board of Trustees at its meeting of October 23, 1975 on page 131 of the Board minutes; Section 2: DELETE City Charter ADD San Francisco Administrative Code.

APPROVED_____

Director

a) Acquisition: A request to The Fine Arts Museums Foundation to use the Barney Estate monies to purchase a 17th century Dutch drawing at auction not to exceed the sum of $8,000.00.

ACTION_____

b) Tapestry: Loan request Civic Light Opera.

APPROVED_____

c) Long range needs of Museums.

Assistant Director for Administration

a) Report - Visitors Survey.

b) Progress Report - de Young Museum Renovation.

5. Organization Reports:

a) The Museum Society Mr. John Jones
RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the application of a grant to the San Francisco Foundation for the sum of $15,000; and be it

FURTHER RESOLVED, That the funds are to be used for general operating expenses for the Downtown Center.

APPROVED_____

b) The Docent Council — Mrs. J. Alec Merrian

c) The Auxiliary — Mrs. Ralph Gordon

6. Meeting Schedule:

Board of Trustees meeting June 2, 1977. (notices to be mailed).

7. Other Business;

8. Adjournment:

April 7, 1977
San Francisco, California

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Directors' Room, Penthouse, Wells Fargo Bank Building, 464 California Street, San Francisco, on Tuesday, April 7, 1977 at 10:00 a.m.

Roll Call: There were present:

President Walter S. Newman
Trustee Joseph M. Bransten
" Ransom M. Cook
" Sheldon G. Cooper
" Charles C. de Limur
" Mrs. Gunther Detert
" George Hopper Fitch
" R. Gwin Follis
" George D. Hart
" Clifford V. Heimbucher
" Mrs. Frederick J. Hellman
" Mrs. Robert Homans
" Walter Horn
" John H. Jacobs
" Mrs. Carl Livingston
" Cyril Magnin
" Mrs. William P. Roth
" Emmett G. Solomon
" Mrs. Nion Tucker
" Harold L. Zellerbach

Absent:

Mayor George R. Moscone
Trustee Mrs. Agnes Albert
" James B. Black, Jr.
" Christian de Guigne III
" John B. Ducato
" Eugene L. Friend
" Charles L. Gould
" Mrs. Edward T. Harrison
" Mrs. Bruce Kelham
" Mrs. Robert A. Magowan
" Peter McBean

In Attendance:

Ian McKibbin White, Director of Museums
Ronald Egherman, Assistant Director for Administration
Delores C. Malone, Executive Secretary, Museums
William Goetze, Chairman, The Asian Art Commission
John Jones, 1st Vice Chairman, The Museum Society
Mrs. J. Alec Merriam Chairman, Docent Council
Mrs. Ralph Gordon, The Auxiliary

President Newman presided and Mrs. Malone acted as Secretary.

Minutes Approved: The minutes of the special Board of Trustee meeting of April 7, 1977 having been mailed to all Trustees were unanimously approved.

Executive Committee Nomination: Trustee Fitch was recommended for the vacancy on the Executive Committee created by the death of Trustee Charles de Young Thieriot. On motion of Trustee Solomon, seconded by Trustee de Limur the nomination was unanimously approved. Other members serving on the Executive Committee are as follows: President Newman, Mrs. Hellman, Mrs. Homans, Mr. Magnin, Mr. Solomon, and Mrs. Tucker.

Committee Appointments: The President reported that he had made the following Committee appointments:

ACQUISITIONS

Joseph M. Bransten, Chairman
Mrs. Agnes Albert
Charles C. de Limur
George Hopper Fitch
Mrs. Edward T. Harrison
Mrs. Robert Homans
Dr. Walter Horn
Mrs. Bruce Kelham
Mrs. Robert Magowan
Walter S. Newman

William Stanton Picher - Museum Society
John F. Merriam - Museum Society

Mrs. Peter McBean
Dr. Joseph Goldyne

BUDGET AND FINANCE
James B. Black, Jr., Chairman
Ransom M. Cook
Sheldon G. Cooper
Mrs. Gunther Detert
R. Gwin Follis
Clifford V. Heimbucher
Emmett G. Solomon

Gustave Knecht, Jr. - Museum Society
Charles La Follette - Museum Society
Jay D. McEvoy - Museum Society

COMMUNITY RELATIONS
John Jacobs, Chairman
John B. Ducato
Charles L. Gould
Mrs. Carl Livingston

George T. Ballou - Museum Society
Mrs. G. Gordon Bellis - Museum Society
Mrs. Woodrow Ong - Museum Society
William Stimson - Museum Society

DEVELOPMENT
Ransom M. Cook
Christian de Guigne III

DEVELOPMENT (Continued)

R. Gwin Follis
Mrs. Edward T. Harrison
Mrs. Frederick J. Hellman
Cyril Magnin
Mrs. Robert A. Magowan
Peter McBean
Mrs. William P. Roth
Harold L. Zellerbach

Mrs. William B. MacColl, Jr. - Museum Society
Henry Bowles - Museum Society
Mrs. James K. McWilliams - Museum Society
Richard Slottow - Museum Society
Robert W. Young - Museum Society

Mrs. Richard C. Otter - Auxiliary

Robert McNeil

ETHICS
George D. Hart, Chairman
Charles C. de Limur
George Hopper Fitch
Mrs. Frederick J. Hellman

EXHIBITION REVIEW

Mrs. Agnes Albert, Chairman
Mrs. Gunther Detert
George Hopper Fitch
Cyril Magnin
Peter McBean

Robert Bransten - Museum Society
John F. Merriam - Museum Society
Mrs. W. Robert Phillips - Museum Society
William S. Picher - Museum Society

NOMINATING

Mrs. Robert Homans, Temporary Chairman
Mrs. Agenes Albert
Charles C. de Limur
R. Gwin Follis
Dr. Walter Horn
John Jacobs
Harold L. Zellerbach

ASIAN ART MUSEUM - Liaison Member

Mrs. Edward T. Harrison
Cyril Magnin

MUSEUM SOCIETY - Liaison Member

Ransom M. Cook
Mrs. Carl Livingston

Exhibition Co-ordinating Committee:

President Newman reported that a new committee has been formed to work out exhibition scheduling between The Fine Arts Museums and the Asian Art Museum. Those serving on the Committee are as follows: Mrs. Agnes Albert, Alexander Calhoun, William S. Picher, James Gerstley, Ian White and Yvon d'Argence.

Museum Co-ordiating Council:

President Newman stated that the Museum Co-ordinating Council which was formed last fall will continue to function. The members are as follows: Mr. Newman, Mr. Cook, Mr. Solomon, Mr. White, Mr. Goetze, Mr. Gerstley, Mr. d'Argence, Mrs. McCoy, Mr. Jones, Mr. Picher, Mrs. Merriam, Mrs. Otter and Mr. Poole.

Treasures of Tutankhamun:

Trustee Magnin stated that he was delighted to announce that negotiations have been undertaken to bring the Treasures of Tutankhamun to San Francisco. He further stated that President Carter had been requested to ask President Anwar Sadat of Egypt to extend the exhibition's visit to the United States so it could be seen in additional cities including San Francisco. He understood that President Sadat's reaction was favorable to extending the tour of the Egyptian Treasures.

Dresden Exhibition:

President Newman reported that the Director, later this month, will be meeting in Germany with the Director of the National Gallery of Art in Washington, D. C. and the Acting Director of The Metropolitan Museum of Art in New York to negotiate with the East German Government on the arrangements of bringing The "Treasures of Dresden" Exhibition to the United States. The Museums is planning to have the exhibition in San Francisco in Spring 1979.

On motion of Trustee de Limur seconded by Trustee Fitch the following resolution was unanimously approved:

Resolution # 89:

WHEREAS, an outstanding collection of objects from the collections of the Staatliche Kunstsammlungen Dresden, German Democratic Republic, (hereafter referred to as Dresden) is being assembled for exhibition in the United States; and

WHEREAS, The Fine Arts Museums of San Francisco have an opportunity to participate with the National Gallery of Art in Washington, D.C. and The Metropolitan Museum of Art in New York in bringing this exhibition to Washington, D.C., New York and San Francisco; and

WHEREAS, the officers of The Museum Society have indicated that the Society intends to enter into an agreement to guarantee the expenses involved in The Fine Arts Museums participation in bringing the Dresden Exhibition to San Francisco; and

WHEREAS, it is necessary for the Director of The Fine Arts Museums, Ian McKibbin White, to go to Berlin and Dresden the week of April 18, 1977 to complete all necessary arrangements for bringing the collection to the United States; and

WHEREAS, Robert McNeil will accompany the Director of The Fine Arts Museums to Germany as a representative of the Board of Trustees; now, therefore, be it

RESOLVED, That the Director of The Fine Arts Museums of San Francisco, Ian McKibbin White, is hereby empowered to negotiate the terms of an agreement between Dresden and The Fine Arts Museums providing the terms on which the Dresden Exhibition will be made available to The Fine Arts Museums of San Francisco.

Treasures of Early Irish Art Exhibition:

President Newman further reported that the Museum needs to enter into an agreement with The Metropolitan Museum of Art in New York in bringing the "Treasures of Early Irish Art" Exhibition to San Francisco in the Spring of 1978.

Resolution # 90:

On motion of Trustee Fitch seconded by Trustee Horn the following resolution was unanimously approved:

WHEREAS, an outstanding collection of treasures from the collection of The National Museum of Ireland, Trinity College Dublin and the Royal Irish Academy (hereafter referred to as the Treasures of Early Irish Art Exhibition) is being assembled for exhibition in the United States, by The Metropolitan Museum of Art in New York; and

WHEREAS, The Fine Arts Museums of San Francisco, working through The Metropolitan Museum of Art of New York, having an opportunity to bring this outstanding exhibition to San Francisco; and

WHEREAS, the officers of the Museum Society have indicated that the Society intends to enter into an agreement to guarantee the expenses involved in The Fine Arts Museums participation in bringing the Treasures of Early Irish Art Exhibition to San Francisco; and

WHEREAS, it is necessary for the Director of The Fine Arts Museums, Ian McKibbin White, to go to New York in the month of April, 1977 with the necessary authority to execute an agreement with the Metropolitan Museum of Art in New York for this Exhibition; now, therefore, be it

RESOLVED, That the Director of The Fine Arts Museums of San Francisco, Ian McKibbin White, is hereby empowered to enter into an agreement with The Metropolitan Museum of Art in New York on behalf of The Fine Arts Museums to bring the Treasures of Early Irish Art Exhibition to San Francisco on terms substantially as the same as those set forth in draft agreement of April 1, 1977 on file with the Secretary of the Board. Suggested amendments to the proposed agreement are noted on the draft.

Designating A Special Delegate:

Mr. Newman reported that he has had a generous offer from a prominent Bay Area Businessman. Mr. Robert A. McNeil, an attorney, has volunteered to help the Museums in securing important art exhibitions to San Francisco. Mr. Newman further reported that Mr. McNeil has agreed to act as the Board's special delegate and is willing to travel to Cairo, at his own expense, in helping to secure the magnificent exhibition Treasures of Tutankhamun.

On motion of Trustee Hellman, seconded by Trustee de Limur the following resolution was unanimously approved:

Resolution # 91: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby designate Mr. Robert A. McNeil as a special delegate to represent The Fine Arts Museums in securing the Treasures of Tutankhamun Exhibition for the Museums. (no cost to Museums involved)

Routine City Business: The Secretary reported the following City Business since the March 15, 1977 meeting, which was unanimously approved:

Resolution # 92: RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Request for Warrants:

Date	Payee	Amount	Fund	Purpose
3/15/77	Amer. Assn'n.of Museums	880.00	6.621.800.000	Membership dues
3/16/77	Harold Wallace	6,000.00	0.941.000.000	Tapestry

Transfers:
3/11/77 from 6.621.200.000 to 6.621.216.000 for maintenance and repair of truck--------$267.00

Correction to Acquisition Policy: The Secretary reported a correction of a clerical error in the Acquisition Policy adopted by the Board of Trustees at its meeting of October 23, 1975 on page 131 of the Board Minutes; Section 2: DELETE City Charter ADD San Francisco Administrative Code.

On motion of Trustee de Limur, duly seconded, the correction, as noted above, was unanimously approved.

Acquisition: The Director reported that a request be made to the Fine Arts Museums Foundation to use the Barney Estate monies for unrestricted acquisitions to purchase a 17th century Dutch drawing at auction and not to exceed the sum of $8,000.00. Trustee Fitch expressed concern that the Acquisitions Committee had not been asked to view a reproduction of the drawing. He stated as a matter of principle, in the future, the Committee should be notified at least by telephone of possible acquisitions in excess of $3,000.00.

On motion of Trustee Fitch, seconded by Trustee Bransten the board unanimously approved the request to The Fine Arts Foundation to use the Barney Estate Funds to purchase the drawing. Trustee Hart expressed concern who the owner will be if the drawing is purchased. The Director stated that the drawing will be housed with the Achenbach Collection for Graphic Art but the owner will be the City and County of San Francisco. (The Museum has learned

that the drawing is estimated far in excess of this amount. The Museum therefore declines to bid.)

Egyptian Relief: The Director discussed the developments with the acquisition of the Egyptian Relief.

Loan: The Director reported that the Civic Light Opera has requested through the Mayor's Office a tapestry that would be used in the lobby of the Orpheum Theatre. Mr. White stated that the Museum can offer the Civic Light Opera the decessioned tapestry Estate of Feudal Lord (55325).

On motion of Trustee de Limur, seconded by Trustee Magnin the loan of the Estate of Feudal Lord was unanimously approved providing that appropriate insurance was carried by the Civic Light Opera.

Long Range Needs of Museums: Mr. White reported that the museum staff is in the process of updating the museums long range plan for growth, of which the de Young renovation project was the first phase. If The Fine Arts Museums is perceived as a growing institution one can identify the following broad goals: to collect, conserve and utilize the collections; to increase scholarly study of the collections, and to broaden the museum's audience. The staff is translating these goals into a budget format, assigning priorities among the following areas: Capital improvment, Personnel, Equipment and Materials, Programs and Acquisitions.

Stones of Monastery: Trustee Horn, at the request of the Director, gave a report on the stones of the Monastery of Santa Maria de Ovila which has never been assembled. The stones are from a 12-13th century structure from Spain. He reported that his investigation revealed that the Museums are not in possession of all the stones of the Monastery, only parts of the buildings. He further reported that in 1931 William Randolph Hearst acquired the Monastery for his own use in a home in Northern California but later gave it to the City. At present the stones are stored in the vicinity of the de Young Museum Building. Trustee Horn recommends that the Museum hire someone who is fluent in Spanish to rearrange and catalogue all the documentation which includes photographs, architectural drawings and correspondence that is presently stored at the de Young Museum. After all the documentation material has been

arranged in order, Trustee Horn stated that additional information can be presented to the Board.

The Director reported that a graduate student has been secured to undertake the task of arranging all of the information the Museums have on the Monastery. The individual will be starting in late spring or early summer.

Museums Visitors Survey:

Mr. Egherman gave a report on the visitors survey that was conducted at the Legion of Honor and the de Young Museum building during the period of December 1 through 7, 1976. The survey was administered by a graduate student under the direction of a Professor of Marketing at Stanford University.

The report contains a basic demographic profile of the museum visitor. In addition, the report gives the visitors opinions on the admission policy, the motivation for their visit and their preference of hours to visit the museums.

President Newman indicated that the report will be studied by the Executive Committee of the Board of Trustees. For those Trustees who wish a complete copy of the visitors survey, please contact the Secretary of the Board.

Closing G.G. Park on Holidays to Traffic:

Mr. Egherman stated that a Committee of the Recreation and Park Commission has scheduled a public hearing on the closing of Golden Gate Park on certain Holidays.

On motion of Trustee Tucker seconded by Trustee Livingston the following resolution was unanimously approved:

Resolution # 93:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby urge the Recreation and Park Commission to allow Golden Gate Park to remain open to vehicular traffic on all Holidays.

de Young Museum Renovation Project:

Mr. Egherman reported that the shop area, art school and the design studio is now completed. Also, the restaurant is nearly completed. The floors are nearly completed in the American Galleries and the exhibit panels are being erected. The Archives of American Art will be moving into their location in mid-April.

Docent Council Report:

Mrs. Merriam invited the Trustees to attend the Docent Training Program for the new American Galleries. The schedule for the lectures was handed out at the meeting.

She reported that the Docent Council is in the process of training 28 new docents to expand the children's school programs in the Western Collection. She remarked that a new training program for the Asian Art Docents will be starting this fall. The program will be a three year course and it is sponsored jointly by the University of California and the Society for Asian Art. The course will be college credited. Mrs. Merriam stated that work is proceeding on several special programs: A deaf program has been funded by a generous Trustee; and the Docent Council is working on programs plans for the blind and handicapped. Mrs. Merriam stated that she would like to take this opportunity to stress the importance of a proper ramp for the handicapped in wheelchairs to gain entrance into the de Young Museum.

Mrs. Merriam remarked that this is her last meeting as Chairman of the Docent Council and she expressed her thanks to everyone for their help and support this past year. President Newman offerred his deep appreciation to Mrs. Merriam and the Docent Council for their productive efforts.

Museum Society Report:

Mr. Jones reported that the Chief Administrative Officer has approved up to $8,000.00 from the Entertainment and Hotel Tax Fund to help continue the operation of the Downtown Art Center. He further reported that the Society is continuing to seek funding for the project. The San Francisco Foundation has requested that the Board of Trustees of the Museums approve the request to the Foundation for $15,000.

On motion of Trustee Fitch, duly seconded, the following resolution was unanimously approved:

Resolution # 94:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby approve the application of a grant to the San Francisco Foundation for the sum of $15,000; and be it

FURTHER RESOLVED, That the funds are to be used for general operating expenses for the Downtown Art Center.

The Auxiliary Report:

Mrs Gordon stated that she was pleased to inform the Trustees that the following motion was unanimously approved by the Auxiliary membership at its meeting of March 28, 1977:

"The Museum Society Auxiliary pledged $95,000 to be used for the installation of the Newburyport Room in the American Wing; $65,000 to be given now and the balance of $30,000 to be paid over a three year period. It is our understanding that the Museum Society Auxiliary's donation of $95,000 will receive full recognition for the installation of this gallery and that The Auxiliary will be listed as the sole donor."

On motion of Trustee Horn, duly seconded, and unanimously approved, the generous gift was accepted with sincere appreciation to the Auxiliary.

Handicapped Ramp de Young Museum Building: Trustee Hart was concerned about the progress of the handicapped ramp at the de Young Museum Building. President Newman stated the ramp has to be co-ordinated with building plans for the front of the building. He further stated that the City Architect office is in the process of reviewing the plans and a progress report will be ready by the next meeting.

Meeting Scheduled: The President advised that the next regular meeting of the Board of Trustees has been changed from June 2 to June 9, 1977. Notices will be mailed prior to the meeting.

Adjournment: On motion, duly seconded, the meeting was adjourned in respect to the memory of Trustee Charles de Young Thieriot.

Respectfully submitted,

Delores C. Malone

Delores C. Malone
Executive Secretary
Museums

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Directors' Room, Penthouse, Wells Fargo Bank Building, 464 California Street
Thursday, June 9, 1977 at 10:00 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:
   Mayor George Moscone
   President Walter S. Newman
   Trustee Mrs. Agnes Albert
   Trustee James B. Black, Jr.
   Trustee Joseph M. Bransten
   Trustee Ransom M. Cook
   Trustee Sheldon G. Cooper
   Trustee Christian de Guigne III
   Trustee Charles C. de Limur
   Trustee Mrs. Gunther R. Detert
   Trustee John B. Ducato
   Trustee George Hopper Fitch
   Trustee R. Gwin Follis
   Trustee Eugene Friend
   Trustee Charles Gould
   Trustee Mrs. Edward T. Harrison
   Trustee George D. Hart
   Trustee Clifford V. Heimbucher
   Trustee Mrs. Frederick Hellman
   Trustee Mrs. Robert Homans
   Trustee Walter Horn
   Trustee John H. Jacobs
   Trustee Mrs. Bruce Kelham
   Trustee Mrs. Carl Livingston
   Trustee Cyril Magnin
   Trustee Mrs. Robert A. Magowan
   Trustee Peter McBean
   Trustee Mrs. William P. Roth
   Trustee Emmett G. Solomon
   Trustee Mrs. Nion Tucker
   Trustee Harold L. Zellerbach

3. Approval of Minutes: Executive Committee meeting of May 17, 1977 (Copies Mailed) APPROVED _____

4. Reports of Officers:

   President

   a) Introduction - Rockefeller Fellows

   b) Marcia McDonald Estate

   c) C. Barry Randell Estate

President Cont'd.

d) Treasures of Tutankhamun Exhibition

Secretary:

a) Resolution #____ - Routine City Business

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Request for Warrants:

Date	Payee	Amount	Fund	Purpose
5/17/77	Donald Dodge	7,500.00	0.950.000.000	Dufour Wallpaper
"	Esther Vetterlein	7,500.00	0.941.000.000	"
"	Charles Dodge	6,800.00	0.950.000.000	"
"	" "	700.00	0.941.000.000	"
"	Cornelia D. Fraley	7,500.00	0.950.000.000	"
"	Calif. Ultraviolet Co.	62.84	0.941.000.000	Lamps
5/25/77	R. E. Lewis	158.15	0.950.700.000	Prints

Transfers:

5/77 from 6.621.199.000 to 6.621.110.002 for Lieu of vacation $1,177.80
5/77 from 7.621.110.002 to 7.621.116.000 for Compensation in Lieu of Sick Leave 5,481.30

APPROVED_____

b) Board of Trustees Special Account, City Hall - Resolution #_____

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to encumber $6,500.00 in the Board of Trustees Special Fund (941) to be used for freight charges, professional services, travel expenses for staff, and other related charges in connection with possible purchases of acquisition of works of art for the Museums.

APPROVED_____

Director:

Assistant Director for Administration:

a) Moving Expense - Resolution #_____

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to expend from the Marcia McDonald Bequest (963) an amount not to exceed $5,265.00 for the moving expenses of Mr. Thomas Lee, Jr. from Texas to California.

APPROVED_____

b) Admission Trust Fund - Resolution #____

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from the Admission Trust Fund (Controller's Reserve G.L.1780) the sum of $40,000.00 to the Museum Exhibition Program (7.621.273.090 Admission Trust Fund); and be it

FURTHER RESOLVED, That the funds are to be used for Exhibitions Form and Freedom ($25,000.00) and Contemporary Bay Area Artists ($15,000.00).

APPROVED_____

c) Contract Modification - Resolution #_____

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to sign contract modifications with Christensen and Foster up to the sum of $40,000.00 for any one modification and not to exceed the sum of $265,000.00 in the aggregate; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby rescind Resolution no. 56 which had previously set limits on contract modifications with Christensen and Foster.

d) Budget 1977-78

e) Handicapped Ramp - de Young Museum Building

5. Committee Reports:

a) Nominating Committee — Trustee Horn

b) Acquisitions Committee — Trustee Bransten

6. Organization Reports:

   a) The Auxiliary — Mrs. Richard C. Otter

7. Meeting Schedule:

   Executive Committee meeting July 11, 1977
   Executive Committee meeting September 15, 1977
   Board of Trustees annual meeting October 6, 1977 (notices to be mailed)

8. Other Routine Business:

9. Adjournment:

June 9, 1977
San Francisco, California

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Directors' Room, Penthouse, Wells Fargo Bank Building, 464 California Street, San Francisco, on Thursday, June 9, 1977 at 10:00 a.m.

Roll Call: There were present:

President Walter S. Newman
Trustee James B. Black, Jr.
" Joseph M. Bransten
" Ransom M. Cook
" Sheldon G. Cooper
" Charles de Limur
" John B. Ducato
" George Hopper Fitch
" R. Gwin Follis
" Charles Gould
" Mrs. Edward T. Harrison
" Clifford V. Heimbucher
" Walter Horn
" Mrs. Carl Livingston
" Cyril Magnin
" Mrs. William P. Roth
" Mrs. Mion Tucker

Absent:

Mayor George Moscone
Trustee Mrs. Agnes Albert
" Christian de Guigne III
" Mrs. Gunther R. Detert
" Eugene Friend
" George D. Hart
" Mrs. Frederick Hellman
" Mrs. Robert Homans
" John H. Jacobs
" Mrs. Bruce Kelham
" Mrs. Robert A. Magowan
" Peter McBean
" Emmett G. Solomon
" Harold L. Zellerbach

In Attendance:

Ian McKibbin White, Director of Museums
Ronald Egherman, Assistant Director for Administration
Thomas K. Seligman, Assistant Director for Education
Delores C. Malone, Executive Secretary, Museums
Earl Anderson, Assistant to the Director
John Lowell Jones, Chairman, The Museum Society
Mrs. Richard Otter, Chairman, Auxiliary
Mrs. John F. Ryan, Chairman, Docent Council
Representatives Rockefeller/N.E.A. Fellowships in Museum Education
Terence Choy, Art Gallery, University of Alaska
Carol Hasagawa, Academy of Arts, Hawaii
Nancy Chambers, Memorial Gallery, University of California, Davis
Phillip Nakamura, San Jose
Michael Freed, Judah Magnes, Berkeley
Nancy Olexo, Museum of Cultural History, Los Angeles

President Newman presided and Mrs. Malone acted as Secretary.

Minutes Approved: The minutes of the Executive Committee meeting of May 17, 1977 having been mailed to all Trustees were unanimously adopted.

Introduction of Rockefeller Fellows:

The Director introduced the representatives of the Rockefeller Foundation and National Endowment for the Arts Fellowships in Museum Education with a brief report on their activities.

Marcia McDonald Bequest:

President Newman reported that the City Treasurer has received for the benefit of the Museums the final settlement on the Marcia McDonald Bequest. The final distribution consisted of the following:

1. A cash payment ($151,225.50).
2. A promissory note secured by real estate, due May 1, 1979 with an outstanding balance ($30,443.56) as of May 9, 1977.

C. Barry Randall Estate:

The President reported that the estate of C. Barry Randall has been finalized. The City Treasurer has received a cash payment ($29,351.09) to be used for unrestricted purposes at the de Young Museum.

Treasures of Tutankhamun:

President Newman reviewed the status of the negotiations that have been undertaken to bring the popular exhibition "Treasures of Tutankhamun" to San Francisco. He reported that Mr. Jones, Mr. Egherman and he had met with Mayor Moscone on June 1, 1977 to discuss the City's participation in the undertaking. He further reported that the mayor felt strongly that the exhibition should come to The Fine Arts Museums of San Francisco and pledged his full support of the project, including construction of the ramp for the handicapped at the de Young entrance, opening Golden Gate Park to traffic on Sundays and possible extra Museum staff. President Newman stated that a wire had been sent to the Minister of Culture and Information in Cairo. The text is as follows:

> "Your excellency: We are most honored and pleased that "Treasures of Tutankhamun" may visit San Francisco. As a token of our goodwill, we would like to pledge $100,000 in the name of the City of San Francisco to be used for permanent substantial improvements to the Cairo Museum. This pledge is contingent upon mutual agreement as to acceptable dates and terms of the exhibition. Our preference is that the exhibit visit San Francisco directly following its stay at the Metropolitan Museum - May 15, 1979 to September 15, 1979. If this meets with your approval please advise us by return wire how to proceed.

"On behalf of the City of San Francisco and The Fine Arts Museums, we cordially invite you or your representative to be our honored guest in San Francisco to finalize agreement at an early date. This would be at our expense. If you prefer we will send a representative to Cairo to meet with you.

"Sincerely, George Moscone, Mayor of San Francisco, and Walter Newman, President, Board of Trustees, The Fine Arts Museums of San Francisco."

On motion of Trustee Follis, seconded by Trustee Brandten, and unanimously carried, the Board ratified the President's action in sending the telegram to Cairo and the following resolution was adopted:

Resolution #99:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby encourage the negotiations with Egypt for the "Treasures of Tutankhamun" Exhibition to come to San Francisco with appropriate dates and terms; and be it

FURTHER RESOLVED, That it be explicitly stated that the Museum can charge admission to the Exhibition, if necessary.

President Newman expressed his appreciation to Trustee Magnin and Ray Taliaferro, President of the Arts Commission, for their effort in helping to bring the "King Tut Treasures" to San Francisco.

Introduction Docent Chairman:

President Newman welcomed Mrs. John F. (Ann) Ryan, the new Chairman of the Docent Council, to the meeting.

Honorary Degree for Director:

President Newman informed the Board that the Director had been awarded the honorary degree of Doctor of Fine Arts at the commencement exercises of Bowdoin College in Brunswick, Maine on May 28, 1977. Mr. Newman offered his congratulations to Mr. White.

Sieroty SB 1021:

Director White thanked Trustee Fitch for representing The Fine Arts Museums on May 18 before the Senate Revenue and Tax Committee on SB 1021 (Sieroty Bill). Mr. White stated that the next hearing on SB 1021 will be held tonight before the Senate Finance Committee. Mr. Egherman will be attending the meeting in Sacramento. On motion of Trustee Fitch, seconded by Trustee de Limur and unanimously carried, the following resolution was adopted:

Resolution #100:

RESOLVED, THAT the Board of Trustees of The Fine Arts Museums of San Francisco does hereby declare support of the California Senate Bill 1021 (the Sieroty Bill) to exempt works of art acquired by art museums from a California Sales and Use Tax.

Routine City Business: The Secretary reported the following City Business items for the May 17, 1977 meeting, which was unanimously adopted:

Resolution #101: RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be, and he is, hereby requested to approve the following:

Request for Warrants:

Date	Payee	Amount	Fund	Purpose
5/17/77	Donald Dodge	7,500.00	0.950.000.000	Dufour Wallpaper
5/17/77	Esther Vetterlein	7,500.00	0.941.000.000	"
5/17/77	Charles Dodge	6,800.00	0.950.000.000	"
5/17/77	Charles Dodge	700.00	0.941.000.000	"
5/17/77	Cornelia D. Fraley	7,500.00	0.950.000.000	"
5/17/77	Calif. Ultraviolet Co.	62.84	0.941.000.000	Lamps
5/25/77	R.E. Lewis	158.15	0.950.700.000	Prints

Transfers:

5/77 from 6.621.199.000 to 6.621.110.002 for Lieu of vacation $1,177.80
5/77 from 7.621.110.002 to 7.621.116.000 for Compensation in Lieu of Sick Leave 5,401.30

The Board unanimously adopted the following Resolutions:

Board of Trustees Special Account Resolution #102: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to encumber $6,500.00 in the Board of Trustees Special Fund (941) to be used for freight charges, professional services, travel expenses for staff, and other related charges in connection with possible purchases of acquisition of works of art for the Museums.

Moving Expense Resolution #103: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to expend from the Marcia McDonald Bequest (963) an amount not to exceed $5,265.00 for the moving expenses of Mr. Thomas Lee, Jr. from Texas to California.

Admission Trust Fund Resolution #104: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from the Admission Trust Fund (Controller's Reserve G.L. 1780) the sum of $40,000.00 to the Museum Exhibition Program (7.621.273.090 Admission Trust Fund); and be it

FURTHER RESOLVED, That the funds are to be used for Exhibitions Form and Freedom ($25,000.00) and Contemporary Bay Area Artists ($15,000.00).

Contract Modification Resolution #105: RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to sign contract modifications with Christensen and Foster up to the sum of $40,000.00 for any one modification and not to exceed the sum of $265,000.00 in the aggregate; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby rescind Resolution no. 56 which had previously set limits on contract modifications with Christensen and Foster.

Dresden Exhibition: Director White gave a slide presentation on objects of art that will be included in the "Dresden Exhibition" which will be exhibited at the California Palace of the Legion of Honor in the spring of 1979.

American Galleries and Renovation Project:

Mr. White commented on the American Gallery brochure that had been distributed to the Board. He stated the purpose of the folder was to inform everyone about works of art needed to round out the new American Galleries and he urged Trustees to use it to encourage anyone who might be interested in giving objects or funds for the American Galleries.

Mr. Jones reported that the brochures had been mailed to members of the Museum Society.

President Newman stated that in May The Fine Arts Museums were the host to the American Association of Museum Directors. He further stated that the museum invited the Directors to a preview of the new American Galleries and their response was overwhelmingly complimentary.

Mr. Egherman presented slides and a status report on the American Galleries and the renovation project at the de Young Museum.

Handicapped Ramp de Young Museum Building:

Mr. Egherman reported that the City Architect intends to sign a contract with Rosekrans and Broder to do the design and development work on the handicapped ramp for the front entrance at the de Young Museum Building as well as at the Legion of Honor. He further reported that the preliminary permanent ramp schematic drawing that was approved by the Executive Committee on May 17 has been reviewed by the City Architect and is now being reviewed by the Recreation and Park Department. The next step will be to find funding for the construction of the ramp. The estimated cost for the permanent ramp at the de Young including fees would be approximately $150,000.

Acquisitions Committee Recommendation:

Trustee Bransten reported recommendations from the Acquisitions Committee meeting of June 7, 1977 as follows:

FOUNDATION OR TRUST ACQUISITIONS:

Bernardo Strozzi, Italian, Genoese, 1581-1644
Market Scene with Still Lifes (an Allegory of Fecundity), ca. 1620-1625
Oil on canvas
H: 52¼" x 75"
Offered by Stanley Moss & Co., New York $300,000

Funding: Roscoe and Margaret Oakes Foundation

Upon motion of Trustee Black, duly seconded, the following resolution was unanimously adopted:

Oakes Foundation through S. F. Foundation Resolution #106:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Director of the Museums to submit a request to the San Francisco Foundation for acquisition of Market Scene with Still Lifes by Bernardo STROZZI.

The acquisition will be accessioned for the de Young Museum collections.

Louis Gabriel MOREAU, the Elder
Pastoral Landscape
Offered by M. Knoedler & Co., Inc.

Funding: CPLH Trust (Williams Fund)

Upon motion of Trustee de Limur, duly seconded, the following resolution was unanimously adopted:

CPLH Trust (Williams Fund) gift of painting: Resolution #107:

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco - -

Acting in compliance with Board of Trustees, California Palace of the Legion of Honor Resolution, adopted October 18, 1944, relative to the requirements of the California Palace of the Legion of Honor Trust (CPLH) set up by the late Henry K. S. Williams, of which Trust the Morgan Guaranty Trust Company of New York is Trustee, and acting also upon the recommendation of the Director of The Fine Arts Museums of San Francisco; That the Morgan Guaranty Trust Company of New York, as Trustee of the CPLH Trust, is hereby requested to purchase for gift to The Fine Arts Museums of San Francisco from -

M. Knoedler & Co., Inc.
19 & 21 East 70th Street
New York City 10021

Louis Gabriel MOREAU, the Elder,
French. (1740-1806)
Pastoral Landscape. ca. 1790-1800
Oil on canvas H: 50½" x 76½"

Said work of art is to be added to the Mildred Anna Williams Collection of The Fine Arts Museums of San Francisco.

Antoine WATTEAU
La Partie Quarrée
Offered by Galerie Cailleux

Funding: CPLH Trust (Williams Fund)

Trustee Bransten read a letter from Trustee Hart informing the Secretary that he wishes to advise the Board that had he been present at the Board meeting, he would have voted against acquiring the painting, La Partie Quarree by Watteau.

Upon motion of Trustee Fitch, seconded by Trustee Bransten, the following resolution was unanimously adopted:

CPLH Trust (Williams Fund) gift of painting: Resolution #108:

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco - -

Acting in compliance with Board of Trustees, California Palace of the Legion of Honor Resolution, adopted October 18, 1944, relative to the requirements of the California Palace of the Legion of Honor Trust (CPLH) set up by the late Henry K. S. Williams, of which Trust the Morgan Guaranty Trust Company of New York is Trustee, and acting also upon the recommendation of the Director of The Fine Arts Museums of San Francisco; That the Morgan Guaranty Trust Company of New York, as Trustee of the CPLH Trust, is hereby requested to purchase for gift to The Fine Arts Museums of San Francisco from -

Galerie Cailleux
136 Faubourg St. Honoré
75008 Paris, France

Antoine WATTEAU, French (1684-1721)
La Partie Quarrée. 1712
Oil on canvas H: 495 x 648 cm.

Said work of art is to be added to the Mildred Anna Williams Collection of The Fine Arts Museums of San Francisco.

The MOREAU and WATTEAU will be accessioned for the California Palace of the Legion of Honor collections.

PURCHASE:

Fon Hunting Scene, brass, Dahomey
Offered by Darlene Pearson, Tiburon CA. (available from a private collection)

Funding: Salinger Fund $1,347.72

On motion of Trustee de Limur, duly seconded, and unanimously carried, the purchase was authorized to be accessioned for de Young Museum collections.

Charles MERYON (French, 1821-1868)
Le Pont au Change. 1854.
etching. D.-W.34 vii/xii. one of two proofs of this state with artist's pencil drawings of birds, cloud, and moon.
Offered by: Victoria Keilus Dailey, Los Angeles
Price: $6,500, less discount $650.00 Plus Tax $380.25
Total: $6,230.25.
Funding: Barney Fund
Credit Line: Elizabeth Ebert and Arthur W. Barney Fund

On motion of Trustee Harrison, duly seconded, and unanimously carried, the purchase was authorized to be accessioned for the Prints and Drawings collection.

GIFTS:

A.O.A.

Three Leis, Hawaiian
77.4.1 Orange-yellow feather
.2 White feather
.3 Red, yellow and green feather
Gift of Mrs. Lloyd Osborne in memory of Mrs. John McKibbin Dowse

77.8 Basket with attached lid and two loop handles (20th c.)
2 1/4" H. x 7" W.
Gift of Mrs. Theodore Friedlander, San Francisco.

77.9 Acoma pot with geometric, floral and parrot motifs
15 1/4" H.
Gift of Mrs. Patricia Foubert, Pittsburgh, Pa., in memory of her mother, Elizabeth Edwards Jones.

77.10 Chancay Textile, brown and cream
Gift of Mr. and Mrs. Douglas E. Hill, San Francisco.

77.13 Bambara Kono Society Mask
Gift of Anonymous Donors.

Decorative Arts

77.11.1 - Evening Coat. (American, late 1930s). Orange-red velvet lined with gold silk crepe. Deep dolman sleeves forming drape in back. Cuffs lined with tangerine crepe. Grey fox fur around wide band collar and sleeve cuffs.

77.11.2 - Campaign dress with matching Parasol. (American - 1952).
77.11.3 White cotton ground printed with red letters spelling IKE. Short sleeved dress with scoop neckline, dropped waistline and flared skirt. Matching scalloped parasol.

77.11.4 - (a) Evening Dress. (American, 1940). Black net and taffeta. Long-waisted, fitted black taffeta bodice with net cap sleeves. Front trimmed with 8 metal clips centered with glass. Very full net skirt with tiers of graduated ruffles bordered with black horsehair braid.
(b) Matching taffeta and net petticoat.

77.11.5 - Evening dress. (American, early 1940s). Black crepe in halter style. Closely fitted. Top covered with black sequins which extend down two-thirds of the skirt. Curved slit at center front.
Gift of Anonymous Donor

77.12.1 - Wedding Dress. Brocaded white silk, ca. 1835

77.12.2 - Dress, by Worth, Paris, ca. 1875. Brown, striped silk.
Gift of Mr. Marshall Hughes, Paradise, CA

Prints and Drawings

Warrington COLESCOTT (American, 1921-) 1976
History of Printmaking: S.W. Hayter Discovers Viscosity Printing.
color etching. 25/75.
Gift of the Albert A. List Family Collection.
1977.1.30

Emil GANSO (American, 1895-1941)
Portrait of Jules Pascin
woodcut
Gift of Robert Flynn Johnson
1977.1.41

Georges ROUAULT (French, 1871-1958)
Self Portrait. c. 1928
color lithograph. W. 85
Gift of Joseph M. Bransten
1977.1.40

President Newman expressed thanks to Trustee Bransten for his most recent gift to the Prints and Drawings collection. The color lithograph will be exhibited in the forthcoming exhibition "Artists Portraits and Self Portraits: Part Two".

On motion, duly seconded and unanimously carried, the gifts were accepted with sincere thanks to the donors.

It was proposed that the option offered to The Fine Arts Museums of San Francisco to acquire by purchase the following drawing be declined:

Dominique Louis PAPETY (French, 1815-1849)
Portrait of a Young Man
black pencil drawing
signed and dated 1840
For sale through Yvonne Tan Bunzl, London
Price: $4000

Trustee Bransten stated that the offer was made by a member of the staff pursuant to the Code of Ethics of The Fine Arts Museums of San Francisco which requires that all staff persons disclose their interests in acquiring works of art.

On motion of Trustee Ducato, duly seconded, the following resolution was unanimously adopted:

Resolution #109:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby decline the option to purchase Portrait of a Young Man by Dominique Louis PAPETY; and be it

FURTHER RESOLVED, That the Board of Trustees of The Fine Arts Museums have no objections to the purchase of Portrait of a Young Man by a member of the staff.

Recommended by Curator, approved by Director pursuant to Board of Trustees Resolution #73, Dec. 21, 1976, the following purchases are listed for the record only:

Three lithographs from R. E. Lewis Inc.:

Auguste BOUQUET (French, 1810-1846)
Self Portrait as a Transvestite, c. 1831
Price: $25.00, less discount 10%, plus 6½% tax.

BENJAMIN (French, 1811-?)
Caricature of Antoine-Louis Barye. 1838.
Price: $90.00, less discount 10%, plus 6½% tax.

Honore DAUMIER (French, 1808-1879)
Ascension of Christ. 1840. D.794/ii
Price: $50.00, less discount 10%, plus 6½% tax

Bruce CONNER (American, 1933-)
Untitled. 1970.
lithograph. 17/90
Seller: Natasha Nicholson
Price: $100

Richard HAMILTON. (English contemporary)
Kent State
serigraph
Dealer: Brooke Alexander Inc., New York
Price: $65.00 plus $9.50 shipping. Tax 6-1/2%

Guy de Maupassant: Le Maison Tellier. Published by Ambroise Vollard, Paris, 1934, with illustrations after Edgar Degas. 17 wood engravings in the text by Georges Aubert and 19 aquatints after monotypes by Maurice Potin hors texte. #176/325.
Dealer: Gropper Art Gallery Inc., West Somerville, Mass.
Price: $275 plus tax 6½%

On motion of Trustee de Limur, duly seconded and unanimously carried, the Board accepted the Acquisitions Committee recommendation of transferring from The Fine Arts Museums Foundation to the Museums permanent Costume Collection the following gifts from Mrs. Peter McBean in 1972:

L72.55.1 - Wedding dress of heavy ivory silk satin in princess line, with long train. High collar, cap sleeves with lace trim. Tight-fitting basque jacket of ivory velvet on ivory satin ground. Crocheted buttons at front.

L72.55.2 - Afternoon dress. Two-piece blue velvet, with braid trim, embroidered collar. Bell-shaped skirt with petticoat of blue silk taffeta with dust ruffle.

L72.55.3 - Beaded dress, 1925.

Nell Chidester Garside Bequest:

The Director reported that the following ten items have been received by the Museums in final settlement of the bequest of Mrs. Nell Chidester Garside:

1. Maurice UTRILLO (French, 1883-195?): Moulin de la Galette. lithograph.
2. Mauricio LASANSKY (American, 1914-): La Lagrima. 1944. mixed media.
3. Lyonel FEININGER (American, 1871-1956): Regentag am Strande. 1921. woodcut.
4. Lyonel FEININGER. Church will Talk Tower. woodcut.
5. Marie LAURENCIN (French, 1885-1956): Girl with Bouquet. color lithograph.
6. Marie LAURENCIN: Head of a Young Girl. pencil drawing.
7. John KELLY (American, 1877-): Standing Woman, Holoku, Hawaii. color etching.
8. Otis OLDFIELD (American, 1890- ?): Dancing Figures. oil on paper.
9. Frank J. VAN SLOUN (American, 1879-1938): Three Figures. watercolor.
10. EISEN (Japanese, c. 1810-47): Courtesan Drying Her Face. woodcut.

President Newman expressed his appreciation to Ms. Teichman, Deputy City Attorney, for her diligent work on securing the above items for the Museums.

Nominating Committee Report:

Trustee Horn, a member of the Nominating Committee, reported that the Committee's recommendation to fill the vacancy on the Board created by the death of Mr. Charles de Young Thieriot is Mr. John Lowell Jones. Trustee Horn reviewed the Board policy of January 11, 1977 wherein the Chairman of The Museum Society would be recommended for election as a member of the Board of Trustees of The Fine Arts Museums of San Francisco during his or her term. On motion of Trustee Black, duly seconded, the recommendation of the Nominating Committee was unanimously adopted.

President Newman welcomed Mr. John Jones, Chairman, The Museum Society, to his first meeting as a Trustee of The Fine Arts Museums of San Francisco.

Budget Report 1977-78:

Mr. Egherman reported that the Museums City budget has increased $192,000 or approximately 9% for the fiscal year 1977-78 over last year's budget. The increase was due mainly in the following areas:

1. Three new positions: Librarian I, Senior Stationary Engineer and Chief Preparator.
2. Increase in maintenance for the two buildings.
3. Installation of inclinators at the California Palace of the Legion of Honor to measure subsurface movement.

He further reported that the re-structuring of the three Assistant Directors' positions has been accomplished whereby on July 1, 1977, Mr. Egherman will be Deputy Director for Administration and Development and Mr. Seligman will be Deputy Director for Education and Exhibitions.

Name change for BAGAC:

On motion of Trustee de Limur, duly seconded and unanimously carried, the name change for the Bay Area Graphic Arts Council was ratified. The new name will be Graphic Arts Council of The Fine Arts Museums of San Francisco.

Oakes Foundation:

President Newman noted that he and Deputy City Attorney Judith Teichman had a meeting with the San Francisco Foundation concerning a greater distribution of the income from the Oakes Foundation.

The Auxiliary Report:

Mrs. Otter reported that the Auxiliary is preparing for the Spring 1978 auction and has set a goal of $100,000. She further reported that 5,000 square feet of storage space has been made available to the organization by the Commander of the Presidio. Mrs. Otter stated that they are in need of items for the auction. She asked the Trustees if they had any objects or know of someone who would be interested in donating suitable "treasures." She further stated that all gifts would be sincerely appreciated. Mrs. Dick Furbee and Mrs. George Blackstone are co-chairmen.

Meeting Scheduled: The meeting schedule was announced as follows:

Executive Committee July 11, 1977 at 10:00 a.m.
Executive Committee September 15, 1977 at 10:00 a.m.
Board of Trustees, annual meeting October 6, 1977 at 10:00 a.m.

The notices will be mailed prior to the meeting stating the location.

Adjournment: There being no further business, the meeting was adjourned at 11:40 a.m.

Respectfully submitted

Delores C. Malone
Executive Secretary
Museums

SF
F40
#1

ORDER OF BUSINESS
BOARD OF TRUSTEES
THE FINE ARTS MUSEUMS OF SAN FRANCISCO

Green Rooms, M. H. de Young Memorial Museum
Thursday, October 6, 1977 at 10:00 a.m.

1. Calling of the meeting to order.

2. Calling of the roll:
   Mayor George Moscone
   President Walter S. Newman
   Trustee Mrs. Agnes Albert
   Trustee James B. Black, Jr.
   Trustee Joseph M. Bransten
   Trustee Ransom M. Cook
   Trustee Sheldon G. Cooper
   Trustee Christian de Guigné III
   Trustee Charles C. de Limur
   Trustee Mrs. Gunther R. Detert
   Trustee John B. Ducato
   Trustee George Hopper Fitch
   Trustee R. Gwin Follis
   Trustee Eugene Friend
   Trustee Charles Gould
   Trustee Mrs. Edward T. Harrison
   Trustee George D. Hart
   Trustee Clifford V. Heimbucher
   Trustee Mrs. Frederick Hellman
   Trustee Mrs. Robert Homans
   Trustee Walter Horn
   Trustee John H. Jacobs
   Trustee John Lowell Jones
   Trustee Mrs. Bruce Kelham
   Trustee Mrs. Carl Livingston
   Trustee Cyril Magnin
   Trustee Mrs. Robert A. Magowan
   Trustee Peter McBean
   Trustee Mrs. William P. Roth
   Trustee Emmett G. Solomon
   Trustee Mrs. Nion Tucker
   Trustee Harold L. Zellerbach

3. Approval of Minutes: Executive Committee meeting of Sept. 8, 1977.
   (Copies Mailed) APPROVED _____

4. Reports of Officers:

   President

   a) Strozzi Painting. Resolution # _____.

   b) Financing for Dresden and Tutankhamun Exhibitions Resolution #_____

WHEREAS, The Museum Society is actively interested and involved in promoting the visual arts in San Francisco; and

WHEREAS, The Museum Society has been a significant source of both financial and volunteer assistance to The Fine Arts Museums of San Francisco; and

WHEREAS, The Museum Society has entered into agreements to guarantee the expenses involved in The Fine Arts Museums of San Francisco participation in bringing the Dresden and the Treasures of Tutankhamun exhibitions to San Francisco; and

WHEREAS, The Board of Trustees of The Fine Arts Museums of San Francisco does hereby recognize that The Museum Society may need some temporary assistance in financing the Dresden and the Treasures of Tutankhamun exhibitions; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco will set aside funds from future distribution to the William H. Noble Estate, less those funds required to install the air conditioning and other physical improvements at the M. H. de Young Memorial Museum for the Treasures of Tutankhamun, to assist The Museum Society in meeting expenditures for the Dresden and Treasures of Tutankhamun exhibition; and be it

FURTHER RESOLVED, That The Museum Society will be under obligation to reimburse the William H. Noble Trust Fund for any funds so expended plus interest at the rate the City Treasurer's Office would have received from the investment of such funds.

APPROVED _____

c) Retirement - Resolution # _____

Secretary

a) Resolution # _____ - Routine City Business

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco, that the Controller of the City and County of San Francisco be and he is, hereby requested to approve the following:

Requests for Warrants:

Date	Payee	Amount	Fund	Purpose
9/19/77	Fine Arts Museums Foundation	350.00	7.621.948.	Reimb.Change Fund
9/23/77	Postmaster	700.00	7.621.200.	Postage
9/23/77	Postmaster	500.00	7.621.200.	Postage
9/30/77	Chanticleer Press, Inc.	25.00	0.941.000.	Refund-Reproduction Rights

Transfers:

9/21/77 7.621.110.000 to 7.621.116.000 for Compensation in Lieu of Sick Leave $11,206.00

9/27/77 7.621.110.000 to 7.621.116.000 for Compensation in Lieu of Sick Leave $ 3,404.90

APPROVED _____

Director

a) Acceptance of McCoy Jones Turkoman-Ottoman Rug collection.
ACTION _____

b) Authorization for a special rate to the Da Vinci Society evening at the Triumph of Humanism exhibition at the California Palace of the Legion of Honor. APPROVED _____

c) Authorizing Volunteer Steering Committee, Museum Society.
Resolution # _____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the establishment of the Volunteer Steering Committee as a subsidiary organization of The Museum Society; and be it

FURTHER RESOLVED, That the Volunteer Steering Committee will enlist, organize and direct the Volunteer Corps that provides a great variety of services in and for The Fine Arts Museums of San Francisco.
APPROVED _____

d) Authorization for Preliminary Design.
Resolution # _____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize Rosekrans and Broder, Inc. to prepare a preliminary design for an orientation and information center at the entrance and handicapped access to the terrace level at the California Palace of the Legion of Honor; and be it

FURTHER RESOLVED, That the fees shall not exceed the sum of $4,000.00 and the funding shall be from the Marcia McDonald Bequest Trust (0.963), on deposit with the City Treasurer. APPROVED _____

e) Request for Loan :

FROM: Nelson Gallery - Atkins Museum
Kansas City, Missouri

FOR: American Paintings: Eighteenth and Nineteenth Centuries
December 1, 1977 - January 22, 1978

46.11 James PEALE, American (1749-1831)
Still Life
Purchased by the M. H. de Young Memorial Museum 1946
Insurance Value $75,000.00
APPROVED _____

f) Status Report on the following Exhibitions:

1. Triumph of Humanism - October 22 through January 8, 1978.
2. Works on Paper 1900-1960 from Southern California Collections - November 11 through December 31, 1977.
3. Treasures of Early Irish Art - February 21 through May 21, 1978.
4. Tiffany, Light: The Art of Louis Comfort Tiffany - September 2 through January 7, 1979.
5. Dresden - Five Centuries of Art Collecting - February 18 through May 26, 1979.
6. Treasures of Tutankhamun - June 1 through September 30, 1979.
7. Korean Exhibition (Asian Art Museum) - May through July, 1979.

g) Dresden Exhibition - Resolution # _____.

Assistant Director for Administration

a) Funding for Holiday Pay

b) Admission Trust Fund - Resolution # _____.

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from The Fine Arts Museums of San Francisco Fund (Controller's Reserve G.L. 1780) the sum of $4,624 to (7.621.120.090); and be it
FURTHER RESOLVED, That the funds are to be used for legal services.
APPROVED _____

5. Committee Reports:

a) Acquisitions Committee recommendations: Trustee Fitch (see attached list)

Gifts: Page F-G — ACCEPTED _____

Purchases: Page H — RATIFIED _____

Amendment: Page H — APPROVED _____

De-Accesion Final Step:
A.O.A. Material - Page I-Q
Possible Grave - Page R-S
Miscellaneous Items - Page T-Z
A.O.A. Cloth Paintings - Page AA
Paintings - Page BB
Weapons - Page CC-HH — APPROVED _____

b) Nominating Committee recommendations: Trustee Homans (see pages 5 & 6)

6. Organization Reports:

a) Docent Council — Mrs. John F. Ryan

b) The Museum Society Auxiliary — Mrs. Richard Otter

7. Other Routine Business:

8. Adjournment:

Election of the Office of President.

ACTION_____

Election of Trustees.

ACTION_____

Review and Revision of the by-laws of the Board of Trustees of The Fine Arts Museums of San Francisco by the City Attorney's Office.

ACTION_____

Recommendations of the Nominating Committee to amend the by-laws of the Board of Trustees of The Fine Arts Museums of San Francisco to reflect that:

1. Trustees Terms.

   a. A Trustee's term of office be limited.

   b. A Trustee's term of office shall be for five years as stated in the Charter.

   c. Maximum continuous tenure may consist of two consecutive five year terms with a mandatory one year hiatus after serving ten years.

   d. During the hiatus, he or she may be elected Trustee Emeritus.

   e. At the end of the one year mandatory hiatus, he or she would be eligible for nomination; to the Board of Trustees for a five year term; or permanent status as Trustee Emeritus; or dropped from consideration for either of the preceding until a subsequent year.

   f. Trustee Emeritus shall have the same rights as an honorary trustee as set forth in the Charter. (Pursuant to the Charter, "Each honorary trustee may have a seat on the Board and may participate in debate, but said honorary trustee is not entitled to vote on any matters before the Board for its consideration").

The proposed maximum continuous service system will assume that the first term of any Trustee after the merger of the Museums will have been a five year term regardless of the actual number of years served.

If the by-laws are amended to reflect the foregoing recommendations, the new system would be implemented in the fall of 1978.

2. Trustees Unexcused Absences.

   a. Following three unexcused absences from Board meetings the President would be required to request the absentee trustee's resignation.

3. New Officers.

   a. Three Vice Presidents be elected annually.

   b. These officers would be drawn from the members of the Board.

   c. One of the duties of the Vice President would be to sit with the Executive Committee, if not already a member.

The existing by-laws allow for new officers, but length of service and duties need to be specific.

ACTION_____

Gifts: The Committee unanimously recommended acceptance of the following gifts:

PAINTING AND SCULPTURE

1. James A. M. WHISTLER, American, 1834-1903.
The Gold Scab
Oil on canvas, 73" x 55"; in frame painted by the Artist.
(Gift of Mrs. Alma de Bretteville Spreckels to the Patrons of Art and Music, 1960 & 1962. Transferred to The Museum Society in 1970 and transferred from The Museum Society to The Fine Arts Museums at the Executive Committee meeting of The Museum Society held on Sept. 14, 1977).

2. Joseph DECKER, American, 1853-1920.
Upset, ca. 1887
Oil on canvas, 9" x 14-1/8"
Gift of Alfred Frankenstein

A.O.A.

1. 77.22.1 Navajo Rug, 1900.
.2 Pima Indian Basket, Arizona
Gifts of George and Margaret Quill
55 Chumacero, Apt. 7J
San Francisco, CA 94132

2. 77.20 Bundu Society Helmet Mask, Sierra Leone.
Gift of Mr. and Mrs. Kingdon Dietz
101 Rockoak Court
Walnut Creek, CA 94598

3. 77.25.1 Square bottomed basket, upper Volta
77.25.2 Lidded basket, Cameroon
77.25.3 Flat basket with handles, Ethiopia
77.25.4 Openwork basket, upper Volta
77.25.5 Openwork basket, upper Volta
77.25.6 Openwork basket, upper Volta
77.25.7 Openwork trimmed basket, upper Volta
77.25.8 Plain round basket, R.P. Benin
77.25.9 Strainer, upper Volta
77.25.10 Oblong basket, Niger
77.25.11 Square bottomed basket, upper Volta
77.25.12 Decorated square basket, upper Volta
77.25.13 Cowrie shell basket, upper Volta
77.25.14 Coiled basket, upper Volta
77.25.15 Large square bottomed basket, upper Volta
77.25.16 Decorated square basket, upper Volta

Gifts of Peter Nelson
Quogue and Ocean
Quogue, New York 11959

4. 77.27.1 Sing Sing ancestral mask, Tambanum village, middle Sepik
.2 Sing Sing ancestral mask, Tambanum village, middle Sepik
Gifts of the Museum Society Auxiliary, Ross Guild

77.28 Female ancestral figure, Washkuk, upper Sepik

Gift of Mrs. Paul C. Wattis
2006 Washington St.
San Francisco, California

Gift offered for the Foundation

1. L77.48 Javanese Puppet, 19th century.
Gift to the Foundation from Mary Ann Bowra
925 Rollins Road. Apt. 1
Burlingame, CA 94010

PRINTS AND DRAWINGS

Drawings:

1. Marianne BOERS. American contemporary.
Ritz. 1975.
watercolor on paper.
Gift of Mr. Joseph M. Bransten.
1977.2.8

2. James TORLAKSON. American, 1951-
South City Diamond T. 1976.
watercolor.
Gift of Mr. and Mrs. George Hopper Fitch
1977.2.9

Prints:

1. Milton AVERY. American, 1893-1965.
Gray Sea. 1963.
color lithograph on zinc.56/118. Lunn 38.
Gift of Mrs. Alexander de Bretteville.
1977.1.49.

2-4. David Lance GOINES. American, 1945-
Mirage. 1977.
Garlic. 1977.
Faust. 1977.
offset lithographs.
Frank M. Carlson Memorial Collection, gifts of the artist and Thackrey and Robertson.
1977.1.47, 1977.1.48. 1977.1.53.

5-6. David Lance GOINES.
Seamster-Everist Wedding Announcement. 1977.
letterpress, with and without letters.
Frank M. Carlson Memorial Collection, gifts of the artist.
1977.1.55, 1977.1.56

7. Sandria HU. American, 1946-
Voyages of a Nightingale II. 1976.
monotype.
Gift of the artist.
1977.1.50

8. Tom MARIONI. American, 1937-
Religious Picture.
drypoint. 9/25.
Gift of the Gallery Paule Anglim.
1977.1.52

9. REMBRANDT van RIJN. Dutch, 1606-1669.
A Peasant in a High Hat, Leaning on a Stick. 1639.
etching. H.164, Holl.133.
Gift of Doris M. Krueger in memory of Miss Olive Naylor.

10. James TORLAKSON. American, 1931-
51st and Coronado. 1973.
etching and aquatint.a/p/
Gift of the artist.
1977.1.54

Purchases: Pursuant to Board of Trustees Resolution #114 the Curator in Charge of the A.O.A. Gallery purchased on location in Melanesia the following works of art:

77.26.1 Pig counter, Mount Hagen
.2 Bracelet or arm band, Mount Hagen
.3 Bracelet or arm band, Mount Hagen
All bought from one man who was wearing them.
.4 Cassowary headdress, Baiyer River area, Western Highlands
.5 Cowrie shell headband, Baiyer River area, Western Highlands
.6 Tree kangaroo jaw necklace, Baiyer River area, Western Highlands
Bought from dancer near Imbu.
.7 Parrot feather band with cowrie shells (part of headdress), Oksapin
.8 Penis sheath, Oksapin
.9 Bird of paradise, part of headdress decoration, W. Highlands
.10 Bird of paradise, part of headdress decoration, W. Highlands
.11 Bird of paradise, part of headdress decoration, W. Highlands
.12 Bird of paradise, part of headdress decoration, W. Highlands
.13 Band of cuscus, part of headdress, Baiyer River area
.14 Kina shell necklace, Western Highlands, Hagen area
.15 Lime container, Korogo, middle Sepik
.16 Bilum bag, Indangai, Chambri Lakes, middle Sepik
.17 Grass skirt, Wawela village, Kiriwina Islands, Trobriand Islands
.18 Sing Sing ancestral mask, Tambanum village, middle Sepik
.19 Hook, Kandangai, middle Sepik
.20 Canoe splash board, Tami Island, Northwest Papua New Guinea

Total Cost, including shipping $1,000.00
(The foregoing was purchased from the Alec Merriam Funds)

The foregoing purchases were unanimously ratified by the Committee.

Amendment: The Committee unanimously recommended that the following be amended in the Acquisitions Committee minutes of July 7, 1977:

Delete: Mr. White indicated that $1,500.00 has been made available for purchase.

Add: Mr. White requested that 50% of the purchase price be paid by the American Galleries Fund and he believes he has located a private donor for the matching funds for the following item:

Pair of andirons, iron and brass
American (Baltimore), ca. 1800
Offered by de Silva Brothers $3,000.00 plus 6½% tax

De-Accession: The Committee unanimously recommends the following for final de-accessioning:

A. O. A. Material - First Step 7/22/76

Accession Number	Description
23441	PIPE: clay. 1½" long Dr. Joseph Simms, 6/27/1903
2590	SPEAR: stone. Windsor Locks, Conn. 3" long. A. W. Converse, 11/12/1894
2591	SPEARHEAD: stone. Windsor Locks, Conn. 3" x 1-3/4" A. W. Converse, 11/12/1894
2592	SPEARHEAD: stone. Hartford Co., Conn. 3-5/8" x 2-1/8" A. W. Converse, 11/12/1894
2593	SPEARHEAD: stone. Hartford Co., Conn. 3-5/8" x 1-3/8" A. W. Converse, 11/12/1894
2600	ARROWHEADS (6): stone. Cherokee Co., Alabama. 2" to 1-3/8" F. G. Henderson, 12/5/1894
2712	STONE IMPLEMENT: hollow tube. Winfield Scott Co., Arkansas 3-3/4" x 1-3/8". Dr. Cheves Bevill, 12/23/1894
2713	KNIVES (2): stone. Winfield Co., Arkansas 1) 3-3/4" x 1-5/8" 2) dia. 1-3/4" Dr. Cheves Bevill, 12/23/1894
2728	POTTERY FRAGMENTS (3): Mohawk Valley, New York Ranging in size from 2" to 3-1/8" to 1-7/8" x 2" G. E. Wells, 1/17/1895
2729	HAMMER STONES (2): 1) 2-3/8" x 1-3/8" 2) 1-7/8" x 1½" G. E. Wells, 1/17/1895
2731	STONE IMPLEMENT: Indian. Mohawk Valley, N.Y. 1-5/8" x 1-3/8" G. E. Wells, 1/17/1895
2732	CELT: stone, Indian 3½" x 2" G. E. Wells, 1/17/1895
2733	STONE IMPLEMENT: Indian. 1-7/8" x 1-3/4" G. E. Wells, 1/17/1895
2754	SPEARHEADS (10), stone. Winfield Scott County, Arkansas ranging from 3¼" x 2" to 1-3/8" x 1-5/8" Dr. Cheves Bevill, 12/24/1894
2829	ARROWHEADS (6). Weirs, New Hampshire ranging in size from 1-3/8" to 3/4" long O. V. Wilcomb, 11/16/1894
2830	SPEARHEADS (2): stone 1) 3-3/4" x 1¼" 2) 2-5/8" x 1-1/8" Belknap Co., New Hampshire. O.V. Wilcomb, 11/16/1894
2832	SHARDS (2): clay, Indian. 1) 3-5/8" x 3-5/8" 2) 1½" x 1¼" Weirs, New Hampshire. O.V. Wilcomb, 11/16/1894
2852	ARROWHEADS (3): stone ranging in length from 2¼" to 1-3/4" L. H. Montgomery, 11/25/1894
3117	ORNAMENT: silver Navajo, New Mexico 2" dia. Mrs. F. V. Hubbard, June 15, 1895

3567 ARROWHEADS (12). Aztec, Mexico. various sizes
John L. Bardwell, 4/14/1896

3577 PIECES OF GLASS (2) 1) pink, 2½" x 1" 2) light green, 3" x 1½"
Yukon, Alaska. Miss Jane Hunt, 4/11/1896

5002 ARROWHEADS (23): stone. Union Springs, New York, ranging in size from 3" to 1½" long. William W. Adams, 4/9/1896.

5003 SPEARHEADS (4). Union Springs, New York, ranging in length from 3-5/8" to 2-3/4". W.W. Adams, 4/9/1896.

5005 INDIAN PAINT: powdered, in a vial. Union Springs, New York
W. W. Adams, 4/9/1896.

5005B GROOVED STONE. Cayuga, New York. 2" x 1½".
W. W. Adams, 4/9/1896.

5179 WHISTLE: bone with leather strap. Ponca Indians. 7-3/8"x13"
J. Z. Davis, 7/15/1896.

6331 SPEARHEAD: flint. Eskimo. 2-7/8" long.
Dr. H. W. Yemans, 4/29/1897.

6337 Labrets (2): lip stones. Eskimo. 1" x 7/8" and 3/4" x 1-1/16".
Dr. H. W. Yemans, 5/29/1897.

6338 Labret: lip stone, sandstone. Eskimo. 1" x 5/8".
Dr. H. W. Yemans, 4/29/1897.

6686 SPEARHEAD: jaspor. California.
M. Branerman, 3/1/1897.

6697 ARROWHEADS (2): each 7/8" long. Warm Springs Indians,
Blue River, Oregon. Emile Quarre, 3/12/1897.

6704 ARROWHEAD: obsidian. Mexico. 1-3/4" x 1".
Dr. J. Sims, 3/15/1897.

6705 CORE OF OBSIDIAN: Mexico. 2-1/8" x 7/8".
Dr. Joseph Sims, 3/15/1897.

6933 ARROWHEADS (15): stone. New York state, ranging in length from 2" to 4-3/8". J. L. Bardwell, 6/11/1898.

7029 ARROWHEADS (2): chert. San Lucas, Monterey Co., California.
1) 2-3/4" long 2) 2½" long.
Mrs. M. R. G. de Feliz, Nov. 20, 1897.

7033 ARROWHEADS (3), ranging in length from 1-1/8" to 2½".
A. Friend, 3/3/1898.

7127 ARROWHEADS: stone. Klamath River, California, ranging in size from 2¼" to 1¼" long. Mrs. E. F. Lennon, 3/27/1898.

7183 SPEARHEAD: black obsidian. California. 4¼" x 1-5/8".
A. Noble, 4/6/1898.

7184 ARROWHEAD: black obsidian. California. 1-3/4" long.
A. Noble, 4/6/1898.

7227 SPEARHEAD (1) and ARROWHEADS (2): New York, ranging in length from 3" to 1½". Walter F. Webb, 6/10/1898.

8354 ARROWPOINT: Tennessee. 1-3/4" long.
L. D. Owens, 7/2/1898.

8381 CELT: black obsidian. Tulare Co., California. 3½" x 1¼".
C. McDonald, 10/13/1898.

8382 SPEARHEAD: stone. Tulare Co., California. 3".
C. McDonald, 10/13/1898.

8383 VESSEL FRAGMENT: steatite (soapstone). Tulare Co., California.
C. McDonald, 10/13/1898. 2-7/8" x 2-5/8"

8622 KNIFE: stone. Sweden. 5-3/4". J. Anderson, 4/15/1899.

8950 ARROWHEAD: obsidian. Stanislaus, California. 3" long.
H. J. Johnson, 2/10/1900.

9241 ARROW AND SPEAR HEADS (8). Knox County, Illinois, ranging in length from 2-3/4" to 1½". Mrs. James T. Houston, 12/14/1895.

9432 STONE: grey with hole. Indian, Ohio. L. 1-3/8" W. 1-3/8".
California Midwinter Fair, 3/23/1895.

20077 ARROWHEADS (15): Wayne Co., Ohio, ranging in length from 7/8" to 4". F. Gruber Collection, 2/28/1901.

20078 ARROW AND SPEAR HEADS (6). Holmes Co., Ohio, ranging in size from 3-1/8" to 2-1/8" long.
F. Gruber Collection, 2/28/1901.

20079 ARROWHEADS (4). Iowa Co., Wisconsin, various sizes, F. Gruber Collection, 2/28/1901.

20080 ARROWHEADS (2). 1) 2-3/8" long. 2) 1-7/8".
Yazoo Co., Mississippi. F. Gruber Collection, 2/28/1901.

20081 ARROWHEAD: white quartz. Coweta Co., Georgia. 1½" long.
F. Gruber Collection, 2/28/1901.

20082 ARROWHEAD: Australia (?), 1-5/8" long.
F. Gruber Collection, 2/28/1901.

20083 ARROWPOINTS (17). York Co., Pennsylvania, ranging in length from 3" to 1¼". F. Gruber Collection, 2/28/1901.

20085 ARROWHEADS (3). Washington, ranging in size from 2-1/8" to "1.
F. Gruber Collection, 2/28/1901.

20086 SPEARHEAD: Eskimo (?). 3¼" x 1-3/4".
F. Gruber Collection, 2/28/1901.

21265 ARROWHEADS (2). 1) 2-3/4" x 1½"; 2) 2" x ½".
J. M. Williston, 11/23/1901.

21489 AWL: deer bone. Piute Indians, Sonoma Co., California. L.3-7/8"
C. P. Wilcomb, 1902.

21492 AWL: cactus spine. Piute Indians, Inyo Co., California. L. 3¼".
C. P. Wilcomb, 1902.

21493 13 GAMBLING STICKS: wood. Inyo Co., California, Piute Indians, ranging from 2-3/8" x 5/8" to 2½" x 7/8".
C. P. Wilcomb.

21601 ARROWHEAD: obsidian. Sonoma Co., California. L. 2 7/8".
A. W. McKenzie, 4/28/1898.

23415 GAMBLING STICKS: (5) wood. Chinook Indians, Washington, ranging from 1½" to 1-3/4" in length.
Dr. Joseph Simms, 6/27/1903.

23430 PLUGS: bone, (3), ranging from 2" to 3" in length. Washington.
Dr. Joseph Simms, 6/27/1903.

23437 PIPE: catlinite (pipestone), Sioux tribe, Minnesota. L. 5".
Dr. Joseph Simms, 6/23/1903.

23438 PIPE: catlinite (pipestone). Comanche Tribe, Southwestern Minnesota. L. 2-5/8" Dr. Joseph Simms, 6/27/1903.

24026 PIPE FRAGMENT: steatite (soapstone). Point Richmond, Ca. 3/4" x 1-3/8". C.P. Wilcomb, 12/4/1902.

24032 AWL: bone. Point Richmond, Ca. 4½"
C.P. Wilcomb, 12/4/1902.

24033 BONE IMPLEMENT: Point Richmond, Ca. 2-5/8".
C.P. Wilcomb, 12/4/1902.

24039-
24043 AWLS: bone (5). Point Richmond, Ca. various sizes.
C.P. Wilcomb, 12/4/1902.

24046-
24047 AWLS (2): bone. Point Richmond, Ca.
1) 6½" 2) 5-3/8"
C.P. Wilcomb & Dr. J. Rabe, 12/4/1902.

24048-
24051 1 AWL AND 3 BONES. various sizes. Point Richmond, Ca.
Dr. J. Rabe & C.P. Wilcomb, 12/4/1902.

24058 ARROWHEAD FRAGMENT: black obsidian. Point Richmond, Ca.
3/4" x 1-1/8". C.P. Wilcomb, 12/4/1902.

24068 STONE IMPLEMENT FRAGMENT: sandstone. 7/8" x 3¼".
Point Richmond, Ca. C.P. Wilcomb & Joe Reynolds, 12/8/1902.

24070 STONE IMPLEMENT: Point Richmond, Ca. 3½" x 1-3/4".
C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24071 PESTLE: stone. Point Richmond, Ca. L. 3-3/4" W. 1¼".
C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24072 PESTLE: stone. Point Richmond, Ca. 3-7/8" x 1¼".
C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24073 JAW BONE: human, in two pieces. Point Richmond, Ca.
C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24075-
24078 BIRD BONES: (4). Point Richmond, Ca. various sizes
C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24079 AWL: bone. Point Richmond, Ca. 3½" long.
C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24080 AWL: bone. Point Richmond, Ca. 5-3/4" long.
C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24081 IMPLEMENT FRAGMENT: obsidian, flaked. Point Richmond, Ca.
3-1/8" long. C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24083-
24087 AWLS (5): bone. Point Richmond, Ca. various sizes.
Joe Reynolds, 12/8/1902.

24096 BONES: (5), comblike from fish.
Point Richmond, Ca. all approximately 1" long.
J. C. Black, 12/8/1902.

24098 AWLS: (2), bone. Point Richmond, Ca.
J. C. Black, 12/8/1902.

24099 BONE IMPLEMENTS (3): Point Richmond, Ca., from 5-3/4" to 2½" long
J. C. Black and Dr. J. Rabe, 12/8/1902.

24101 ORNAMENTS (14): abalone shell. Point Richmond, Ca, ranging in size from 3-7/8" x 2½" to 7/8" x ½".
J. C. Black and Dr. J. Rabe, 12/8/1902.

24100 BONE IMPLEMENT: fragment. 1¼" x 4-3/8". Point Richmond, Ca.
J. C. Black through Dr. John Rabe, 12/8/1902.

24102 WAMPUM: square shells, holes in center. Point Richmond, Ca.
all approximately 3/8" square. J. C. Black, 12/8/1902.

24103 2 ARROWHEADS: black obsidian. Point Richmond, Ca.
1) 2-5/8" 2) 2-1/4". J.C. Black, 12/8/1902.

24108 CHARM STONE: broken at each end. Point Richmond, Ca.
3¼" x 1-1/8". J. C. Black, through Dr. J. Rabe, 12/8/1902.

24111 CHARM STONE: Point Richmond, Ca. 3½" x 1¼".
J. C. Black, through Dr. John Rabe, 12/8/1902.

24116 CHARM STONE: Point Richmond, Ca. 1½" x 3-3/8".
J. C. Black, 12/8/1902.

24130 HUMAN TEETH: (25). Point Richmond, Ca.
Dr. J. Rabe, 12/8/1902.

24144 BONE IMPLEMENT: (saw?). Point Richmond, Ca. 4-3/4".
C. P. Wilcomb, 2/16/1903.

24145 AWL: bone. Point Richmond, Ca. 4½".
C. P. Wilcomb, 2/16/1903.

24146-
24148 BONE IMPLEMENTS (3): (awls?). Point Richmond, Ca.
various sizes. C. P. Wilcomb, 2/16/1903.

24149 JAW BONE: human. Point Richmond, Ca.
C. P. Wilcomb, 2/16/1903.

24152 BIRD BONES (6): Point Richmond, Ca. ranging in size from 4½"
to 1-3/4" long. C. P. Wilcomb, 2/16/1903.

24153 BIRD BONES FRAGMENTS (4). Point Richmond, Ca. various sizes.
C. P. Wilcomb, 2/16/1903.

24156 10 HUMAN TEETH and 7 BONES: Point Richmond, Ca., ranging in
size from 1¼" to ½". C. P. Wilcomb, 2/16/1903.

25821 LABRET: coal. Kotzebue Sound, Alaska. 7/8" x 5/8".
Capt. William Noyes, 1/27/1905.

25919 33 SCARIFICATORS: indian, flaked chert, mounted on small black
cardboard rectangles. Santa Rosa Island, Ca. 1-3/4" to 7/8" long.
C. P. Wilcomb, 3/2/1905.

25921 NECKLACES (3): prepared "eyreberries". Klamath River, Ca.
C. P. Wilcomb, 3/2/1905.

26078 ARROWHEADS: (50), stone. Atlantic Coast, ranging in length
from 1-5/8" to 3-3/4". U.S. Nat. Museum, 8/4/1897.

26079 ARROWHEADS: white stone, (50). Eastern and Middle States.
2¼" to 3/4" long. U.S. Nat. Museum, 8/4/1897.

26080 ARROWHEADS (50). Ohio and Mississippi Valleys, U.S.A., ranging
from 3-3/4" to 3/4" in length. U.S. Nat. Museum, 8/4/1897.

26105 ARROWHEADS: stone (6). Ohio, ranging in length from 1½" to
2-5/8". F. Gruber, 6/27/1905.

26332 SPEARHEAD: black obsidian, 2-3/4" long. Tulare County, Ca.
N. W. Kibbler, 8/17/1905.

26516 ARROWHEADS (13): 10 of black obsidian and 3 of stone ranging
in size from 2-3/4" to 1" in length. Calistoga, Ca.
Professor F. Brubes, 10/29/1905.

36188 KNIVES: Black obsidian. Klamath, Ore.
36189 36188) 3-3/8" L. 36189) 3" L.
C. P. Wilcomb, 7/20/1908.

36190- SCRAPER AND ARROWHEADS: stone. Klamath Co., Oregon.
36199 Scraper, 1" L. Arrowheads, various sizes.
C. P. Wilcomb, 7/20/1908.

36200- ARROWHEADS: stone. Klamath Co., Oregon. Various sizes.
36206 C. P. Wilcomb, 7/20/1908.

36207 SPEARHEAD: black obsidian. Klamath Co., Oregon. 3-1/8" L.
C. P. Wilcomb, 7/20/1908.

36353 AWL: stone. Siloan Springs, Arkansas. 1-3/4" L.
Mrs. A. J. Barkley, 8/19/1908.

36354 3 SPEARHEADS: stone. Siloan Springs, Arkansas.
L. 2-1/4"; L. 7/8"; L. 3/8"
Mrs. A. J. Barkley, 8/19/1908.

36355 2 SPEARHEADS: stone. Arkansas. L. 3-1/2" L. 2-3/8"
Mrs. A. J. Barkley, 10/19/1908

36359 OBSIDIAN: (6). 5 in rough, 1 native. California.
John Kulfs, 10/3/1908

36375 SPEARHEADS (2): stone (obsidian). Point Richmond, Ca.
L. 3", 2-1/2". J. C. Black, 12/9/1908.

36378 PIECES OF BONE: (2) bone (broken). Point Richmond, Ca.
3⅛" L. 2-3/4" L. J. C. Black, 12/9/1908.

36769 OBSIDIAN ARTIFACT: partially chipped. Trinity Co., Calif.
L. 3-3/4" W. 3-1/4". Mr. Cris Blakemore, Berkeley, Ca.
10/14/1909.

36770 OBSIDIAN: black. Trinity Co., Ca. 4¼" x 2½".
Mr. Cris Blakemore, 10/14/1909.

36771 ARROWHEADS: (3), obsidian. Trinity Co, Ca., ranging in size
from 3/4" to 1¼". Mr. Cris Blakemore, Berkeley, Ca. 10/14/1909.

36773 SPEARHEAD: stone. Trinity Co., Ca. 3⅛" L.
Mr. Cris Blakemore, Berkeley, Ca., 10/4/1909.

36774 OBSIDIAN PIECE: black obsidian. Trinity Co., Ca. 1-5/8" x 5/8".
Mr. Cris Blakemore, Berkeley, Ca., 10/14/1909.

37050 ARROWHEADS: (18 of 31), stone. Oregon, ranging in size from
1" to 2-3/4" L. H. J. Wyman, Ocean View, 3/13/1910.

37279 ARROW AND SPEARHEADS: (5 of 5) stone, rangirg in size from 2½"
to 1¼" L. Mrs. Emily Crane, 6/22/1910.

37273 WAMPUM (17): shell. Mendocino Co., Ca. Dia. ¼".
Bert D. Chilson, 26 Montgomery St., S. F.

37281 WAMPUM: White shell; one string of. Kelseyville, Ca.
Mrs. Emily Crane, Oakland, 6/22/1910.

38273 BEARTOOTH: beartooth fetish. San Nicolas Island, Ca. L. 2¼"
Southwestern Museum L.A. (exchange), 6/13/1911. *

38281 BONE SCRAPERS: (3) bone. San Clemente Island, Ca., ranging
from 6-3/4" to 5-3/4" L. Southwestern Museum, 6/13/1911.

* All items on this and the following pages from the South-
western Museum, Los Angeles are understood to be exchange
items.

38282 AWLS (8): bone. San Clemente Island, Ca. ranging from 2-3/4" to 5-3/4" L. Southwestern Museum, L.A., 6/13/1911.

38283 SEASHELLS: (54) shell. San Clemente Island, Ca. ranging from 3/4" to 3/8" L. Southwestern Museum, L.A., 6/13/1911.

38284 ORNAMENTS: (7 of 9) Shell. San Clemente Island, Ca. ranging from 1½" to 2¼" L. Southwestern Museum, L.A., 6/13/1911.

38287 FISH HOOK: shell (1 of 3). San Clemente Island, Ca. L. 2¼". Southwestern Museum, L.A., 8/13/1911.

38288 TUBE STONE: steatite. San Clemente Island. 6½" L. Southwestern Museum, L. A., 6/13/1911.

38289 GRAVE MATERIAL: shell, stone. San Clemente Island, Ca. Southwestern Museum, L.A., 6/13/1911.

38294 SINKER: stone. San Clemente Island, Ca. L. 5". Southwestern Museum, L. A., 6/13/1911.

38295 STONE RINGS: (4 of 10) stone. San Clemente Island, Ca. ranging from 3-1/8" to 2-3/8". Southwestern Museum, L.A., 6/13/1911.

38296 ARROWHEADS: (2) obsidian, Concord, Ca. L. 4½" and 1¼". Joe Hittman, Concord, 7/10/1911.

38297 ARROWHEADS: (8) flint, chert, obsidian. San Clemente Island, Ca. ranging from 2" to 3-3/4". Southwestern Museum, 6/13/1911.

38300 IMPLEMENTS: (3) slate. San Clemente Island, Ca. 3-3/4", 4½", 5½" Southwestern Museum, L.A., 6/13/1911.

38307 PIPE: stone, steatite (broken), San Clemente Island, 2-3/4" L. Southwestern Museum, L.A., 6/13/1911.

38354 ARROWHEADS: (3) stone, Napa Co., Ca., ranging in size from 2-5/8" to 3⅛". Horace L. Crocker, 7/5/1911.

38385 AWL: bone. Concord, Ca., L. 3¼". G.W. Wilson, Conc rd, 7/10/1911.

38291 WHISTLE (1 of 4): bone. San Clemente Island, Ca. L. 2¼". Southwestern Museum L.A., 6/13/1911.

38392 AWLS: (2). bone. Concord, Ca. 7½", 6-3/4". Joe Hittman, 7/10/1911.

38393 SHELL: abalone. Concord, Ca. 2½" Joe Hittman, 7/10/1911.

38394 WAMPUM: shell. Concord, Ca. Joe Hittman, 7/8/1911.

38395 SKINING KNIFE: obsidian. Concord, Ca. L. 4" Joe Hittman, 7/10/1911.

38609 AWLS: (3) bone. Clarksburg, Ca. ranging from 3½" to 6-3/4". Anonymous, 10/9/1911.

38610 FISH HOOK: shell. Clarksburg, Ca. L. 7/8" Anonymous, 10/9/1911.

38612 SPEARHEAD: obsidian. Clarksburg, Ca. L. 3½". Anonymous, 10/9/1911.

39596 ARROWHEAD: stone. British Yukon, Canada. L. 1-3/4" H. P. Kelly, 7/10/1912.

39855 ARROWHEAD: red jasper. Oregon. L. 7/8" Mrs. Herman Zanding, 1760 Pacific Ave., 10/8/1912.

40937 SPEARHEADS: (4). Contra Costa Co., Ca. ranging from 2-5/8" to 4¾" in length.
C. J. Collins and Walter Williams, 3/30/1914.

44984 KNIFE: obsidian. Oaxaca, Mexico. L. 7¼".
Mrs. Otis Wheeler Pollock, 1/26/1919.

45003 SCRAPER: chert. Gila River area, Arizona. 2-3/4" x 1-3/4"
Carl J. Erikson, 1/27/1919.

47444 ARROWHEADS AND FRAGMENTS: stone. Washington. ranging from 1/2" to 2-3/8" in length. Mr. L. C. Murray, 6/20/1920.

47497 ARROWHEAD: flint. Santa Barbara, Ca. L. 1½"
W. F. Henderson, 7/27/1920.

49775 ARROWHEADS: (18), Calistoga, Ca. ranging in length from 1" to 3¼". Mr. Joseph Bulmer, 7/6/1922.

49955 ARROWHEAD. Mariposa Co., Ca. L. 2-5/8".
Miss Pauline Lechnisky, 7/29/1922.

50863 KNIFE: flint. California. L. 4-3/4".
Mr. W. McCabe, 6/5/1923.

51090 SPEARHEADS (2): black obsidian. Sierra National Forest. 5¼" and 4-3/4" long.
Mr. J. S. Haven, 9/12/1923.

51146 SPEARHEAD: grey stone. L. 4-3/4" W. 1-3/8".
Mrs. F. G. Griebnow, Jr., 10/1/1923.

51227 ARROWHEADS (9): Cripple Creek, Colorado ranging in length ½" to 3/4". Mr. J. Baker and Frank Anderson, 10/21/1923.

51987 ARROWHEADS: (7). Tulare Co., Ca. ranging from 1-3/8" to 5-1/8" in length. Mr. H. H. Welsh, 9/24/1924.

The following Objects will also be found on List #2, "A.O.A. Material for Possible De-Accessioning Being Researched and in the Kress Basement"

2714 SCRAPER: Indian, Stone. Winfield Scott Co., Arkansas.
Dr. Cheves Bevill, 12/23/1894.

2716
1-17 17 ARROWHEADS: stone. Arkansas.
Dr. Cheves Bevill, 12/23/1894.

2730 SPEARPOINT: stone. G. E. Wells, 1/17/1895.

2851 POTTERY FRAGMENT: Indian. L. H. Montgomery, 11/25/1894.

9238.
1-4 STONE IMPLEMENTS: (4). Rockingham Co., New Hampshire.
S. S. Griffin, 1/14/1896.

9411.
1-29 29 ARROWHEADS: stone. Ohio. California Midwinter Fair, 3/23/1895.

20087
1-2 AWLS (2): chert. San Miguel Island. Chuma tribe.
F. Gruber Collection, 2/28/1901.

24128
a-b LOWER JAW BONE: in two pieces. Point Richmond, Ca.
Dr. J. Rabe, 12/8/1902.

24150.
1-69 SHELLS: (69). Point Richmond, Ca.
C. P. Wilcomb, 2/16/1903.

25851.
1&2 WHIST COUNTERS (2): birch and bark with quill work.
Niagara Falls Indians, N.Y. William Noyes, 1/27/1905.

38396. 1-6 ARROW AND SPEAR HEADS (6): obsidian. Digger Indians, Concord, Ca. Joe Hittman, 7/10/1911.

70.4.30 ARROWHEAD: jasper. Sunset crater, Arizona. L. 7/16" Thomas Conrow, 1/19/1970.

70.4.31 ARROWHEAD: jasper. Sunset Crater, Arizona. L. 11/16" Thomas Conrow, 1/19/1970.

70.4.32 a & b KNIFE POINTS (2): jasper. Sunset Crater, Arizona a) 3-1/8" x 1½" b) 1½" x 1½" Thomas Conrow, 1/19/1970.

70.4.33 SCRAPER: obsidian. Sunset crater, Arizona, 1-3/4" x 1" Thomas M. Conrow, 1/19/1970.

70.4.35 70.4.36 ORNAMENTS (2): shell pendants. Sunset Crater area, Arizona, Pueblo Indians. Dia. 2" Thomas M. Conrow, 1/19/1970.

70.4.37-43 BEADS (7): shell. Pre-Columbian Pueblo Indians, Arizona. H. 5/8" to ¼". Thomas M. Conrow, 1/19/1970.

70.4.44-68 ARROWHEADS (24): obsidian. Pre-Columbian Pueblo Indians, Arizona from 1-3/4" to ½" long. Thomas M. Conrow, 1/19/1970.

70.4.69 SPINNING WHORL: clay. Pueblo Indians, Arizona. Dia. 1-3/4" Thomas M. Conrow, 1/19/1970.

Point Richmond, Ca.

24032 AWL: bone. 4½". C.P. Wilcomb, 12/4/1902

24033 BONE IMPLEMENT: 2-5/8". C.P. Wilcomb, 12/4/1902.

24034 SEASHELLS (8): 2-3/4" to 3-3/4". C.P. Wilcomb, 12/4/1902.
1.8

24039- AWLS: bone (5). various sizes. 12/4/1902.
24043

24046-7 AWLS (2): bone. 6½" and 5-3/8"
C.P. Wilcomb and Dr. J. Rabe, 12/4/1902.

24048- 1 AWL AND 3 BONES. various sizes. Wilcomb & Rabe. 12/4/1902.
24051

24073 JAW BONE: human, in two pieces.
C. P. Wilcomb and Joe Reynolds, 12/8/1902.

24075-8 BIRD BONES: (4). various sizes. Wilcomb & Reynolds, 12/8/1902.

24079 AWL: bone. 3½" long. Wilcomb & Reynolds, 12/8/1902.

24080 AWL: bone. 5-3/4" long. Wilcomb & Reynolds, 12/8/1902.

24081 IMPLEMENT FRAGMENT: obsidian, flaked. 3-1/8" long.
Wilcomb & Reynolds, 12/8/1902.

24083-7 AWLS (5): bone. various sizes. Joe Reynolds, 12/8/1902.

24096 BONES: (5) all approximately 1" long. J.C.Black, 12/8/1902.

24098 AWLS (2): bone. J. C. Black, 12/8/1902.

24099 BONE IMPLEMENTS (3): from 5-3/4" to 2½" long.
J. C. Black and Dr. J. Rabe, 12/8/1902.

24100 BONE IMPLEMENT: fragment. 1¼" x 4-3/8".
J. C. Black through Dr. John Rabe, 12/8/1902.

24101 ORNAMENTS (14): abalone shell. various sizes
J. C. Black and Dr. J. Rabe, 12/8/1902.

24102 WAMPUM: square shells, holes in center. All approx. 3/8" sq.
J. C. Black, 12/8/1902.

24128 2 PIECES OF A LOWER JAW BONE: human. Dr. Rabe. 12/8/1902.
a & b

24130 HUMAN TEETH: (25). Dr. J. Rabe, 12/8/1902.

24144 BONE IMPLEMENT: (saw?). 4-3/4". C.P.Wilcomb, 2/16/1903.

24145 AWL: bone. 4½". C.P. Wilcomb, 2/16/1903.

24149 JAW BONE: human. C.P. Wilcomb, 2/16/1903.

24150 SHELLS (69). various sizes. C.P. Wilcomb, 2/16/1903.

24154 SHELL FRAGMENTS, abalone shell. various. Wilcomb. 2/16/1903.

24156 10 HUMAN TEETH and 7 BONES. various. Wilcomb. 2/16/1903.

36379 2 SHELL FRAGMENTS: abalone. various. J.C. Black, 12/9/1908.

San Clemente Island - all in exchange with Southwestern Museum, Los Angeles, 6/13/1911.

38281 BONE SCRAPERS (3) bone. Various sizes

38282 AWLS (8): bone. Various sizes.

38283 SEASHELLS: (54) shell. Various sizes.

38284 ORNAMENTS: (7 of 9) shell. Various sizes.

38285 LIMPET SHELLS (4): holes in centers. Various sizes.

38287 FISH HOOK: shell (1 of 3). L. 2"

38289 GRAVE MATERIAL: shell, stone.

38302 WHALE BARNACLE: fetish. Dia. 2".

38306 SHELL FRAGMENT WITH ASPHALTUM ATTACHED TO ONE SIDE. 2" x 1-7/8"

733 STATUETTE: of a lady, Majolica figure. Italy. 62 cm. x 19.5 cm. x 21 cm. California Midwinter Fair, 3/23/1895.

2069B NECKGUARD: green and red padded fabric with chain mail hanging from one side. Part of a suit of armor? 10¼" x 9¼". California Midwinter Fair, 3/23/1895.

2369 MOSQUE LAMP: pierced metalwork, seven pieces. Cairo, Egypt. 74.5 cm. x 63 cm. California Midwinter Fair, 3/23/1895.

3682 CANDLE STICK: carved wood. California Midwinter Fair, 10/20/1895.

3758 EMBROIDERED WALL HANGING: scene of Jesus, Virgin Mary, St. John and St. Catherine. Mounted on wood. Poor condition. 11th C. 45 cm. x 55.2 cm. California Midwinter Fair, 11/20/1895.

3765 PIECE OF CARVED WOOD: oak, N. France or Flanders. Gothic. California Midwinter Fair, 11/20/1895.

3929 VASE: porcelain, painted green with gold; Marie Louise and King of Rome painted on body, signed "A. Maglin, 1810". Italy. 55.2 cm. x 22 cm. in dia. California Midwinter Fair, 11/20/1895.

3930 VASE: porcelain, painted green with gold; Napoleon I and Josephine painted on body, pair with 3929. Italy. 55.2 x 22 cm. California Midwinter Fair, 11/20/1895.

3936 VASE: porcelain, peasant scene painted on one side. 38.7 cm x 23.7 cm. California Midwinter Fair, 11/20/1895.

4102 VASE: figure of Nimrod, bronze. France. 15 cm. x 7.2 cm. x 8.2 California Midwinter Fair, 11/20/1895.

4327 SWORD HILT AND HANDGUARD: gold metal, each with pressed shell and leaf patterns. Hilt spiral. Hilt: 15 cm. Guard. 7 x 7 cm. California Midwinter Fair, 11/20/1895.

4387 POUCH: leather, with many tassel attachments. 5" x 4½" x 2". California Midwinter International Expo, 11/20/1895.

4986 STIRRUPS (10): wrought iron
including California Midwinter International Expo, 11/20/1895.
.7,.14,.15

4924-7 CAPITALS OF COLUMNS (4): Carved wood, composite order
California Midwinter Fair, 11/20/1895.

4928 WOODEN PLAQUE AND FRAGMENT OF CARVED WOOD: Wood. Plaque, 4-3/4" x 4-3/4". 1" dp. Frag. 3-3/8" x 3" x 2-3/4" dp.
California Midwinter Fair, 11/20/1895.

4930 WOODWORK: cornerpiece, wood. 9" x 2-3/4" x 3¼" dep.
California Midwinter Fair, 11/20/1895.

4932 PANEL OF CARVED WOOD: wood. 8-7/8" x 4-5/8" x 7/8" dp.
California Midwinter Fair, 11/20/1895.

4933 CARVED WOOD FRAGMENT: wood. 4-10¾" x 3" x 7/8" dp.
California Midwinter Fair, 11/20/1895.

4934 PANEL: carved wood. California Midwinter Fair, 11/20/1895.

4936 PANEL: carved wood. California Midwinter Fair, 11/20/1895.

4937 PANEL: carved wood. California Midwinter Fair, 11/20/1895.

4941 WOODEN PANEL: Wood. 7-1/8" x 27¼".
California Midwinter Fair, 11/20/1895.

4942 MOULDINGS: wood. 12" x 4-1/8" x 2-3/4".
California Midwinter Fair, 11/20/1895.

4944 PIECE OF WOOD CARVING: California Midwinter Fair, 11/20/1895.

4967 IRON DOOR PLATES (115): metal. Gothic and Renaissance ranging from 18½" x 6" to 3" x 1-3/4".
California Midwinter Fair, 11/20/1895.

4968 ESCUTCHEONS (12): all Wrought Iron, ranging from 2-3/8" dia. to 9" x 2-3/4". California Midwinter Fair, 11/20/1895.

4970 DOOR PLATES WITH KEYHOLES:(3). iron work. Gothic and Renaissance. Ranging from 3½ x 3 to 5-1/8" x 3-3/8".
California Midwinter Fair, 11/20/1895.

4971 ESCUTCHEONS (9): Iron work. Gothic and Renaissance ranging from 4½" x 3" x 6-7/8" x 1-3/4".
California Midwinter Fair, 11/20/1895.

4972 ROSETTES-WROUGHT METAL DISKS: (3). Gothic and Renaissance from 4" to 4-3/8 x 3½".
California Midwinter Fair, 11/20/1895.

4974 HINGE PLATES: (5) iron work. From 12-3/4" x 7-1/8" to 18½" x 6-7/8". California Midwinter Fair, 11/20/1895.

4975 DOOR KNOBS: iron work (2). Gothic. 3-3/4" x 3½"; 4-5/8" x 3".
California Midwinter Fair, 11/20/1895.

4976 METAL PLATES AND HINGES (22): metalwork ranging from 6" x 2-5/8" to 20-1/8" x 4½". California Midwinter Fair, 11/20/1895.

4977 DOOR KNOCKER FACE PLATE: Iron Work. 9" dia.
California Midwinter Fair, 11/20/1895.

4978 IRON PLATES (4): metalwork. from 5¼" x 5¼" to 6" x 4-3/4"
California Midwinter Fair, 11/20/1895.

4980 LOCKS AND KEYS (4): iron work. from 1" to½" to 7-5/8" x 6¼".
California Midwinter Fair, 11/20/1895.

4979 2 DOOR BOLTS: wrought iron. California Midwinter Fair, 11/20/1895

4985 KEYS (9): gold metal, most with ornate eagle and crown hilts. Two broken. Ranging in size from 19.5 cm. to 7.5 cm.
California Midwinter Fair, 11/20/1895.

4986 STIRRUP: wrought iron. California Midwinter Fair, 11/20/1895.

4988 SPUR: iron. California Midwinter Fair, 11/20/1895.

5173 RATTLE BOTTLE: made from a gourd, perforated, Pawnee. 8 cm x 8.
J. Z. Davis, 7/15/1896.

5252 HAT: natural straw, in shape of a pouch with a pouch on one side. Alaska. 9½" x 6¼". J. Davis, 7/15/1896.

6563 GARGOULETTE: copper pouring vessel. Spain, 16th C. 33.9 x 27 cm.
California Midwinter Fair, 12/20/1897.

7158 PIECE OF FLOOR: wood, from the bed chamber of the daughter of Charles I, Carisbrook Castle, England. 7¼" x 15-1/8"
F. G. J. Margetson, 10/9/1897.

8630 PIECE OF WOOD CARVING: rosette form. Philippine Islands, 20th C.
C. O. Tilton, 4/6/1899.

8731 CHURCH MODEL: wood. Borgund, Norway.
Mrs. Henrietta Zeile, 7/13/1899.

8815 WILD BERRIES (4): used for making poultices. Philippines.
2 approx. 3/4" in dia. Two approx. 5/8" in dia.
Thor Heyderfeld, 8/26/1899.

20407 WOOD BLOCK: from old church at Hinghan, Mass., erected 1681.
10.5 cm. x 17.5 cm. E. Warren Lewis, 6/22/1901.

20458 STIRRUP: copper. California. 6-3/4" x 5-7/8"
J. H. Herbst, 8/17/1901.

23260 PYRITE CRYSTALS: in glass tube with cork stopper.
Plymouth, Ca. 6.3 x 2.5 cm. Edward W. Gifford, 4/4/1903.

23515 SNUFF TRAY: for snuffing candles. Brass with dark brown
decoration. New Hampshire. 9¼" x 4". S.P. Wilcomb, 6/27/1903.

23589 FOOT STOVE: glass and metal. Vermont. 7" x 7½". Wilcomb, 1903.

23535 BRICK: from the tomb of Washington. U.S. Wilcomb, ca. 1903.

23782 HINGE: Metalwork. New Hampshire. 24½" x 1-3/4" Wilcomb, ca.1903.

23790 HANDCUFFS: iron. Massachusetts, ca. 1795. C.P. Wilcomb, 1903.

23905 TURN KEY: iron and wood, for pulling teeth. New Hampshire.
6" x 3¼". C.P. Wilcomb, 8/27/1903.

24247 FRAGMENT OF A BRIDLE BIT: Metalwork. 3½" x ½".
F.M. Gilham, 1/9/1904.

24591 CHIP OF OBSIDIAN: black. Cobb Mountain, Lake Co., Calif.
1-3/4" x 3/4" x 7/8". F.M. Gilham, 1/9/1904.

25282 PRINT: St. Francis de Sales, framed and glazed. 6-3/4" x 6".
Sarah M. Spooner, 3/4/1904.

25876 PART OF A DOOR KNOCKER: Metalwork. From Bilibid Prison. 3" x 2"
Abraham Mayer, 3/2/1905.

25877 KEYHOLE PLATE: Metalwork. Philippine Islands, ca. 1898.
2-1/8" x 1-5/8". Abraham Mayer, 3/2/1905.

25489 SCABBARD: shark skin and leather. double strand loop of coiled
fiber or leather. Nubia, Egypt. 10" x 2-1/8" x 1½"
Sarah M. Spooner, 3.4.1904.

26092 STIRRUPS (2): Island of Mindanao, Philippine Islands
17-1/4" x 3-3/8" x 3-5/8", 9" x 2-3/4" x 3½"
Mrs. Catherine Hatfield, 7/23/1905.

36027 LETTER: from Napoleon to Minister of Marines. Framed & glazed.
France. 33 cm. x 29.2 cm. x 1.5 cm. Donor unknown.

36156 PIECE OF CEMENT: from the old Fort Rock of Pemaquid, Maine,
ca. 1697. 9 cm. x 6 cm. C.P. Wilcomb, 7/20/1906.

37102 SHOE: Costumes. U.S., 1854. baby shoe. Mrs. Haley, 4/12/1910.

37185 TOY SOLDIER: Metal figure. Philippine Islands. 1-3/4" x 3/4".
George Byrne, 4/26/1910.

37155 STIRRUP: whale bone, painted black. Indian. 6½" x 4½" x 1-7/8"
George Haviland, 5/20,1910

37156 TRAY: metal, from the colonial period. Massachusetts. 4-3/4" x 10". George Haviland, 5/20/1910.

37232 TRAY: metal tray, for candles. Maine. 10¼" x 3-3/4". Mrs. Emily L. Crane, 6/13/1910.

38171 SHACKLES: iron. U.S. ca 1880. Dr. C. C. Marckres, 6/3/1911.

38178 PAIR OF HANDCUFFS: iron. U.S. Dr. Marckres, 6/8/1911.

38180 PAIR OF HANDCUFFS: iron, Cunningham engraved on them. U.S. Dr. Marckres, 6/8/1911.

38181 PAIR OF HANDCUFFS AND KEY, steel, with Ivar-Johnson engraved on them, double rachet. U.S. Mr. Marckres, 6/8/1911.

38182 PAIR OF HANDCUFFS: iron, Rankin brand. Dr. Marckres, 6/8/1911.

38183 PAIR OF HANDCUFFS: iron. Ireland. Dr. Marckres, 6/8/1911.

38186 PAIR OF THUMB CUFFS: metal thumb cuffs with serrated edges and Pat. Pend. engraved on back. Dr. Marckres, 6/8/1911.

38188 PAIR OF HANDCUFFS: made of steel chains. U.S. and France. Dr. Marckres, 6/8/1911.

38189 PAIR OF HANDCUFFS: iron, badly rusted and corroded. England Dr. Marckres, 6/8/1911.

38198 PAIR OF HANDCUFFS: iron, one rachet bar broken. U.S. Dr. Marckres, 6/8/1911.

38281 PISTOL HOLSTER: leather for Colt revolver. 10" x 5" x 1¼". William F. Falls, 6/8/1911.

38464 PAIR OF HANDCUFFS: iron, type used by Pinkerton detectives. George Clark, 8/29/1911.

39153 PAGE FROM A BOOK--PHOTOGRAPH OF THE DRAWING "FIRE COMPANIES' COMPETITIVE RACE" WITH TEXT BELOW: in black wood frame, glazed. Philadelphia, Pa. 1852. Felix P. Desmond, 3/3/1912.

39816. 1 & 2 STIRRUPS iron. 1) 5¼" x 4½" 2) 5½" x 5". Antietam. R. P. Schiverin, 9/10/1912.

39554 WATCH FOB: sterling silver. Philippine Islands. Dia. 2.5 cm. Joseph Meyers, 6/13/1912.

40205 NECKLACE: of Hand Cut beads. Massachusetts. 1765. 1¼" x 21" (doubled). Anna Hutchinson, 4/16/1913.

40243 VASE: reproduction of the original in Venice. Venetian glass coated with umber. M. Camerino, 4/22/1913.

41609 VASE: Majolica vase in Persian style; ceramic, light ground with green and yellow floral, bird and fruit design. 72 x 40 cm. M. H. de Young, 1/15/1916.

41613 VASE: white ground, design of green leaves and blue. Venice. M. H. de Young, 1/15/1916.

42783 IRON SHAVINGS (2): bolt-head and threaded piece of steel from the Moniter "Monterey". Mr. & Mrs. George Herr, 6/28/1917.

42785 IRON SHAVINGS: from the cruiser "Monterey" and battleship "Ohio". Mr. and Mrs. George Herr, 6/28/1917.

43980 TROPHY CUP (miniature): sterling silver. 2" x 1¼" Mrs. J. D. Brannan, 6/14/1918.

43979 SAIL BOAT MODEL: the yacht "Ruth", made by John E. Brannan. Mrs. J. E. Brannan, 6/14/1918. 82.5 cm. x 47 cm. x 35 cm.

44001 CUP: porcelain with pink ground and gold trim. Seascape with two figures painted on one side. Handle broken. Germany, ca. 1800. 1-1/8" x 1". Eleanor M. Davenport, 6/21/1918.

44751 COPPER SAMPLE: burnt fragment, from Sacramento Mine, Bisbee, Arizona. 1.7 cm x 1.5 cm. Carl Dautrich, 1/4/1919.

45064 BRICK: glazed, plaster, taken from ruins of "Cloth Hall", Ypres. Belgium, 12th C. 2-1/8" x 4½" x 9-1/8". C. H. Thaler, 2/12/1919.

45217 SYMPI SOMETER: marked F. Walker, London. Wood & glass. England. 3" x 24½". Mrs. L. A. Lux, 4/9/1919.

45057 SHOES AND SANDALS: leather, cloth wood, and metal. (13 pair) Miss Adelaide Lewis, 2/1/1919.

45834 STIRRUP: iron with foot place formed by a hollow oval. Dr. Morris Herzstein & Julius Kahn, 7/28/1919.

46104 PAIR OF STIRRUPS: leather straps, silver mounted, initialed "A.F." Mexico. Mrs. Elisa Capurro, 9/25/1919.

46107 STIRRUPS: (2, one pair & one single) silver and leather. pair, 23¼ x 2½" ; single 7" dia. Mexico. Mrs. Capurro. 9/25/19.

46362 SANDALS: Miniature leather and wood (1 pr.) from 3 cm. to 8.5cm Mrs. Sigmund Schwabacher, 11/10/1919.

46502 SAMPLE OF PAPER CLOTH: red, white & blue. Germany. 29½ x 7½". Dr. Morris Herzstein, 11/18/1919.

46877 OBSIDIAN CORE: black, worked on one side. Hot Spring Valley, Modoc Co Calif. Mrs. A. G. Boggs, 12/31/1919.

47291 BOOK COVER: for The Universal Traveller or a Complete Description of the Several Nations of the World by Salmon. London, England. 15-1/8" x 9-3/4". M. H. de Young.

48391 HELMET FRAGMENT: metal, openwork, gold paint tracing, and gold half-face painted on one end. East India. 12½" x 3-5/8" Mrs. Sigmund Schwabacher, 3/19/1921.

48501 SECTION OF OCEAN CABLE. H. 3.5 cm. Dia. 3.5 cm. Commodore James H. Bull.

50388 TENEBRAE CANDELABRUM: carved lacquer gilt. Spain, 17th C. M. H. de Young, 1/19/1923.

50733 PISTOL AND APPLIANCES: made by Deave and Low, gun, ram rod, bullet mold powder flask, wooden jar and ball, and 4 lead pieces. England, 1820. James Waldron Thair, 4/25/1923.

51426 INDIAN DOLL: Papoose in a cradle. Nevada. Jeff D. Floyd, 3/11/24

51900 DRY PLATE FROM A KODAK CAMERA: wood and light metal, ca. 1895. 4-3/4" x 4¼". Mrs. J. P. Murphy, 9/4/1924.

52666 PISTOL: wooden with metal fittings. England, made by Beckwith L. 12-1/8". Raymond H. Burd, 8/13/1925.

52725 HANDCUFFS: iron. Ireland. Dr. Marckres, 9/5/1925.

52765 REVOLVER: made by Hopkins & Allen Mfg. Co. New York, 1871. L. 6-1/8". Dr. Jos. Slevin, 10/17/1925.

54011 STATUES OF ANGELS: two; carved, wooden, polychrome, standing figures. Spain, mid 17th C. M.H.de Young Endowment Fund, 3/25/1932

54188 SHOE SOLE: chain mail backed with cloth. Mexico. 17.5 x 7 cm. Dr. Ernest Forbes Memorial Collection, 6/7/1933.

54221 DOOR LOCK PLATES (2): metalwork. Mexico, from vestment chests. 5-1/4" x 4½", 2" dia. Forbes Memorial Collection. 6/7/1933.

54223 HASPS (7): metalwork. Mexico. Various sizes. Forbes Collection.

54235 BRASSERO: copper, used for burning charcoal. Mexico, 16th C. 34.5 in dia. 16.5 cm. H.

54265 SWORD HILT: iron. Mexico. 6-5/8" x 4½" x 5-1/8". Forbes Memorial Collection, 6/7/1933.

54390 LOCKS AND KEYS: metalwork. Spain. various. Forbes Collection.

54393 HASPS AND HINGES. Mexico. Various. Forbes Collection. 6/7/1933.

54395 STIRRUPS (2): wrought iron stirrups, Spain, 4¼" x 4-5/8". Dr. Ernest Forbes Memorial Collection, 6/7/1933.

54790 a-d DOLLS (4): 18th or 19th C. Various. Mrs. George Bates, 12/2/1935

54967.9 CLOCK CABINET: enamel, two door with painted scenes on each. France (Chinoiserie). 20 cm. x 11.3 cm. x 8.3 cm. Albert M. Bender, 7/3/1937.

42.23.10 BAG: open weave hemp bag with handle. South Seas. 18" x 6". N. Sprott Boyd, 12/22/1942.

42.23.11 FLY WISP: feather fly wisp with bamboo handle. South Seas or Australia. N. Sprott Boyd, 12/22/1942.

44.15.14 OLLA: copper. Mexico. dia. 12" Herbert Fleishhacker, 10/1/1944.

45.30 NUTCRACKER: hand carved wood. late 17th C.? Scotland. 5 cm. dia Roy Vogel, 12/10/1945.

50.32.290 & 291 SEA SHELLS: pearlized on one side. Port Hedland, Western Australia. 290) 5-3/4" x 6" x 3/4" 291) 5¼" x 5½" x 3/4" Wilfred H. Hemingway, 10/26/1950.

52.38.34 B,C,D WOODEN LOOM PARTS. Made by San Miguel de Chocas of Peru Herbert Fleishhacker, 12/1952.

53.42. 141 B DRUM: wooden cylindrical drum with carved wooden handle on one side. Kitava Island, Trobriands. 26-3/4" x 3-5/8" Templeton Crocker, 9/1931.

53.42.149 ABCD 4 WATER BOTTLES WITH STOPPERS: made from bamboo tubes. H. 21.5 cm. Dia. 5.5 cm. Carved wood stoppers. Bali. Templeton Crocker, 1953.

53.42.176 A & B 2 KAVA BOWLS: made from coconuts, dark brown with light flecks. A) H. 9 cm. Dia. 8.5 cm B) H. 5 cm. Dia. 7.5 cm. New Hebrides. Templeton Crocker, 1953.

53.42.135 A-G 5 VASES AND 2 STANDS: vases and stands elaborately carved from coconut shells with animal and vegetation motifs. Various sizes. Bali. Templeton Crocker, 1953.

53.42.195 MASK: carved wood. Bali, 20th c. 20 cm. x 17 cm x 5 cm. Templeton Crocker, 1953.

58.30 PART OF A WATCH FOB: yellow metal bar. H. 4.5 cm x .6 cm.dia. Dr. George W. Hartman Estate, 9/8/1958.

66.4.47 TRAY: teak wood, sides broken into 4 pieces. 14" x 9½". Frederick Ward Boultz, 1/25/1966.

72.41 BOTTLE: brass, raised animal design overall. Syria. H. 22.5 cm. Dia. 12 cm. Mr. & Mrs. Lee Marriott, 5/9/1972

No # WALL COVERING: tooled and painted leather. Spanish, ca. 1898. Capt. J. Roger Rushenberger, 12/22/1966.

S 61 BOWL: made from one half a gourd; painted interior. 10.5 cm. x 33 cm. x 27.5 cm. Dr. Alexander.

S 81 URADION ORE: irregular shaped yellow rock. Colorado. 4cm x 3cm George R. Strickland

S 103 FAN: 10½" Mrs. Heyneman.

S 110 BOTTLE BASKET, SNOW SHOE: woven basket & straw snow shoe. Basket in poor condition. Katherine D. Burke.

S 148 HAT: U.S. 9-3/4 x 4-1/4. Mrs. E. G. Schniedell

S 331 FAN: 9¼. Unknown source.

S 353 RELIEF PLAQUES: (2) terracotta. (11 cm. x 8 cm.) (9.2 cm.) Herbert Percy & E. Meyer in memory of Florence Meyer, N.D.

S401 FAN: carved sandlewood. 10½". Mrs. Edwin P. Pifer, 9/13/1930.

602R MINERAL SAMPLE:marble or granite with flecks of gold. 6 cm. x 8 cm. Mrs. C. A. Partridge.

875R BASKET: 1½ x 1½". Mrs. Mary Cheever Chapin.

OF FANTAIL FISH
X71.41.10 ENAMEL PAINTING ON COPPER PLAQUE: with small black wood frame. F.G. Hale, 1932. Ms. Carlotta Maybury, 5/17/1937/

891 JUGS (2): ceramic, with light and dark brown glaze. Arizona 1½" x 2". California Midwinter Fair, 3/23/1895.

4569 SHELL BASKET: made of willow. M. H. de Young, 7/22/1919.

59.14 1-10 WASH STAND SET: Minton. English, ca. 1890. Mr. A. Sutro.

4459 COMPOSITION RELIEF: Mary Queen of Scots receiving her death warrant. framed and glazed. California Midwinter Fair, 11/1895.

4462 COMPOSITION RELIEF. Assassination of Rizzio. framed & glazed. California Midwinter Fair, 11/20/1895.

45603 BRAZIER: perforated sheet iron in cylinder shape. H.24" Dia. 13" M. H. de Young, 7/13/1919.

6540 CHANDELIER: iron. H. 47" W. 28-3/4". California Midwinter Fair, 12/20/1897.

X71.42.2BP PAINTING ON CLOTH: a war scene from The Mahabharata. Reds, browns, some yellow and green. Bali. Katherine Ball.

X71.42.3 PAINTING ON CLOTH: scene from the Mahabharata; figure on left (Arguna ?) standing in chariot, drawn by two lions. Nude figure on right with markedly white skin. Browns, reds, and yellows on natural ground. Bali. Katherine Ball.

X71.42.5BP PAINTING ON CLOTH: a battle between the good and evil spirits (gods and demons). Faded reds and yellows. Bali. Katherine Ball.

X71.42.6BP PAINTING ON CLOTH: scene from the Ramayama. Divided into three irregular shapes, horizontally, portraying deities, benefic and melific, with people praying to them. Bali. Katherine Ball.

X71.42.7 PAINTING ON CLOTH: portrayal of an episode of the Ramayama. Reds, blacks, and greens on natural cotton. Bali. Katherine Ball.

X71.42.10BP PAINTING ON CLOTH: a scene from the Mahabharata (an episode of entertainment related to the war, some kind of dance.) Yellows, reds, and browns. Bali. Katherine Ball.

X71.42.11BP PAINTING ON CLOTH: a scene from the Ramayana representing the 10 headed demon god, Radwawma. He is surrounded by a host of devils. Red/purple figures on natural ground. (Radwawma is the demon king of Lawka, a city in Ceylon.) Bali. Katherine Ball.

X71.42.67 PIECE OF BROCADE: gold on apricot colored satin. All over pattern of so-called Near Eastern palmetts. Lined with cotton fabric. Persian. 30" sq. Katherine Ball.

X71.42.427 PAINTING ON CLOTH: in center are two masked human figures, arms around each others shoulders. These large central figures are surrounded by a multitude of smaller masked human figures. Red and brown tones on light ground. 144 cm. x 171 cm. Indonesia ? Katherine Ball.

X71.42.428 PAINTING ON CLOTH: twelve individual scenes, each containing people, a tree and often an animal. Red, green, and black borders Indonesian ? 140.5 cm. x 162.5 cm. Katherine Ball.

X71.42.429 PAINTING ON CLOTH: a battle scene; central figure wearing black and white checked loin cloth and cornucopia shaped headdress, carrying a black scepter. Indonesia ? 75.5 cm. x 185.5 cm. Katherine Ball.

X71.42.430 PAINTING ON CLOTH: battle scene; central figure wearing black and white checked loin cloth and cornucopia shaped headdress. Holding a black scepter over his head. Indonesia ? 78.5 x 114 cm. Katherine Ball.

X71.42.431 PAINTING ON CLOTH: bottom half; deity figure on throne surrounded by subjects. Upper half; two horizontal scenes of human figures lined up on either sides of trees. Red, blue, green, yellow and brown tones on light ground. Indonesia ? 131 x 151 cm. K. B.

X71.47.432 PAINTING ON CLOTH: 9 headed and 10 armed figures on left side. Various smaller human and monster figures on right side. Light ground with reds, greens and yellow figures. Bottom edge hemmed. Knotted string on top edge. Indonesia ? 90.3 cm. x 57 cm. K.B.

X71.42.433 PIECE OF COTTON PRINT FABRIC: a battle scene. pinkish-purple men battling grey animal figures. Large multi-headed and multi-armed figure on right side. Indonesia ? 146 cm. x 95 cm. K. Ball.

20461A DR. JAMES MCNULTY: oil/canvas
William S. Jewett, American 1812-1875
Mrs. Anna E. McNulty, 1901

20461B MRS. JAMES M. MCNULTY: oil/canvas
William S. Jewett
Mrs. Anna E. McNulty, 1901

39488 PORTRAIT OF MICHAEL O'BRIEN: oil/canvas
Charles C. Nahl
Mr. and Mrs. Charles Lund, 1912

46453 THE SAN DIEGO: oil/canvas
H. R. Dietz
M. H. de Young, 1919

49053 LANDSCAPE: oil/canvas
Julian Rix
M. M. Halstead, 1921

51928 THE U.S.S. MICHIGAN: oil/canvas
artist unknown
Mrs. Eva Demnion, 1924

54060 PORTRAIT OF CAPTAIN JAMES LUDLOW: oil/canvas
artist unknown
Mrs. James Ludlow Joseph, 1932

54061 MRS. JAMES LUDLOW: oil/canvas THE FRAME IS TO BE RETAINED
artist unknown
Mrs. James Ludlow Joseph, 1932

44.10 WHITE SHAWL: oil/masonite
Etienne Ret
Etienne Ret, November 1944

47.2 FOUR MASTED SCHOONER: W. R. WITZEMANN: oil/canvas
W. McIllenney
Mrs. Emil W. C. Witzemann, 1947

51.24 REVERENCE: oil/canvas
Max Band
Cowie Gallery, Los Angeles, 1951

53.15.2 ROMAN CAMPAGNA: oil/canvas THE FRAME IS TO BE RETAINED
Achille Vertunni
Mrs. Charles Janis, 1953

63.25.1 PORTRAIT OF A YOUTH: oil/canvas
artist unknown
Kinsett Estate, July 1963

63.25.2 PORTRAIT OF A WOMAN: oil/canvas
artist unknown
Kinsett Estate, July 1963

63.25.3 PORTRAIT OF A WOMAN: oil/canvas
artist unknown
Kinsett Estate, July 1963

S 193 SWORD IN SCABBARD. sword metal with wooden, fiber wrapped hilt. Scabbard is wood with cane wrapping. Sword 24¼" x 4½" Scabbard 22" x 4¼". Major Jesse T. Sloat.

195 S SWORD AND SCABBARD: handle of sword is bone with stones. 32" x 2¼". Miss L. Liebes, 3/15/1934.

785 R SCABBARD: metal scabbard with brass fittings. 31½" x 1". Col. E. S. Burdick.

1991 SCABBARD: plain leather scabbard, open at both ends. ca. 1500-50. 21" x 2-3/4". California Midwinter Fair, 3/23/1895.

2013 WAR CLUB: carved wooden staff. South Pacific, Fiji. 41¼" x 3¼". California Midwinter Fair, 3/23/1895.

2017 SWORD: with a brass hilt with the initial "N" on top. Metal blade with ridge on one side. Coulouise/Klirrgusthal engraved near top of blade. France, ca. 1804-1814. 39⅞" x 4". California Midwinter Fair, 3/23/1895.

2035 SPEARHEAD: blade has raised ridge down both sides, socket ends in 2 prongs. 14½". California Midwinter Fair, 3/23/1895.

2036 SWORD: metal sword with decorated blade. East Indies. 42" x 5½". California Midwinter Fair, 3/23/1895.

2038 SWORD: with elaborately engraved blade. East India. 42-3/4" x 5½" California Midwinter Fair, 3/23/1895.

2041 SWORD: with bone handle. East Indies. 33-3/8" x 1". California Midwinter Fair, 3/23/1895.

2066 KHANDAR: Indian sword with serrated blade with false edge; heavy reinforcing overlays on blade; padding in hilt. India. 33-3/4" x 5". California Midwinter Fair, 1895.

2109 CARRIER'S STICK: carved wooden stick with black banding. Africa, Zulu. 21-3/4" x 2¼". California Midwinter Fair, 3/23/1895.

2046 HOLSTER FOR SWORD: leather, to be attached to a belt. 19.5 cm. x 4.5 cm. California Midwinter Fair, 3/23/1895.

2121 ASSAGAI: spear with metal head, ferule wrapped in plaited cane, and wooden shaft. Africa, Zulu. 46-5/8". California Midwinter Fair, 3/23/1895.

2226 SPEAR: Wymera, wooden shaft with 2 wooden pieces bound at oblique angles on both ends. 36". Australia. California Midwinter Fair.

2240 SPEAR: carved wood painted black with a feather motif on two sides 14½" long. New Zealand. California Midwinter Fair, 3/23/1895.

4221 FLINT LOCK RIFLE: wood and metal; poor condition, barrel split. 71-3/4" x 4". California Midwinter Fair, 11/20/1895.

4282 LANCE: wooden shaft and metal point. L. 58" Dia. 7/8". California Midwinter Fair, 11/20/1895.

4284 LANCE: wooden shaft and metal point. L. 58" Dia. 1½". California Midwinter Fair, 11/20/1895.

4234 PISTOL: flintlock. France. L. 10¼". California Midwinter Fair, 11/20/1895.

4316 SWORD: with bone handle. 39-3/4" x 4¼". California Midwinter Fair, 11/20/1895.

4321 SCABBARD: shaft of faded velvet, silver fittings on both ends. Silver ball on pointed end of scabbard. 22½" x 2". California Midwinter Fair, 11/20/1895.

4358 ARROW: with lead point, feathers on shaft missing. Used with a crossbow. 16-5/8". California Midwinter Fair, 11/20/1895.

4360 DAGGER: metal dagger with wooden cap on hilt. 16" x 2¼". California Midwinter Fair, 11/20/1895.

4375 PESH KABZ (knife): straight T-shaped blade (in cross-section), with a horn hilt. Northern India. 14" x 1-3/4". California Midwinter Fair, 11/20/1895.

8333 SCABBARD: wooden. Java, 12-3/8" x 1¼". H.A.Van Coenen, 4/19/1898.

8335 SCABBARD: plain wood with dark wood rectangular inset on one side. Upper portion missing. 20¼" x 2¼". H.A. Van Coenen, 4/19/1898.

8336 CREESE IN SCABBARD: hilt and scabbard are wooden with dark streaks. Java. 19" x 7". H. A. Van Coenen, 4/29/1898.

8337 SCABBARD SHAFT: wood. Java. 20-2/8" x 2-1/8". H. A. Van Coenen, 4/29/1898.

8342 SCABBARD: wood covered with black leather. Splitting at tapered end. Java. 19½" x 2". H. A. Van Coenen, 4/29/1898.

8421 REVOLVER: cavalry pistol, LXXV scratched in metal near trigger. Wooden handle, notched. Patented 9/14/1858. Made by Remington. American, ca. 1858. L. 11". J.C. Wilson, 10/1/1898.

8442 PISTOL HOLSTER: Colt 45 holster, leather. 8" x 3-3/4" x 7/8". J. A. Gulberson, 10/15/1898.

8517 SCABBARD FRAGMENT: plain wooden fragment with carving on hilt. Philippine Islands. 17-3/4" x 1-3/4". Col. W. A. Nichols, 4/18/1916

9459 DAGGER: with brass hilt. Damascus, Syria. 16½" x 2". J. Z. Davis, 7/25/1896.

9462 SWORD IN SCABBARD: bone and metal hilt on sword. Turkey. 26½" x 1-3/4". J.Z. Davis, 7/25/1896.

9463 DAGGER: with horn hilt and having ridge down both sides of metal blade. Ethiopia. 17" x 2¼". J. Z. Davis, 7/25/1896.

9465 YEOMAN SWORD: with bone handle. 18" x 2¼". J.Z.Davis, 7/25/1896.

20001 DAGGER IN SCABBARD: Dagger with plain wooden handle and metal blade Scabbard is leather sown with cane around shaft. Philippine Islands 17-3/4" x 2¼". Mrs. Victor Duboce, 12/18/1900.

20006 SCABBARD: wooden with metal bands and leather. Philippine Islands. 18" x 2¼". Mrs. Victor Duboce, 12/18/1900.

20009 SCABBARD: carved wood, with brass and leather fittings. Philippines 21" x 2¼". Mrs. Victor Duboce, 12/18/1900.

20013 KLEWANG . Jungle knife, blade engraved with leaves; wood and wire grip, steel guard with reversed quillons. Philippines. 25" x 4". Mrs. Victor Duboce, 12/18/1900.

20014 SCABBARD: tooled leather. Philippine Islands. 20-3/4" x 1-7/8". Mrs. Victor Duboce, 4/18/1900.

20030 SCABBARDS (2): 1) tooled leather with cuff at top. 13" x 2¼". tooled leather with cuff at top and multi-pointed oblong leather piece hanging from cuff. 9" x 1¼". Philippine Islands. Captain J. A. Lockwood, 1/26/1901.

20090 BODY BELT: leather belt with brass buckle. Gibraltar. 27½" x 1-3/4 F. Gruber Collection, 2/28/1901.

20151 SCABBARD: tooled leather scabbard, leaf pattern on front. Philippine Islands. 22" x 2¾". Capt. E. Currey, 4/27/1901.

20152 SCABBARD: tooled leather. Philippine Islands. 24" x 2¾". Capt. E. Currey, 4/27/1901.

20153 SCABBARD: tooled leather. Philippine Islands. 14-3/4" x 2-3/4". Capt. E. Currey, 4/27/1901.

20154 SCABBARD: tooled leather. Philippine Islands. 16¾" x 1-3/4". Capt. E. Currey, 4/27/1901.

20155 SCABBARD: carved wood with leather attachments. Philippines. 14" x 2¼". Capt. E. Currey, 4/27/1901.

20156 SCABBARD: wooden with leather attachment. Philippines. 13½" x 2½". Capt. E. Currey, 4/27/1901.

20247 SPEARHEADS (3) SPEAR (1): 1) spearhead, neck and socket, iron, neck square with incised geometric designs. 10½" L. 2) spearhead, iron, barbs on neck. 10-7/8". 3) spearhead and socket, iron 21" x 5½". 4) spear with metal blade and ferule and knotted wood shaft. 53". Sudan, Africa. M. H. de Young, 6/15/1901.

20249 SCABBARD: black leather, impressed geometric design on front and back. 10-3/8" x 1-3/8". M. H. de Young, 6/15/1901.

20258 SCABBARD: leather, with coiled twine attached at loop. 11" x 2½". M. H. de Young, 6/15/1901.

20377 TRIPOD: three wooden sticks painted black and bound by leather. For a flat drum. 38-3/4" H. 3/4" dia. (each stick). M. H. de Young, 6/15/1901.

24259 SCIMITAR: with inlay metal handle. East India. 31-3/4" x 3¼". M. H. de Young, 12/28/1904.

24266 ASSAGAI: spear with metal head having two holes at its base. Rough, knotted wooden shaft. Africa. 65" L. M. H. de Young, 1/28/1901.

24522 SCABBARD: tooled leather, cuff at top. Philippine Islands. 13-3/4" x 2½". Anonymous, 1/28/1904.

24997 SPEAR: wift metal head and wooden shaft. European. 56½" long. 1-3/4" Dia. L. K. Hagenkamp, 12/3/1904.

25001 PADDLE: dark wood head andshaft, for a canoe. Fiji Islands. 60½" long. Abraham Mayer, 3/2/1905.

25942 SCABBARD FRAGMENT: top corsspiece of a scabbard, plain wood. Java. 5½" x 2-7/8". Joseph Birkenfeld, 4/1/1905.

26163 ADZE BLADE: shell. Caroline Group. 5¼" x 2-3/4" x 1". Purchased by Park Commissioners, 6/30/1905.

26292 SWORD: double edged sword made of ironwood, used for mat-making. Western Carolines. 47" x 2¼". Park Commission, 6/30/1905.

37188 SPEARHEAD: iron. Philippine Islands. 15" x 2". George D. Byrne, 5/26/1910.

39835 REVOLVER CASE: Leather. Monterey, Ca. 12" x 3-5/8" x 7/8". Mrs. J. F. McLaughlin, 9/30/1912.

40103 SCABBARD: tooled leather. Philippines . 19" x 1-5/8". Richard H. Hotaling, 3/22/1913.

40189 SCABBARD: plain wood with top extending outward horizontally. Philippine Islands. 21-3/4" x 7". Mrs. William Lutz, 4/9/1913.

40194 TRIDENT: metal, crest engraved at base of 3 prongs. India. 22½" L. Mrs. WilliamE. Lutz, 4/9/1913

40409 PLAQUE: bronze, in memoriam to U.S.S. Maine, cast from remains of the Maine. Cuba. 45 cm. x 32.5 cm. x 1 cm. Hon. Julius Kahn, 8/19/1913.

40572 REVOLVER CASE: leather, Remington revolver case. 8" x 4½" x 1". Charles Wollenberg, 9/30/1913.

40679 SCABBARD: red stained, wooden scabbard, painted black in part. Strip of bark tied in back. Philippine Islands. 17" x 3½". Dr. Bruce Foulkes, 12/11/1913.

40682 CREESE IN SCABBARD: wooden. Philippine Islands. 23½" x 4½". Dr. Bruce Foulkes, 12/11/1913.

41463 AX HEAD and HAND AX: petrified bone or stone ax head, 9½" x 2-3/4" x 1-3/4". Hand ax of petrified bone or stone joined by twine to wooden handle; Head 6-3/4" x 3½" x 1¼". Handle 7-3/4" x 3" x 1". Matty Island, East India Islands, Mrs. Edwin P. Dimond, 10/27/1915.

41465 WAR CLUB: cylindrical club, carved black wood with white inlay. East India Islands. 35½" x 1½". Mrs. Edwin P. Dimond, 8/27/1915.

41473 ARROWS: (4) bamboo, painted black designs, heads barbed and wrapped. East India Islands. 52" to 56" long. Mrs. Edwin P. Dimond, 8/27/1915.

41476 ARROWS: 12, bamboo arrow, some tips wrapped with dried grass. Designs painted on shafts. Solomon Island. from 53" to 56" long. Mrs. Edwin R. Dimond, 10/27/1915.

41718 SCABBARD: barong scabbard of carved wood. Philippine Islands. 20-3/4" x 5¼". John McLarren, 3/7/1916.

41898 REVOLVER: 5 cylinder, nickel-plated single barrel revolver, made of wood and metal stamped "Smoker #2". U.S. L. 6-17/8". Dr. Adolphe E. Schmidt, 5/9/1916.

42100 REVOLVER: Winchester cartridge. Belgium. L. 11-3/4". S.F.P.D. Hall of Justice, 10/9/1916.

42605 PADDLE: canoe paddle, red wood, diamond shaped head tapering into a shaft. No distinction between the two parts. Solomon Islands. 51" Long. Mrs. J. H. Gingg.

43180 BATTLE AX: With wooden handle, metal socket, and metal head with long projection opposite blade edge. H. 20-5/8" Dr. Winslow Anderson Estate, 10/16/1917.

43187 DART LANCE. with metal 4-sided head and wooden shaft painted black. Shaft decorated with white bone band and band of red paint. L. 43". Dr. Winslow Anderson Estate, 10/16/1917.

43198 DAGGER: iron blade with wrought brass and hide (?) hilt. 26½" x 1¼". Dr. Winslow Anderson Estate, 10/16/1917.

43203 STILETTO CASES (2): black leather scabbards each with white leather wrapped around tapered end. Fibrous loop near top. 5" x 1¼". Dr. Winslow Anderson, 9/16/1917.

43203B SCABBARD: for a stiletto, leather and metal. 6½" x 1". Dr. Winslow Anderson Estate, 10/16/1917.

43177 SCABBARD: leather. Arabia. 10-3/4" x 1½". Dr. Winslow Anderson Estate, 10/16/1917.

43728 SCABBARD: wooden, carved at tapered end and at hilt. Broken into 2 separate pieces. Philippine Islands. 18¾" x 4". J. M. Rodgers, 5/27/1918.

44025 SCABBARD: leather with brass top. 26¼" x 1¼". Miss S. Agnes Chard, 6/24/1918.

45122 DAGGER WITH SCABBARD: leather scabbard with tooled work at each end. Dagger of steel with handle partly of bone wrapped (diagonally) with silver-colored wire, plain and beaded. Scabbard: 12¾" x 1¼". Dagger: 14-5/8" x 2-14". Philippine Islands. Dr. C. D. Shoothidge, 3/1/1919.

45170 SPEARS (6): metal heads and wooden shafts. 3 have ferules wrapped with string and 3 have ferules wrapped with hide. 5 shafts have metal caps on ends. East Africa, Wahehe tribe. L. ranging from 43" to 51¼". Hermann Schüssler, 4/5/1919.

45180 CLUB: plain wooden shaft and carved bird's head hilt. New Caledonia. 29½" x 7-3/4". Hermann Schüssler, 4/5/1919.

45546 STICKS (2): light wood sticks both slightly curved. 1) 33" L. 1" dia. 2) 32" L. 1" dia. South Africa. William H. Campbell, 7/9/1919.

46386 SCABBARD: leather. 24½" x 2½". Mrs. Sigmund Schwabacher, 11/10/1919.

46387 KNIFE IN DOUBLE SCABBARD: wooden scabbard carved and decorated with black fiber. Smaller scabbard attached to one side with braided bark. Hunting knife, metal blade, wood shaft, white ivory hilt. Scabbard: 22" x 2" Knife: 14½" x ½". Java. Mrs. Sigmund Schwabacher, 11/10/1919.

47078 AUTOMATIC PISTOLS (2): model #910. Italy. 8-7/8" L. 6" W. Hon. Julius Kahn and Dr. Morris Herzstein, 1/8/1920.

49604 TULWAR (Indian sword): wide, heavy, curved blade; richly engraved hilt. Relic of Sepoy Mutiny, India, 1857. India. John McLaughlin, 4/27/1922.

49797 SCABBARD: metal with belt attachment. Ball on tapered end. 17-3/4" x 1½". Charles J. Fitzgerald, 7/10/1922.

49879 SCABBARD: wooden, with four pieces of bone casing around shaft and leather at top of shaft and forming a loop at top back. 16-3/4" x 2½". Julius Kahn, 8/7/1922.

49964 PISTOL: cap percussion, silencer attached. U.S. L. 12". Mrs. F. A. Kuhls, 9/6/1922.

49978 CREESE IN SCABBARD: creese has wooden and cloth handle. Plain wooden scabbard. Philippine Islands, Moro. 31½" x 6". Mrs. F. A. Kuhls, 9/6/1922.

49880 SCABBARD HANGING FROM BELT: stained wood scabbard with carving at top. B.R. engraved on front. Leather belt, 32½" long with a brass buckle. 23½" x 3-3/4". Julius Kahn, 8/7/1922.

49882 KNIFE IN SCABBARD: metal knife with a wooden hilt and in a wooden case. Metal band around knife hilt and around top and bottom of case. Philippine Islands. L. 10-1/8" Julius Kahn, 8/7/1922.

49942 SCABBARD AND BELT ATTACHMENT: leather scabbard with metal fittings. Germany, 18" x 2-3/4". Capt. C.L. Hopper, 8/21/1922.

50733 PISTOL AND APPLIANCES: made by Deave and Low, (gun, ram rod, bullet mold, powder flask, wooden jar and ball, and 4 lead pieces.) England, 1820. James Waldron Thair, 4/25/1923.

52666 PISTOL: wooden with metal fittings. England, Made by Beckwith. L. 12-1/8". Raymond H. Burd, 8/13/1925.

52764. DAGGER IN TOP OF SCABBARD AND SCABBARD: dagger with metal blade and carved wooden handle. Plain wooden scabbard top. 14-1/8" x 1-3/4". White metal scabbard. 17½" x 6-3/4". Java. Mrs. W. R. Walker, 10/17/1925.

52765 REVOLVER: made by Hopkins and Allen Co., New York. American, 1871. L. 6-1/8". Dr. Joseph Slevin, 10/17/1925.

53365 ARROWS (2): one arrow tipped with ivory, the other arrow has tip missing. Alaska. 30¼" x 22½". H.B. Hughes, 5/18/1926.

53375 KNIFE: metal skinning knife, hilt wrapped with cloth, two prongs with spirals on end of hilt. Alaska. 12½" x 3". William H. Fairbanks Collection, 5/18/1926.

53385 JUNGLE KNIFE (Parange Nabut): carved wood hilt with monkey head and steel knucklebow held in mouth. Steel guard; engraving on blade. Malaya, 19th C. 25¼" x 2-3/4". Mrs. C. A. Partridge, 5/18/1926.

53456 KRISSES IN SCABBARDS (3), BARONGS IN SCABBARDS (2), BARONG (1), SCABBARDS (3), SCABBARD FRAGMENTS (2): Philippine Islands, various sizes, Col. William Wallace, 5/8/1927.

54263 KNIFE (CUCHILLA): knife with steel blade with spiral metal and bone hilt. 9¼" x 2¼". Dr. Ernest Forbes Memorial Collection, 6/7/1933.

54398 BAYONET: metal, with place for attachment to gun, engraved PR 355. Mexico. 13½" x 2". Dr. Ernest Forbes Memorial Collection, 6/7/1933.

54404 REVOLVER: single barrel, 5 chambers, cap percussion, wooden handles, chased design, metal fittings, Adams Patent 1851 #101064. England, 1851. 12-3/4" L. Dr. Ernest Forbes Memorial Collection, 6/7/1933.

53.42. 178 SPEARS (2): wooden. Santos Island, New Hebrides, 44" long. Templeton Crocker, 9/1931.

51769 ARROWS (5): wooden. Mondinos Island. ranging in length from 47½" to 34". A. G. Hauton, 7/15/1924.

53.42. 177 ARROWS (3): tipped with human bone, wooden shafts. Malekula Island, New Hebrides. 33". Templeton Crocker, 9/1931.

53.42. 201 KNIFE IN SCABBARD: knife with wooden hilt and metal one-edged blade. 26 cm. long. Scabbard of light wood with black wood belt attachment. 31 cm. long. Java, 20th C. Templeton Crocker, 1953.

Meeting Held: A meeting of the Board of Trustees of The Fine Arts Museums of San Francisco was held in the Green Rooms, M. H. de Young Memorial Museum, Golden Gate Park, San Francisco, on Thursday, October 6, 1977 at 10:00 a.m.

Roll Call: There were present:

President Walter S. Newman
Trustee Mrs. Agnes Albert
" James B. Black, Jr.
" Ransom M. Cook
" Sheldon G. Cooper
" Charles C. de Limur
" Mrs. Gunther R. Detert
" John B. Ducato
" George Hopper Fitch
" R. Gwin Follis
" Mrs. Edward T. Harrison
" George D. Hart
" Clifford V. Heimbucher
" Mrs. Frederick Hellman
" Mrs. Robert Homans
" Walter Horn
" John H. Jacobs
" Mrs. Bruce Kelham
" Mrs. Robert A. Magowan
" Peter McBean
" Mrs. William P. Roth
" Mrs. Nion Tucker
" Harold L. Zellerbach

Absent:

Mayor George R. Moscone
Trustee Joseph M. Bransten
" Christian de Guigné III
" Eugene Friend
" Charles Gould
" John Lowell Jones
" Mrs. Carl Livingston
" Cyril Magnin
" Emmett G. Solomon

In Attendance:

Ian McKibbin White, Director of Museums
Ronald Egherman, Assistant Director for Administration
Delores C. Malone, Executive Secretary Museums
Earl Anderson, Assistant to the Director
Kathleen Berrin, Assistant Curator, A.O.A.
Mrs. Richard Otter, Chairman, Auxiliary
Mrs. John F. Ryan, Chairman, Docent Council
Ms. Judith Teichman, Deputy City Attorney
William H. Elsner
D. Graeme Keith

President Newman presided and Mrs. Malone acted as Secretary.

Minutes Approved: The minutes of the Executive Committee meeting of September 8, 1977 having been mailed to all Trustees, were unanimously adopted.

Acquisitions Committee Chairman Resignation: The President announced that he has received a letter from Trustee Bransten requesting resignation from the chairmanship as well as membership on the Acquisitions Committee. Mr. Newman

stated that he accepts the resignation with sincere regrets. He praised Trustee Bransten for his many years of dedicated service, wise counsel and effective leadership of this very important committee.

The Board unanimously adopted the following resolutions:

Strozzi Painting Resolution #120:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the President to accept the terms related to the gift of the painting, Market Scene with Still Lifes by Bernardo STROZZI as set forth in the letter dated October 3, 1977 from the Attorney for the San Francisco Foundation.

Financing for Dresden and King Tut Exhibits: Resolution #121:

WHEREAS, The Museum Society is actively interested and involved in promoting the visual arts in San Francisco; and

WHEREAS, The Museum Society has been a significant source of both financial and volunteer assistance to The Fine Arts Museums of San Francisco; and

WHEREAS, The Museum Society has entered into agreements to guarantee the expenses involved in The Fine Arts Museums of San Francisco participation in bringing the Dresden and the Treasures of Tutankhamun exhibitions to San Francisco; and

WHEREAS, The Board of Trustees of The Fine Arts Museums of San Francisco does hereby recognize that the Museum Society may need some temporary assistance in financing the Dresden and the Treasures of Tutankhamun exhibitions; now, therefore, be it

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco will set aside funds from future distribution to the William H. Noble Estate, less those funds required to install the air conditioning and other physical improvements at the M. H. de Young Memorial Museum for the Treasures of Tutankhamun, to assist the Museum Society in meeting expenditures for the Dresden and Treasures of Tutankhamun exhibition; and be it

FURTHER RESOLVED, That the loan to the Museum Society shall not exceed the sum of $1,000,000.00; and be it

FURTHER RESOLVED, That the Museum Society will be under obligation to reimburse the William H. Noble Trust Fund for any funds so expended plus interest at the rate the City Treasurer's Office would have received from the investment of such funds.

Authorizing Volunteer Steering Committee, Museum Society Resolution #122:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the establishment of the Volunteer Steering Committee as a subsidiary organization of The Museum Society; and be it

FURTHER RESOLVED, That its by-laws, if any, be subject to the review by the Board of Trustees of The Fine Arts Museums of San Francisco and the Board of Directors of the Museum Society; and be it

FURTHER RESOLVED, That the Volunteer Steering Committee will enlist, organize and direct the Volunteer Corps that provides a great variety of services in and for The Fine Arts Museums of San Francisco.

Authorization for Preliminary Design Resolution #123:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize Roselcrans and Broder, Inc. to prepare a preliminary design for an orientation and information center at the entrance and handicapped access to the terrace level at the California Palace of the Legion of Honor; and be it

FURTHER RESOLVED, That the fees shall not exceed the sum of $4,000.00 and the funding shall be free from the Marcia McDonald Bequest Trust (0.963) on deposit with the City Treasurer.

Admission Trust Fund Resolution #124:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer from The Fine Arts Museums of San Francisco Fund (Controller's Reserve G.L. 1780) the sum of $4,624 to (7.621.120.090); and be it

FURTHER RESOLVED, That the funds are to be used for legal services.

Curator Emeritus:

The following resolutions which were unanimously adopted by the Board were presented to William H. Elsner and David Graeme Keith by President Newman:

Resolution #125:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby express its appreciation to William H. Elsner on his retirement after twenty-two years of service by designating him Curator Emeritus in recognition of his long service to the Museums and his dedication as a Curator of Painting.

Resolution #126:

RESOLVED, That the Board of Trustees of The Fine Arts Museums of San Francisco does hereby express its appreciation to David Graeme Keith on his retirement after nineteen years of service by designating him Curator Emeritus in recognition of his long service to the Museums and his dedication as a Curator of Decorative Arts.

Routine City Business:

The Secretary reported the following routine City Business since the September 8, 1977 meeting which was unanimously adopted:

Resolution #127:

RESOLVED, by the Board of Trustees of The Fine Arts Museums of San Francisco that the Controller of the City and County of San Francisco be and he is, hereby requested to approve the following:

Requests for Warrants:

Date	Payee	Amount	Fund	Purpose
9/19/77	Fine Arts Museums Foundation	350.00	7.621.948.	Reimb. Change Fund
9/23/77	Postmaster	700.00	7.621.200.	Postage
9/23/77	Postmaster	500.00	7.621.200.	Postage
9/30/77	Chanticleer Press, Inc.	25.00	0.941.000.	Refund-Reproduction Rights

Transfers:

9/21/77	7.621.110.000 to 7.621.116.000	for Compensation in Lieu of Sick Leave	$11,206.00
9/27/77	7.621.110.000 to 7.621.116.000	for Compensation in Lieu of Sick Leave	$ 3,404.90

McCoy Jones Rug Collection: Mr. White reported that Mr. Newman read a letter from Mr. H. McCoy Jones, a descendant of American statesman William Pinckney, to the Museum Coordinating Council, at its meeting of September 26, 1977, stating that he has offered his Turkoman tribal rug collection and his American decorative arts collection as a gift to The Fine Arts Museums of San Francisco. He stated that the Council referred the acceptance and conditions of the gift to the Board of Trustees of The Fine Arts Museums.

On motion of Trustee Hart, duly seconded, and unanimously carried, the Board expressed general approval of the concept of accepting the combined collections as a gift for The Fine Arts Museums of San Francisco, subject to reaching an agreement on the specific terms of the gift. Ms. Teichman of the City Attorney's office will work with H. McCoy Jones and the Director in drawing an agreement.

Loans: The Director reported the following request for a loan which was unanimously approved:

FROM: Nelson Gallery - Atkins Museum
Kansas City, Missouri

FOR: American Paintings: Eighteenth and Nineteenth Centuries
December 1, 1977 - January 22, 1978

46.11 James PEALE, American (1749-1831)
Still Life 1946
Purchased by the M. H. de Young Memorial Museum

Exhibitions: Mr. White reported that the forthcoming exhibition schedule for the Museums is as follows:

Triumph of Humanism	October 22 - January 8, 1978
Works on Paper 1900-1960 from Southern California Collections	November 11 - December 31, 1977
Treasures of Early Irish Art	February 15 - May 21, 1978
Tiffany, Light: The Art of Louis Comfort Tiffany	September 2 - January 7, 1979
Dresden - Five Centuries of Art Collecting	February 18 - May 26, 1979
Treasures of Tutankhamun	June 1 - September 30, 1979
Korean Exhibition (Asian Art Museum)	May - July, 1979

Dresden Exhibition: Director White stated that the controlled humidity-temperature requirements set by the D.D.R. government in the contract for the Dresden exhibition were proving difficult to meet at the California Palace of the Legion of Honor. The museum is studying the problem with its architects and engineers.

Treasures of Early Irish Art Exhibition: Director White gave a slide presentation on various objects of art that will be included in the Treasures of Early Irish Art exhibition which will be exhibited at the M. H. de Young Memorial Museum.

Da Vinci Society: The Da Vinci Cultural Society has expressed interest in a private evening showing of the Triumph of Humanism exhibition.

On motion of Trustee McBean, duly seconded, and unanimously adopted, the President was authorized to set a rate for evening showings of the Triumph of Humanism exhibition.

Acquisitions Committee Recommendations: Trustee Fitch, in the absence of Trustee Bransten, reported the following recommendations from the Acquisitions Committee meeting of September 19, 1977: (See list attached)

Acceptance of Gifts: Page F-G
The Gold Scab, will be accessioned for the California Palace of the Legion of Honor collections.
Upset, will be accessioned for the de Young Museum collections.
Purchases: Page H
Amendment: Page H

De-Accession Final Step:
A.O.A. Material - Page I-Q
Possible Grave - Page R-S
Miscellaneous Items - Page T-Z
A.O.A. Cloth Paintings - Page AA
Paintings - Page BB
Weapons - Page CC-HH

Mr. White stated that certain objects will be retained because of their value to the history of the Museums.

On motion of Trustee Zellerbach, seconded by Trustee Horn, the recommendations of the Acquisitions Committee were unanimously adopted with sincere thanks to all of the donors.

Nominating Committee Report: Trustee Homans, Chairman of the Nominating Committee, reported that the Committee's recommendations are as follows:

Trustees Election: Re-election of Trustees whose terms expire: Mr. Ransom M. Cook, Mrs. Frederick J. Hellman and Mr. Peter McBean.

On motion of Trustee Jacobs, seconded by Trustee Hart and unanimously carried, the foregoing Trustees were re-elected for a new five year term.

Office of President:

To fill the office of President: Mr. Walter S. Newman

On motion of Trustee McBean, seconded by Trustee Jacobs and unanimously carried, Mr. Newman was re-elected President of the Board of Trustees.

By-laws Amendments:

Upon motion of Trustee Jacobs, seconded by Trustee Hart and unanimously carried, the Board accepted the recommendations of the Nominating Committee to amend the by-laws of the Board of Trustees of The Fine Arts Museums of San Francisco to reflect that:

1. Trustees Terms

   a. A Trustee's term of office be limited.

   b. A Trustee's term of office shall be for five years as stated in the Charter.

   c. Maximum continuous tenure may consist of two consecutive five year terms with a mandatory one year hiatus after serving ten years.

   d. During the hiatus, he or she may be elected Trustee Emeritus.

   e. At the end of the one year mandatory hiatus, he or she would be eligible for nomination to the Board of Trustees for a five year term; or permanent status as Trustee Emeritus; or dropped from consideration for either of the preceding until a subsequent year.

   f. Trustee Emeritus shall have the same rights as an honorary trustee as set forth in the Charter. (Pursuant to the Charter, "Each honorary trustee may have a seat on the Board and may participate in debate, but said honorary trustee is not entitled to vote on any matters before the Board for its consideration").

The proposed maximum continuous service system will assume that the first term of any Trustee after the merger of the Museums will have been a five year term regardless of the actual number of years served. The new system will be implemented in the fall of 1978.

2. Trustees Unexcused Absences

   a. Following three unexcused absences from Board meetings the President would be required to request the absentee trustee's resignation.

3. New Officers

   a. Three Vice Presidents be elected annually.

   b. These officers would be drawn from the members of the Board.

   c. One of the duties of the Vice President would be to sit with the Executive Committee, if not already a member.

The existing by-laws allow for new officers, but length of service and duties need to be specific.

By-laws reviewed: Upon motion of Trustee Jacobs, seconded by Trustee Hart and unanimously carried, the Board requests that the City Attorney's Office review the by-laws of the Board of Trustees of The Fine Arts Museums of San Francisco in their entirety and offer recommendations on deficiencies that may exist in the current by-laws.

Funding Holiday Pay: Mr. Egherman reported that the funding for holiday pay in the City budget is inadequate for the 11 holidays in fiscal year 1977-78. He stated that the museum has been endeavoring to secure additional funds from the CETA program to help make up the holiday pay deficit. A supplemental appropriation of approximately $500.00 will also be needed to enable the museums to remain open on all holidays. He further stated if all attempts to raise available funding fails, we will be forced to close the three museums two holidays in fiscal year 1977-78.

Docent Council Report: Mrs. Ryan reported that the Docent Council, at its meeting of September 7, 1977, discussed the relocation of their offices to other areas in the de Young Museum and expressed concern over the separation between their secretary and other related activities. Mr. Newman thanked Mrs. Ryan for her presentation. He requested that The Fine Arts Museums review the matter.

Auxiliary Report: Mrs. Otter reported on the Gala American Ball which will be held on October 13, 1977 at the M. H. de Young Memorial Museum to honor donors to the new American Galleries.

In addition, Mrs. Otter reported on the Auxiliary public auction to be held at Butterfield and Butterfield showroom, 1244 Sutter Street, March 1 through 5, 1978. She stated that the organization has received several exceedingly fine pieces of furniture from friends of the museums. She requested the support and donations from the Trustees to make the auction an overwhelming success.

Mrs. Otter stated that the Auxiliary is endeavoring to raise $150,000.00, in addition to the $25,000.00 indebtedness for the American Galleries, by 1979.

Mr. Newman praised the 85 members of the Auxiliary on their diligent efforts in raising money for the benefit of the museums.

Adjournment: There being no further business, the meeting was adjourned at 11:20 a.m. in memory of Frederic P. Snowden, Museum Registrar.

Respectfully submitted

Delores C. Malone
Executive Secretary
Museums

Gifts: The Committee unanimously recommended acceptance of the following gifts:

PAINTING AND SCULPTURE

1. James A. M. WHISTLER, American, 1834-1903.
   The Gold Scab
   Oil on canvas, 73" x 55"; in frame painted by the Artist.
   (Gift of Mrs. Alma de Bretteville Spreckels to the Patrons of Art and Music, 1960 & 1962. Transferred to The Museum Society in 1970 and transferred from The Museum Society to The Fine Arts Museums at the Executive Committee meeting of The Museum Society held on Sept. 14, 1977).

2. Joseph DECKER, American, 1853-1920.
   Unset, ca. 1887
   Oil on canvas, 9" x 14-1/8"
   Gift of Alfred Frankenstein

A.O.A.

1. 77.22.1 Navajo Rug, 1900.
   .2 Pima Indian Basket, Arizona
   Gifts of George and Margaret Quill
   55 Chumacero, Apt. 7J
   San Francisco, CA 94132

2. 77.20 Bundu Society Helmet Mask, Sierra Leone.
   Gift of Mr. and Mrs. Kingdon Dietz
   101 Rockoak Court
   Walnut Creek, CA 94598

3. 77.25.1 Square bottomed basket, upper Volta
   77.25.2 Lidded basket, Cameroon
   77.25.3 Flat basket with handles, Ethiopia
   77.25.4 Openwork basket, upper Volta
   77.25.5 Openwork basket, upper Volta
   77.25.6 Openwork basket, upper Volta
   77.25.7 Openwork trimmed basket, upper Volta
   77.25.8 Plain round basket, R.P. Benin
   77.25.9 Strainer, upper Volta
   77.25.10 Oblong basket, Niger
   77.25.11 Square bottomed basket, upper Volta
   77.25.12 Decorated square basket, upper Volta
   77.25.13 Cowrie shell basket, upper Volta
   77.25.14 Coiled basket, upper Volta
   77.25.15 Large square bottomed basket, upper Volta
   77.25.16 Decorated square basket, upper Volta

   Gifts of Peter Nelson
   Quogue and Ocean
   Quogue, New York 11959

4. 77.27.1 Sing Sing ancestral mask, Tambanum village, middle Sepik
   .2 Sing Sing ancestral mask, Tambanum village, middle Sepik

   Gifts of the Museum Society Auxiliary, Ross Guild

   77.28 Female ancestral figure, Washkuk, upper Sepik

   Gift of Mrs. Paul C. Wattis
   2006 Washington St.
   San Francisco, California

Gift offered for the Foundation

1. L77.48 Javanese Puppet, 19th century.
   Gift to the Foundation from Mary Ann Bowra
   925 Rollins Road, Apt. 1
   Burlingame, CA 94010

PRINTS AND DRAWINGS

Drawings:

1. Marianne BOERS. American contemporary.
Ritz. 1975.
watercolor on paper.
Gift of Mr. Joseph M. Bransten.
1977.2.8

2. James TORLAKSON. American, 1951-
South City Diamond T. 1976.
watercolor.
Gift of Mr. and Mrs. George Hopper Fitch
1977.2.9

Prints:

1. Milton AVERY. American, 1893-1965.
Gray Sea. 1963.
color lithograph on zinc.56/118. Lunn 38.
Gift of Mrs. Alexander de Bretteville.
1977.1.49.

2-4. David Lance GOINES. American, 1945-
Mirage. 1977.
Garlic. 1977.
Faust. 1977.
offset lithographs.
Frank M. Carlson Memorial Collection, gifts of the artist and Thackrey and Robertson.
1977.1.47, 1977.1.48. 1977.1.53.

5-6. David Lance GOINES.
Seamster-Everist Wedding Announcement. 1977.
letterpress, with and without letters.
Frank M. Carlson Memorial Collection, gifts of the artist.
1977.1.55, 1977.1.56

7. Sandria HU. American, 1946-
Voyages of a Nightingale II. 1976.
monotype.
Gift of the artist.
1977.1.50

8. Tom MARIONI. American, 1937-
Religious Picture.
drypoint. 9/25.
Gift of the Gallery Paule Anglim.
1977.1.52

9. REMBRANDT van RIJN. Dutch, 1606-1669.
A Peasant in a High Hat, Leaning on a Stick. 1639.
etching. H.164, Holl.133.
Gift of Doris M. Krueger in memory of Miss Olive Naylor.

10. James TORLAKSON. American, 1931-
51st and Coronado. 1973.
etching and aquatint.a/p/
Gift of the artist.
1977.1.54

Purchases: Pursuant to Board of Trustees Resolution #114 the Curator in Charge of the A.O.A. Gallery purchased on location in Melanesia the following works of art:

77.26.1 Pig counter, Mount Hagen
.2 Bracelet or arm band, Mount Hagen
.3 Bracelet or arm band, Mount Hagen
All bought from one man who was wearing them.
.4 Cassowary headdress, Baiyer River area, Western Highlands
.5 Cowrie shell headband, Baiyer River area, Western Highlands
.6 Tree kangaroo jaw necklace, Baiyer River area, Western Highlands
Bought from dancer near Imbu.
.7 Parrot feather band with cowrie shells (part of headdress), Oksapin
.8 Penis sheath, Oksapin
.9 Bird of paradise, part of headdress decoration, W. Highlands
.10 Bird of paradise, part of headdress decoration, W. Highlands
.11 Bird of paradise, part of headdress decoration, W. Highlands
.12 Bird of paradise, part of headdress decoration, W. Highlands
.13 Band of cuscus, part of headdress, Baiyer River area
.14 Kina shell necklace, Western Highlands, Hagen area
.15 Lime container, Korogo, middle Sepik
.16 Bilum bag, Indangai, Chambri Lakes, middle Sepik
.17 Grass skirt, Wawela village, Kiriwina Islands, Trobriand Islands
.18 Sing Sing ancestral mask, Tambanum village, middle Sepik
.19 Hook, Kandangai, middle Sepik
.20 Canoe splash board, Tami Island, Northwest Papua New Guinea

Total Cost, including shipping $1,000.00
(The foregoing was purchased from the Alec Merriam Funds)

The foregoing purchases were unanimously ratified by the Committee.

Amendment: The Committee unanimously recommended that the following be amended in the Acquisitions Committee minutes of July 7, 1977:

Delete: Mr. White indicated that $1,500.00 has been made available for purchase.

Add: Mr. White requested that 50% of the purchase price be paid by the American Galleries Fund and he believes he has located a private donor for the matching funds for the following item:

Pair of andirons, iron and brass
American (Baltimore), ca. 1800
Offered by de Silva Brothers $3,000.00 plus 6½% tax

De-Accession: The Committee unanimously recommends the following for final de-accessioning:

A. O. A. Material - First Step 7/22/76

Accession Number	Description
23441	PIPE: clay. 1½" long Dr. Joseph Simms, 6/27/1903
2590	SPEAR: stone. Windsor Locks, Conn. 3" long. A. W. Converse, 11/12/1894
2591	SPEARHEAD: stone. Windsor Locks, Conn. 3" x 1-3/4" A. W. Converse, 11/12/1894
2592	SPEARHEAD: stone. Hartford Co., Conn. 3-5/8" x 2-1/8" A. W. Converse, 11/12/1894
2593	SPEARHEAD: stone. Hartford Co., Conn. 3-5/8" x 1-3/8" A. W. Converse, 11/12/1894
2600	ARROWHEADS (6): stone. Cherokee Co., Alabama. 2" to 1-3/8" F. G. Henderson, 12/5/1894
2712	STONE IMPLEMENT: hollow tube. Winfield Scott Co., Arkansas 3-3/4" x 1-3/8". Dr. Cheves Bevill, 12/23/1894
2713	KNIVES (2): stone. Winfield Co., Arkansas 1) 3-3/4" x 1-5/8" 2) dia. 1-3/4" Dr. Cheves Bevill, 12/23/1894
2728	POTTERY FRAGMENTS (3): Mohawk Valley, New York Ranging in size from 2" to 3-1/8" to 1-7/8" x 2" G. E. Wells, 1/17/1895
2729	HAMMER STONES (2): 1) 2-3/8" x 1-3/8" 2) 1-7/8" x 1½" G. E. Wells, 1/17/1895
2731	STONE IMPLEMENT: Indian. Mohawk Valley, N.Y. 1-5/8" x 1-3/8" G. E. Wells, 1/17/1895
2732	CELT: stone, Indian 3½" x 2" G. E. Wells, 1/17/1895
2733	STONE IMPLEMENT: Indian. 1-7/8" x 1-3/4" G. E. Wells, 1/17/1895
2754	SPEARHEADS (10), stone. Winfield Scott County, Arkansas ranging from 3¼" x 2" to 1-3/8" x 1-5/8" Dr. Cheves Bevill, 12/24/1894
2829	ARROWHEADS (6). Weirs, New Hampshire ranging in size from 1-3/8" to 3/4" long O. V. Wilcomb, 11/16/1894
2830	SPEARHEADS (2): stone 1) 3-3/4" x 1¼" 2) 2-5/8" x 1-1/8" Belknap Co., New Hampshire. O.V. Wilcomb, 11/16/1894
2832	SHARDS (2): clay, Indian. 1) 3-5/8" x 3-5/8" 2) 1½" x 1¼" Weirs, New Hampshire. O.V. Wilcomb, 11/16/1894
2852	ARROWHEADS (3): stone ranging in length from 2¼" to 1-3/4" L. H. Montgomery, 11/25/1894
3117	ORNAMENT: silver Navajo, New Mexico 2" dia. Mrs. F. V. Hubbard, June 15, 1895

3567 ARROWHEADS (12). Aztec, Mexico. various sizes
John L. Bardwell, 4/14/1896

3577 PIECES OF GLASS (2) 1) pink, 2½" x 1" 2) light green, 3" x 1½"
Yukon, Alaska. Miss Jane Hunt, 4/11/1896

5002 ARROWHEADS (23): stone. Union Springs, New York, ranging in size from 3" to 1¼" long. William W. Adams, 4/9/1896.

5003 SPEARHEADS (4). Union Springs, New York, ranging in length from 3-5/8" to 2-3/4". W.W. Adams, 4/9/1896.

5005 INDIAN PAINT: powdered, in a vial. Union Springs, New York
W. W. Adams, 4/9/1896.

5005B GROOVED STONE. Cayuga, New York. 2" x 1½".
W. W. Adams, 4/9/1896.

5179 WHISTLE: bone with leather strap. Ponca Indians. 7-3/8"x13"
J. Z. Davis, 7/15/1896.

6331 SPEARHEAD: flint. Eskimo. 2-7/8" long.
Dr. H. W. Yemans, 4/29/1897.

6337 Labrets (2): lip stones. Eskimo. 1" x 7/8" and 3/4" x 1-1/16".
Dr. H. W. Yemans, 5/29/1897.

6338 Labret: lip stone, sandstone. Eskimo. 1" x 5/8".
Dr. H. W. Yemans, 4/29/1897.

6686 SPEARHEAD: jasper. California.
M. Branerman, 3/1/1897.

6697 ARROWHEADS (2): each 7/8" long. Warm Springs Indians,
Blue River, Oregon. Emile Quarre, 3/12/1897.

6704 ARROWHEAD: obsidian. Mexico. 1-3/4" x 1".
Dr. J. Sims, 3/15/1897.

6705 CORE OF OBSIDIAN: Mexico. 2-1/8" x 7/8".
Dr. Joseph Sims, 3/15/1897.

6933 ARROWHEADS (15): stone. New York state, ranging in length from 2" to 4-3/8". J. L. Bardwell, 6/11/1898.

7029 ARROWHEADS (2): chert. San Lucas, Monterey Co., California.
1) 2-3/4" long 2) 2½" long.
Mrs. M. R. G. de Feliz, Nov. 20, 1897.

7033 ARROWHEADS (3), ranging in length from 1-1/8" to 2½".
A. Friend, 3/3/1898.

7127 ARROWHEADS: stone. Klamath River, California, ranging in size from 2¼" to 1¼" long. Mrs. E. F. Lennon, 3/27/1898.

7183 SPEARHEAD: black obsidian. California. 4¼" x 1-5/8".
A. Noble, 4/6/1898.

7184 ARROWHEAD: black obsidian. California. 1-3/4" long.
A. Noble, 4/6/1898.

7227 SPEARHEAD (1) and ARROWHEADS (2): New York, ranging in length from 3" to 1½". Walter F. Webb, 6/10/1898.

8354 ARROWPOINT: Tennessee. 1-3/4" long.
L. D. Owens, 7/2/1898.

8381 CELT: black obsidian. Tulare Co., California. 3½" x 1¼".
C. McDonald, 10/13/1898.

8382 SPEARHEAD: stone. Tulare Co., California. 3".
C. McDonald, 10/13/1898.

8383 VESSEL FRAGMENT: steatite (soapstone). Tulare Co., California.
C. McDonald, 10/13/1898. 2-7/8" x 2-5/8"

8622 KNIFE: stone. Sweden. 5-3/4". J. Anderson, 4/15/1899.

8950 ARROWHEAD: obsidian. Stanislaus, California. 3" long.
H. J. Johnson, 2/10/1900.

9241 ARROW AND SPEAR HEADS (8). Knox County, Illinois, ranging in length from 2-3/4" to 1½". Mrs. James T. Houston, 12/14/1895.

9432 STONE: grey with hole. Indian, Ohio. L. 1-3/8" W. 1-3/8".
California Midwinter Fair, 3/23/1895.

20077 ARROWHEADS (15): Wayne Co., Ohio, ranging in length from 7/8" to 4". F. Gruber Collection, 2/28/1901.

20078 ARROW AND SPEAR HEADS (6). Holmes Co., Ohio, ranging in size from 3-1/8" to 2-1/8" long.
F. Gruber Collection, 2/28/1901.

20079 ARROWHEADS (4). Iowa Co., Wisconsin, various sizes, F. Gruber Collection, 2/28/1901.

20080 ARROWHEADS (2). 1) 2-3/8" long. 2) 1-7/8".
Yazoo Co., Mississippi. F. Gruber Collection, 2/28/1901.

20081 ARROWHEAD: white quartz. Coweta Co., Georgia. 1½" long.
F. Gruber Collection, 2/28/1901.

20082 ARROWHEAD: Australia (?), 1-5/8" long.
F. Gruber Collection, 2/28/1901.

20083 ARROWPOINTS (17). York Co., Pennsylvania, ranging in length from 3" to 1¼". F. Gruber Collection, 2/28/1901.

20085 ARROWHEADS (3). Washington, ranging in size from 2-1/8" to "1.
F. Gruber Collection, 2/28/1901.

20086 SPEARHEAD: Eskimo (?). 3¼" x 1-3/4".
F. Gruber Collection, 2/28/1901.

21265 ARROWHEADS (2). 1) 2-3/4" x 1½"; 2) 2" x ½".
J. M. Williston, 11/23/1901.

21489 AWL: deer bone. Piute Indians, Sonoma Co., California. L.3-7/8"
C. P. Wilcomb, 1902.

21492 AWL: cactus spine. Piute Indians, Inyo Co., California. L. 3¼".
C. P. Wilcomb, 1902.

21493 13 GAMBLING STICKS: wood. Inyo Co., California, Piute Indians, ranging from 2-3/8" x 5/8" to 2½" x 7/8".
C. P. Wilcomb.

21601 ARROWHEAD: obsidian. Sonoma Co., California. L. 2⅞".
A. W. McKenzie, 4/28/1898.

23415 GAMBLING STICKS: (5) wood. Chinook Indians, Washington, ranging from 1½" to 1-3/4" in length.
Dr. Joseph Simms, 6/27/1903.

23430 PLUGS: bone, (3), ranging from 2" to 3" in length. Washington.
Dr. Joseph Simms, 6/27/1903.

23437 PIPE: catlinite (pipestone), Sioux tribe, Minnesota. L. 5".
Dr. Joseph Simms, 6/23/1903.

23438 PIPE: catlinite (pipestone). Comanche Tribe, Southwestern Minnesota. L. 2-5/8" Dr. Joseph Simms, 6/27/1903.

24026 PIPE FRAGMENT: steatite (soapstone). Point Richmond, Ca. 3/4" x 1-3/8". C.P. Wilcomb, 12/4/1902.

24032 AWL: bone. Point Richmond, Ca. 4½" C.P. Wilcomb, 12/4/1902.

24033 BONE IMPLEMENT: Point Richmond, Ca. 2-5/8". C.P. Wilcomb, 12/4/1902.

24039-24043 AWLS: bone (5). Point Richmond, Ca. various sizes. C.P. Wilcomb, 12/4/1902.

24046-24047 AWLS (2): bone. Point Richmond, Ca. 1) 6½" 2) 5-3/8" C.P. Wilcomb & Dr. J. Rabe, 12/4/1902.

24048-24051 1 AWL AND 3 BONES. various sizes. Point Richmond, Ca. Dr. J. Rabe & C.P. Wilcomb, 12/4/1902.

24058 ARROWHEAD FRAGMENT: black obsidian. Point Richmond, Ca. 3/4" x 1-1/8". C.P. Wilcomb, 12/4/1902.

24068 STONE IMPLEMENT FRAGMENT: sandstone. 7/8" x 3¼". Point Richmond, Ca. C.P. Wilcomb & Joe Reynolds, 12/8/1902.

24070 STONE IMPLEMENT: Point Richmond, Ca. 3½" x 1-3/4". C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24071 PESTLE: stone. Point Richmond, Ca. L. 3-3/4" W. 1¼". C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24072 PESTLE: stone. Point Richmond, Ca. 3-7/8" x 1¼". C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24073 JAW BONE: human, in two pieces. Point Richmond, Ca. C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24075-24078 BIRD BONES: (4). Point Richmond, Ca. various sizes C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24079 AWL: bone. Point Richmond, Ca. 3½" long. C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24080 AWL: bone. Point Richmond, Ca. 5-3/4" long. C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24081 IMPLEMENT FRAGMENT: obsidian, flaked. Point Richmond, Ca. 3-1/8" long. C.P. Wilcomb and Joe Reynolds, 12/8/1902.

24083-24087 AWLS (5): bone. Point Richmond, Ca. various sizes. Joe Reynolds, 12/8/1902.

24096 BONES: (5), comblike from fish. Point Richmond, Ca. all approximately 1" long. J. C. Black, 12/8/1902.

24098 AWLS: (2), bone. Point Richmond, Ca. J. C. Black, 12/8/1902.

24099 BONE IMPLEMENTS (3): Point Richmond, Ca., from 5-3/4" to 2½" long J. C. Black and Dr. J. Rabe, 12/8/1902.

24101 ORNAMENTS (14): abalone shell. Point Richmond, Ca, ranging in size from 3-7/8" x 2½" to 7/8" x ½". J. C. Black and Dr. J. Rabe, 12/8/1902.

24100 BONE IMPLEMENT: fragment. 1¼" x 4-3/8". Point Richmond, Ca. J. C. Black through Dr. John Rabe, 12/8/1902.

24102 WAMPUM: square shells, holes in center. Point Richmond, Ca. all approximately 3/8" square. J. C. Black, 12/8/1902.

24103 2 ARROWHEADS: black obsidian. Point Richmond, Ca. 1) 2-5/8" 2) 2-1/4". J.C. Black, 12/8/1902.

24108 CHARM STONE: broken at each end. Point Richmond, Ca. 3¼" x 1-1/8". J. C. Black, through Dr. J. Rabe, 12/8/1902.

24111 CHARM STONE: Point Richmond, Ca. 3½" x 1¼". J. C. Black, through Dr. John Rabe, 12/8/1902.

24116 CHARM STONE: Point Richmond, Ca. 1½" x 3-3/8". J. C. Black, 12/8/1902.

24130 HUMAN TEETH: (25). Point Richmond, Ca. Dr. J. Rabe, 12/8/1902.

24144 BONE IMPLEMENT: (saw?). Point Richmond, Ca. 4-3/4". C. P. Wilcomb, 2/16/1903.

24145 AWL: bone. Point Richmond, Ca. 4½". C. P. Wilcomb, 2/16/1903.

24146-24148 BONE IMPLEMENTS (3): (awls?). Point Richmond, Ca. various sizes. C. P. Wilcomb, 2/16/1903.

24149 JAW BONE: human. Point Richmond, Ca. C. P. Wilcomb, 2/16/1903.

24152 BIRD BONES (6): Point Richmond, Ca. ranging in size from 4½" to 1-3/4" long. C. P. Wilcomb, 2/16/1903.

24153 BIRD BONES FRAGMENTS (4). Point Richmond, Ca. various sizes. C. P. Wilcomb, 2/16/1903.

24156 10 HUMAN TEETH and 7 BONES: Point Richmond, Ca., ranging in size from 1¼" to ½". C. P. Wilcomb, 2/16/1903.

25821 LABRET: coal. Kotzebue Sound, Alaska. 7/8" x 5/8". Capt. William Noyes, 1/27/1905.

25919 33 SCARIFICATORS: indian, flaked chert, mounted on small black cardboard rectangles. Santa Rosa Island, Ca. 1-3/4" to 7/8" long. C. P. Wilcomb, 3/2/1905.

25921 NECKLACES (3): prepared "eyreberries". Klamath River, Ca. C. P. Wilcomb, 3/2/1905.

26078 ARROWHEADS: (50), stone. Atlantic Coast, ranging in length from 1-5/8" to 3-3/4". U.S. Nat. Museum, 8/4/1897.

26079 ARROWHEADS: white stone, (50). Eastern and Middle States. 2¼" to 3/4" long. U.S. Nat. Museum, 8/4/1897.

26080 ARROWHEADS (50). Ohio and Mississippi Valleys, U.S.A., ranging from 3-3/4" to 3/4" in length. U.S. Nat. Museum, 8/4/1897.

26105 ARROWHEADS: stone (6). Ohio, ranging in length from 1½" to 2-5/8". F. Gruber, 6/27/1905.

26332 SPEARHEAD: black obsidian, 2-3/4" long. Tulare County, Ca. N. W. Kibbler, 8/17/1905.

26516 ARROWHEADS (13): 10 of black obsidian and 3 of stone ranging in size from 2-3/4" to 1" in length. Calistoga, Ca. Professor F. Brubes, 10/29/1905.

36188 KNIVES: Black obsidian. Klamath, Ore.
36189 36188) 3-3/8" L. 36189) 3" L.
C. P. Wilcomb, 7/20/1908.

36190- SCRAPER AND ARROWHEADS: stone. Klamath Co., Oregon.
36199 Scraper, 1" L. Arrowheads, various sizes.
C. P. Wilcomb, 7/20/1908.

36200- ARROWHEADS: stone. Klamath Co., Oregon. Various sizes.
36206 C. P. Wilcomb, 7/20/1908.

36207 SPEARHEAD: black obsidian. Klamath Co., Oregon. 3-1/8" L.
C. P. Wilcomb, 7/20/1908.

36353 AWL: stone. Siloan Springs, Arkansas. 1-3/4" L.
Mrs. A. J. Barkley, 8/19/1908.

36354 3 SPEARHEADS: stone. Siloan Springs, Arkansas.
L. 2-1/4"; L. 7/8"; L. 3/8"
Mrs. A. J. Barkley, 8/19/1908.

36355 2 SPEARHEADS: stone. Arkansas. L. 3-1/2" L. 2-3/8"
Mrs. A. J. Barkley, 10/19/1908

36359 OBSIDIAN: (6). 5 in rough, 1 native. California.
John Kulfs, 10/3/1908

36375 SPEARHEADS (2): stone (obsidian). Point Richmond, Ca.
L. 3", 2-1/2". J. C. Black, 12/9/1908.

36378 PIECES OF BONE: (2) bone (broken). Point Richmond, Ca.
3¼" L. 2-3/4" L. J. C. Black, 12/9/1908.

36769 OBSIDIAN ARTIFACT: partially chipped. Trinity Co., Calif.
L. 3-3/4" W. 3-1/4". Mr. Cris Blakemore, Berkeley, Ca.
10/14/1909.

36770 OBSIDIAN: black. Trinity Co., Ca. 4¼" x 2½".
Mr. Cris Blakemore, 10/14/1909.

36771 ARROWHEADS: (3), obsidian. Trinity Co, Ca., ranging in size
from 3/4" to 1¼". Mr. Cris Blakemore, Berkeley, Ca. 10/14/1909.

36773 SPEARHEAD: stone. Trinity Co., Ca. 3¼" L.
Mr. Cris Blakemore, Berkeley, Ca., 10/14/1909.

36774 OBSIDIAN PIECE: black obsidian. Trinity Co., Ca. 1-5/8" x 5/8".
Mr. Cris Blakemore, Berkeley, Ca., 10/14/1909.

37050 ARROWHEADS: (18 of 31), stone. Oregon, ranging in size from
1" to 2-3/4" L. H. J. Wyman, Ocean View, 3/13/1910.

37279 ARROW AND SPEARHEADS: (5 of 5) stone, ranging in size from 2½"
to 1¼" L. Mrs. Emily Crane, 6/22/1910.

37273 WAMPUM (17): shell. Mendocino Co., Ca. Dia. ¼".
Bert D. Chilson, 26 Montgomery St., S. F.

37281 WAMPUM: White shell; one string of. Kelseyville, Ca.
Mrs. Emily Crane, Oakland, 6/22/1910.

38273 BEARTOOTH: beartooth fetish. San Nicolas Island, Ca. L. 2¼"
Southwestern Museum L.A. (exchange), 6/13/1911. *

38281 BONE SCRAPERS: (3) bone. San Clemente Island, Ca., ranging
from 6-3/4" to 5-3/4" L. Southwestern Museum, 6/13/1911.

* All items on this and the following pages from the South-
western Museum, Los Angeles are understood to be exchange
items.

38282 AWLS (8): bone. San Clemente Island, Ca. ranging from 2-3/4" to 5-3/4" L. Southwestern Museum, L.A., 6/13/1911.

38283 SEASHELLS: (54) shell. San Clemente Island, Ca. ranging from 3/4" to 3/8" L. Southwestern Museum, L.A., 6/13/1911.

38284 ORNAMENTS: (7 of 9) Shell. San Clemente Island, Ca. ranging from 1½" to 2¼" L. Southwestern Museum, L.A., 6/13/1911.

38287 FISH HOOK: shell (1 of 3). San Clemente Island, Ca. L. 2¼". Southwestern Museum, L.A., 8/13/1911.

38288 TUBE STONE: steatite. San Clemente Island. 6½" L. Southwestern Museum, L. A., 6/13/1911.

38289 GRAVE MATERIAL: shell, stone. San Clemente Island, Ca. Southwestern Museum, L.A., 6/13/1911.

38294 SINKER: stone. San Clemente Island, Ca. L. 5". Southwestern Museum, L. A., 6/13/1911.

38295 STONE RINGS: (4 of 10) stone. San Clemente Island, Ca. ranging from 3-1/8" to 2-3/8". Southwestern Museum, L.A., 6/13/1911.

38296 ARROWHEADS: (2) obsidian, Concord, Ca. L. 4½" and 1¼". Joe Hittman, Concord, 7/10/1911.

38297 ARROWHEADS: (8) flint, chert, obsidian. San Clemente Island, Ca. ranging from 2" to 3-3/4". Southwestern Museum, 6/13/1911.

38300 IMPLEMENTS: (3) slate. San Clemente Island, Ca. 3-3/4", 4½", 5¼" Southwestern Museum, L.A., 6/13/1911.

38307 PIPE: stone, steatite (broken), San Clemente Island, 2-3/4" L. Southwestern Museum, L.A., 6/13/1911.

38354 ARROWHEADS: (3) stone, Napa Co., Ca., ranging in size from 2-5/8" to 3¼". Horace L. Crocker, 7/5/1911.

38385 AWL: bone. Concord, Ca., L. 3¼". G.W. Wilson, Conc rd, 7/10/1911.

38291 WHISTLE (1 of 4): bone. San Clemente Island, Ca. L. 2¼". Southwestern Museum L.A., 6/13/1911.

38392 AWLS: (2). bone. Concord, Ca. 7½", 6-3/4". Joe Hittman, 7/10/1911.

38393 SHELL: abalone. Concord, Ca. 2½" Joe Hittman, 7/10/1911.

38394 WAMPUM: shell. Concord, Ca. Joe Hittman, 7/8/1911.

38395 SKINING KNIFE: obsidian. Concord, Ca. L. 4" Joe Hittman, 7/10/1911.

38609 AWLS: (3) bone. Clarksburg, Ca. ranging from 3½" to 6-3/4". Anonymous, 10/9/1911.

38610 FISH HOOK: shell. Clarksburg, Ca. L. 7/8" Anonymous, 10/9/1911.

38612 SPEARHEAD: obsidian. Clarksburg, Ca. L. 3½". Anonymous, 10/9/1911.

39596 ARROWHEAD: stone. British Yukon, Canada. L. 1-3/4" H. P. Kelly, 7/10/1912.

39855 ARROWHEAD: red jasper. Oregon. L. 7/8" Mrs. Herman Zanding, 1760 Pacific Ave., 10/8/1912.

40937 SPEARHEADS: (4). Contra Costa Co., Ca. ranging from 2-5/8" to 4¼" in length.
C. J. Collins and Walter Williams, 3/30/1914.

44984 KNIFE: obsidian. Oaxaca, Mexico. L. 7⅛".
Mrs. Otis Wheeler Pollock, 1/26/1919.

45003 SCRAPER: chert. Gila River area, Arizona. 2-3/4" x 1-3/4"
Carl J. Erikson, 1/27/1919.

47444 ARROWHEADS AND FRAGMENTS: stone. Washington. ranging from 1/2" to 2-3/8" in length. Mr. L. C. Murray, 6/20/1920.

47497 ARROWHEAD: flint. Santa Barbara, Ca. L. 1½"
W. F. Henderson, 7/27/1920.

49775 ARROWHEADS: (18), Calistoga, Ca. ranging in length from 1" to 3¼". Mr. Joseph Bulmer, 7/6/1922.

49955 ARROWHEAD. Mariposa Co., Ca. L. 2-5/8".
Miss Pauline Lechnisky, /29/1922.

50863 KNIFE: flint. California. L. 4-3/4".
Mr. W. McCabe, 6/5/1923.

51090 SPEARHEADS (2): black obsidian. Sierra National Forest. 5¾" and 4-3/4" long.
Mr. J. S. Haven, 9/12/1923.

51146 SPEARHEAD: grey stone. L. 4-3/4" W. 1-3/8".
Mrs. F. G. Griebnow, Jr., 10/1/1923.

51227 ARROWHEADS (9): Cripple Creek, Colorado ranging in length ½" to 3/4". Mr. J. Baker and Frank Anderson, 10/21/1923.

51987 ARROWHEADS: (7). Tulare Co., Ca. ranging from 1-3/8" to 5-1/8" in length. Mr. H. H. Welsh, 9/24/1924.

The following Objects will also be found on List #2, "A.O.A. Material for Possible De-Accessioning Being Researched and in the Kress Basement"

2714 SCRAPER: Indian, Stone. Winfield Scott Co., Arkansas.
Dr. Cheves Bevill, 12/23/1894.

2716 17 ARROWHEADS: stone. Arkansas.
1-17 Dr. Cheves Bevill, 12/23/1894.

2730 SPEARPOINT: stone. G. E. Wells, 1/17/1895.

2851 POTTERY FRAGMENT: Indian. L. H. Montgomery, 11/25/1894.

9238. STONE IMPLEMENTS: (4). Rockingham Co., New Hampshire.
1-4 S. S. Griffin, 1/14/1896.

9411. 29 ARROWHEADS: stone. Ohio. California Midwinter Fair,
1-29 3/23/1895.

20087 AXLS (2): chert. San Miguel Island. Chuma tribe.
1-2 F. Gruber Collection, 2/28/1901.

24128 LOWER JAW BONE: in two pieces. Point Richmond, Ca.
a-b Dr. J. Rabe, 12/8/1902.

24150. SHELLS: (69). Point Richmond, Ca.
1-69 C. P. Wilcomb, 2/16/1903.

25851. WHIST COUNTERS (2); birch and bark with quill work.
1&2 Niagara Falls Indians, N.Y. William Noyes, 1/27/1905.

38396. 1-6 ARROW AND SPEAR HEADS (6): obsidian. Digger Indians, Concord, Ca. Joe Hittman, 7/10/1911.

70.4.30 ARROWHEAD: jasper. Sunset crater, Arizona. L. 7/16" Thomas Conrow, 1/19/1970.

70.4.31 ARROWHEAD: jasper. Sunset Crater, Arizona. L. 11/16" Thomas Conrow, 1/19/1970.

70.4.32 a & b KNIFE POINTS (2): jasper. Sunset Crater, Arizona a) 3-1/8" x 1½" b) 1½" x 1½" Thomas Conrow, 1/19/1970.

70.4.33 SCRAPER: obsidian. Sunset crater, Arizona, 1-3/4" x 1" Thomas M. Conrow, 1/19/1970.

70.4.35 70.4.36 ORNAMENTS (2): shell pendants. Sunset Crater area, Arizona, Pueblo Indians. Dia. 2" Thomas M. Conrow, 1/19/1970.

70.4.37-43 BEADS (7): shell. Pre-Columbian Pueblo Indians, Arizona. H. 5/8" to ¼". Thomas M. Conrow, 1/19/1970.

70.4.44-68 ARROWHEADS (24): obsidian. Pre-Columbian Pueblo Indians, Arizona from 1-3/4" to ½" long. Thomas M. Conrow, 1/19/1970.

70.4.69 SPINNING WHORL: clay. Pueblo Indians, Arizona. Dia. 1-3/4" Thomas M. Conrow, 1/19/1970.

Point Richmond, Ca.

24032 AWL: bone. 4½". C.P. Wilcomb, 12/4/1902

24033 BONE IMPLEMENT: 2-5/8". C.P. Wilcomb, 12/4/1902.

24034 SEASHELLS (8): 2-3/4" to 3-3/4". C.P. Wilcomb, 12/4/1902.
1.8

24039- AWLS: bone (5). various sizes. 12/4/1902.
24043

24046-7 AWLS (2): bone. 6½" and 5-3/8"
C.P. Wilcomb and Dr. J. Rabe, 12/4/1902.

24048- 1 AWL AND 3 BONES. various sizes. Wilcomb & Rabe. 12/4/1902.
24051

24073 JAW BONE: human, in two pieces.
C. P. Wilcomb and Joe Reynolds, 12/8/1902.

24075-8 BIRD BONES: (4). various sizes. Wilcomb & Reynolds, 12/8/1902.

24079 AWL: bone. 3½" long. Wilcomb & Reynolds, 12/8/1902.

24080 AWL: bone. 5-3/4" long. Wilcomb & Reynolds, 12/8/1902.

24081 IMPLEMENT FRAGMENT: obsidian, flaked. 3-1/8" long.
Wilcomb & Reynolds, 12/8/1902.

24083-7 AWLS (5): bone. various sizes. Joe Reynolds, 12/8/1902.

24096 BONES: (5) all approximately 1" long. J.C.Black, 12/8/1902.

24098 AWLS (2): bone. J. C. Black, 12/8/1902.

24099 BONE IMPLEMENTS (3): from 5-3/4" to 2½" long.
J. C. Black and Dr. J. Rabe, 12/8/1902.

24100 BONE IMPLEMENT: fragment. 1½" x 4-3/8".
J. C. Black through Dr. John Rabe, 12/8/1902.

24101 ORNAMENTS (14): abalone shell. various sizes
J. C. Black and Dr. J. Rabe, 12/8/1902.

24102 WAMPUM: square shells, holes in center. All approx. 3/8" sq.
J. C. Black, 12/8/1902.

24128 2 PIECES OF A LOWER JAW BONE: human. Dr. Rabe. 12/8/1902.
a & b

24130 HUMAN TEETH: (25). Dr. J. Rabe, 12/8/1902.

24144 BONE IMPLEMENT: (saw?). 4-3/4". C.P.Wilcomb, 2/16/1903.

24145 AWL: bone. 4½". C.P. Wilcomb, 2/16/1903.

24149 JAW BONE: human. C.P. Wilcomb, 2/16/1903.

24150 SHELLS (69). various sizes. C.P. Wilcomb, 2/16/1903.

24154 SHELL FRAGMENTS, abalone shell. various. Wilcomb. 2/16/1903.

24156 10 HUMAN TEETH and 7 BONES. various. Wilcomb. 2/16/1903.

36379 2 SHELL FRAGMENTS: abalone. various. J.C. Black, 12/9/1908.

San Clemente Island - all in exchange with Southwestern Museum, Los Angeles, 6/13/1911.

38281 BONE SCRAPERS (3) bone. Various sizes

38282 AWLS (8): bone. Various sizes.

38283 SEASHELLS: (54) shell. Various sizes.

38284 ORNAMENTS: (7 of 9) shell. Various sizes.

38285 LIMPET SHELLS (4): holes in centers. Various sizes.

38287 FISH HOOK: shell (1 of 3). L. 2¼"

38289 GRAVE MATERIAL: shell, stone.

38302 WHALE BARNACLE: fetish. Dia. 2".

38306 SHELL FRAGMENT WITH ASPHALTUM ATTACHED TO ONE SIDE. 2¼" x 1-7/8"

733 STATUETTE: of a lady, Majolica figure. Italy. 62 cm. x 19.5 cm. x 21 cm. California Midwinter Fair, 3/23/1895.

2069B NECKGUARD: green and red padded fabric with chain mail hanging from one side. Part of a suit of armor? 10¼" x 9½". California Midwinter Fair, 3/23/1895.

2369 MOSQUE LAMP: pierced metalwork, seven pieces. Cairo, Egypt. 74.5 cm. x 63 cm. California Midwinter Fair, 3/23/1895.

3682 CANDLE STICK: carved wood. California Midwinter Fair, 10/20/1895.

3758 EMBROIDERED WALL HANGING: scene of Jesus, Virgin Mary, St. John and St. Catherine. Mounted on wood. Poor condition. 11th C. 45 cm. x 55.2 cm. California Midwinter Fair, 11/20/1895.

3765 PIECE OF CARVED WOOD: oak, N. France or Flanders. Gothic. California Midwinter Fair, 11/20/1895.

3929 VASE: porcelain, painted green with gold; Marie Louise and King of Rome painted on body, signed "A. Maglin, 1810". Italy. 55.2 cm. x 22 cm. in dia. California Midwinter Fair, 11/20/1895.

3930 VASE: porcelain, painted green with gold; Napoleon I and Josephine painted on body, pair with 3929. Italy. 55.2 x 22 cm. California Midwinter Fair, 11/20/1895.

3936 VASE: porcelain, peasant scene painted on one side. 38.7 cm x 23.7 cm. California Midwinter Fair, 11/20/1895.

4102 VASE: figure of Mimrod, bronze. France. 15 cm. x 7.2 cm. x 8.2 California Midwinter Fair, 11/20/1895.

4327 SWORD HILT AND HANDGUARD: gold metal, each with pressed shell and leaf patterns. Hilt spiral. Hilt: 15 cm. Guard. 7 x 7 cm. California Midwinter Fair, 11/20/1895.

4387 POUCH: leather, with many tassel attachments. 5" x 4½" x 2". California Midwinter International Expo, 11/20/1895.

4986 STIRRUPS (10): wrought iron
including California Midwinter International Expo, 11/20/1895.
.7,.14,.15

4924-7 CAPITALS OF COLUMNS (4): Carved wood, composite order
California Midwinter Fair, 11/20/1895.

4928 WOODEN PLAQUE AND FRAGMENT OF CARVED WOOD: Wood. Plaque, 4-3/4" x 4-3/4". 1" dp. Frag. 3-3/8" x 3" x 2-3/4" dp.
California Midwinter Fair, 11/20/1895.

4930 WOODWORK: cornerpiece, wood. 9" x 2-3/4" x 3¼" dep.
California Midwinter Fair, 11/20/1895.

4932 PANEL OF CARVED WOOD: wood. 8-7/8" x 4-5/8" x 7/8" dp.
California Midwinter Fair, 11/20/1895.

4933 CARVED WOOD FRAGMENT: wood. [illegible]10[illegible]" x [illegible]3" x 7/8" dp.
California Midwinter Fair, 11/20/1895.

4934 PANEL: carved wood. California Midwinter Fair, 11/20/1895.

4936 PANEL: carved wood. California Midwinter Fair, 11/20/1895.

4937 PANEL: carved wood. California Midwinter Fair, 11/20/1895.

4941 WOODEN PANEL: Wood. 7-1/8" x 27¼".
California Midwinter Fair, 11/20/1895.

4942 MOULDINGS: wood. 12" x 4-1/8" x 2-3/4".
California Midwinter Fair, 11/20/1895.

4944 PIECE OF WOOD CARVING: California Midwinter Fair, 11/20/1895.

4967 IRON DOOR PLATES (115): metal. Gothic and Renaissance ranging from 18½" x 6" to 3" x 1-3/4".
California Midwinter Fair, 11/20/1895.

4968 ESCUTCHEONS (12): all Wrought Iron, ranging from 2-3/8" dia. to 9" x 2-3/4". California Midwinter Fair, 11/20/1895.

4970 DOOR PLATES WITH KEYHOLES:(3). iron work. Gothic and Renaissance. Ranging from 3½ x 3 to 5-1/8" x 3-3/8".
California Midwinter Fair, 11/20/1895.

4971 ESCUTCHEONS (9): Iron work. Gothic and Renaissance ranging from 4½" x 3" x 6-7/8" x 1-3/4".
California Midwinter Fair, 11/20/1895.

4972 ROSETTES-WROUGHT METAL DISKS: (3). Gothic and Renaissance from 4" to 4-3/8 x 3½".
California Midwinter Fair, 11/20/1895.

4974 HINGE PLATES: (5) iron work. From 12-3/4" x 7-1/8" to 18½" x 6-7/8". California Midwinter Fair, 11/20/1895.

4975 DOOR KNOBS: iron work (2). Gothic. 3-3/4" x 3½"; 4-5/8" x 3".
California Midwinter Fair, 11/20/1895.

4976 METAL PLATES AND HINGES (22): metalwork ranging from 6" x 2-5/8" to 20-1/8" x 4½". California Midwinter Fair, 11/20/1895.

4977 DOOR KNOCKER FACE PLATE: Iron Work. 9" dia.
California Midwinter Fair, 11/20/1895.

4978 IRON PLATES (4): metalwork. from 5¼" x 5½" to 6" x 4-3/4"
California Midwinter Fair, 11/20/1895.

4980 LOCKS AND KEYS (4): iron work. from 1" to½" to 7-5/8" x 6¼".
California Midwinter Fair, 11/20/1895.

4979 2 DOOR BOLTS: wrought iron. California Midwinter Fair, 11/20/1895

4985 KEYS (9): gold metal, most with ornate eagle and crown hilts. Two broken. Ranging in size from 19.5 cm. to 7.5 cm.
California Midwinter Fair, 11/20/1895.

4986 STIRRUP: wrought iron. California Midwinter Fair, 11/20/1895.

4988 SPUR: iron. California Midwinter Fair, 11/20/1895.

5173 RATTLE BOTTLE: made from a gourd, perforated, Pawnee. 8 cm x 8.
J. Z. Davis, 7/15/1896.

5252 HAT: natural straw, in shape of a pouch with a pouch on one side. Alaska. 9½" x 6¼". J. Davis, 7/15/1896.

6563 GARGOULETTE: copper pouring vessel. Spain, 16th C. 33.9 x 27 cm.
California Midwinter Fair, 12/20/1897.

7158 PIECE OF FLOOR: wood, from the bed chamber of the daughter of Charles I, Carisbrook Castle, England. 7¾" x 15-1/8"
F. G. J. Margetson, 10/9/1897.

8630 PIECE OF WOOD CARVING: rosette form. Philippine Islands, 20th C.
C. O. Tilton, 4/6/1899.

8731 CHURCH MODEL: wood. Borgund, Norway.
Mrs. Henrietta Zeile, 7/13/1899.

8815 WILD BERRIES (4): used for making poultices. Philippines.
2 approx. 3/4" in dia. Two approx. 5/8" in dia.
Thor Heyderfeld, 8/26/1899.

20407 WOOD BLOCK: from old church at Hinghan, Mass., erected 1681.
10.5 cm. x 17.5 cm. E. Warren Lewis, 6/22/1901.

20458 STIRRUP: copper. California. 6-3/4" x 5-7/8"
J. H. Herbst, 8/17/1901.

23260 PYRITE CRYSTALS: in glass tube with cork stopper.
Plymouth, Ca. 6.3 x 2.5 cm. Edward W. Gifford, 4/4/1903.

23515 SNUFF TRAY: for snuffing candles. Brass with dark brown
decoration. New Hampshire. 9¾" x 4". S.P. Wilcomb, 6/27/1903.

23589 FOOT STOVE: glass and metal. Vermont. 7" x 7½". Wilcomb, 1903.

23535 BRICK: from the tomb of Washington. U.S. Wilcomb, ca. 1903.

23782 HINGE: Metalwork. New Hampshire. 24½" x 1-3/4" Wilcomb, ca.1903.

23790 HANDCUFFS: iron. Massachusetts, ca. 1795. C.P. Wilcomb, 1903.

23905 TURN KEY: iron and wood, for pulling teeth. New Hampshire.
6" x 3¼". C.P. Wilcomb, 8/27/1903.

24247 FRAGMENT OF A BRIDLE BIT: Metalwork. 3½" x ½".
F.M. Gilham, 1/9/1904.

24591 CHIP OF OBSIDIAN: black. Cobb Mountain, Lake Co., Calif.
1-3/4" x 3/4" x 7/8". F.M. Gilham, 1/9/1904.

25282 PRINT: St. Francis de Sales, framed and glazed. 6-3/4" x 6".
Sarah M. Spooner, 3/4/1904.

25876 PART OF A DOOR KNOCKER: Metalwork. From Bilibid Prison. 3" x 2"
Abraham Mayer, 3/2/1905.

25877 KEYHOLE PLATE: Metalwork. Philippine Islands, ca. 1898.
2-1/8" x 1-5/8". Abraham Mayer, 3/2/1905.

25489 SCABBARD: shark skin and leather. double strand loop of coiled
fiber or leather. Nubia, Egypt. 10" x 2-1/8" x 1½"
Sarah M. Spooner, 3.4.1904.

26092 STIRRUPS (2): Island of Mindanao, Philippine Islands
17-1/4" x 3-3/8" x 3-5/8", 9" x 2-3/4" x 3½"
Mrs. Catherine Hatfield, 7/23/1905.

36027 LETTER: from Napoleon to Minister of Marines. Framed & glazed.
France. 33 cm. x 29.2 cm. x 1.5 cm. Donor unknown.

36156 PIECE OF CEMENT: from the old Fort Rock of Pemaquid, Maine,
ca. 1697. 9 cm. x 6 cm. C.P. Wilcomb, 7/20/1906.

37102 SHOE: Costumes. U.S., 1854. baby shoe. Mrs. Haley, 4/12/1910.

37185 TOY SOLDIER: Metal figure. Philippine Islands. 1-3/4" x 3/4".
George Byrne, 4/26/1910.

37155 STIRRUP: whale bone, painted black. Indian. 6½" x 4¼" x 1-7/8"
George Haviland, 5/20,1910

37156 TRAY: metal, from the colonial period. Massachusetts.
4-3/4" x 10". George Haviland, 5/20/1910.

37232 TRAY: metal tray, for candles. Maine. 10¾" x 5-3/4".
Mrs. Emily W. Crane, 6/13/1910.

38171 SHACKLES: iron. U.S. ca 1880.
Dr. C. C. Marckres, 6/5/1911.

38178 PAIR OF HANDCUFFS: iron. U.S.
Dr. Marckres, 6/8/1911.

38180 PAIR OF HANDCUFFS: iron, Cunningham engraved on them. U.S.
Dr. Marckres, 6/8/1911.

38181 PAIR OF HANDCUFFS AND KEY, steel, with Ivar-Johnson engraved on them, double rachet. U.S. Mr. Marckres, 6/8/1911.

38182 PAIR OF HANDCUFFS: iron, Rankin brand. Dr. Marckres, 6/8/1911.

38183 PAIR OF HANDCUFFS: iron. Ireland. Dr. Marckres, 6/8/1911.

38186 PAIR OF THUMB CUFFS: metal thumb cuffs with serrated edges and Pat. Pend. engraved on back. Dr. Marckres, 6/8/1911.

38188 PAIR OF HANDCUFFS: made of steel chains. U.S. and France.
Dr. Marckres, 6/8/1911.

38189 PAIR OF HANDCUFFS: iron, badly rusted and corroded. England
Dr. Marckres, 6/8/1911.

38198 PAIR OF HANDCUFFS: iron, one rachet bar broken. U.S.
Dr. Marckres, 6/8/1911.

38281 PISTOL HOLSTER: leather for Colt revolver. 10" x 5" x 1¼".
William F. Falls, 6/8/1911.

38464 PAIR OF HANDCUFFS: iron, type used by Pinkerton detectives.
George Clark, 8/29/1911.

39153 PAGE FROM A BOOK--PHOTOGRAPH OF THE DRAWING "FIRE COMPANIES' COMPETITIVE RACE" WITH TEXT BELOW: in black wood frame, glazed.
Philadelphia, Pa. 1852. Felix P. Desmond, 3/3/1912.

39816. 1 & 2 STIRRUPS iron. 1) 5¼" x 4½" 2) 5½" x 5". Antietam.
R. P. Schiverin, 9/10/1912.

39554 WATCH FOB: sterling silver. Philippine Islands. Dia. 2.5 cm.
Joseph Meyers, 6/13/1912.

40205 NECKLACE: of Hand Cut beads. Massachusetts. 1765. 1¼" x 21" (doubled). Anna Hutchinson, 4/16/1913.

40243 VASE: reproduction of the original in Venice. Venetian glass coated with umber. M. Camerino, 4/22/1913.

41609 VASE: Majolica vase in Persian style; ceramic, light ground with green and yellow floral, bird and fruit design. 72 x 40 cm.
M. H. de Young, 1/15/1916.

41613 VASE: white ground, design of green leaves and blue. Venice.
M. H. de Young, 1/15/1916.

42783 IRON SHAVINGS (2): bolt-head and threaded piece of steel from the Moniter "Monterey". Mr. & Mrs. George Herr, 6/28/1917.

42785 IRON SHAVINGS: from the cruiser "Monterey" and battleship "Ohio".
Mr. and Mrs. George Herr, 6/28/1917.

43980 TROPHY CUP (miniature): sterling silver. 2" x 1¼"
Mrs. J. D. Brannan, 6/14/1918.

43979 SAIL BOAT MODEL: the yacht "Ruth", made by John E. Brannan. Mrs. J. E. Brannan, 6/14/1918. 82.5 cm. x 47 cm. x 35 cm.

44001 CUP: porcelain with pink ground and gold trim. Seascape with two figures painted on one side. Handle broken. Germany, ca. 1800. 1-1/8" x 1". Eleanor M. Davenport, 6/21/1918.

44751 COPPER SAMPLE: burnt fragment, from Sacramento Mine, Bisbee, Arizona. 1.7 cm x 1.5 cm. Carl Dautrich, 1/4/1919.

45064 BRICK: glazed, plaster, taken from ruins of "Cloth Hall", Ypres. Belgium, 12th C. 2-1/8" x 4½" x 9-1/8". C. H. Thaler, 2/12/1919.

45217 SYMPI SOMETER: marked F. Walker, London. Wood & glass. England. 3" x 24½". Mrs. L. A. Lux, 4/9/1919.

45057 SHOES AND SANDALS: leather, cloth wood, and metal. (13 pair) Miss Adelaide Lewis, 2/1/1919.

45834 STIRRUP: iron with foot place formed by a hollow oval. Dr. Morris Herzstein & Julius Kahn, 7/28/1919.

46104 PAIR OF STIRRUPS: leather straps, silver mounted, initialed "A.F." Mexico. Mrs. Elisa Capurro, 9/25/1919.

46107 STIRRUPS: (2, one pair & one single) silver and leather. pair, 23¾ x 2½" ; single 7" dia. Mexico. Mrs. Capurro. 9/25/19.

46362 SANDALS: Miniature leather and wood (1 pr.) from 3 cm. to 8.5cm Mrs. Sigmund Schwabacher, 11/10/1919.

46502 SAMPLE OF PAPER CLOTH: red, white & blue. Germany. 29½ x 7½". Dr. Morris Herzstein, 11/18/1919.

46877 OBSIDIAN CORE: black, worked on one side. Hot Spring Valley, Modoc Co Calif. Mrs. A. G. Boggs, 12/31/1919.

47291 BOOK COVER: for The Universal Traveller or a Complete Description of the Several Nations of the World by Salmon. London, England. 15-1/8" x 9-3/4". M. H. de Young.

48391 HELMET FRAGMENT: metal, openwork, gold paint tracing, and gold half-face painted on one end. East India. 12½" x 3-5/8" Mrs. Sigmund Schwabacher, 3/19/1921.

48501 SECTION OF OCEAN CABLE. H. 3.5 cm. Dia. 3.5 cm. Commodore James H. Bull.

50388 TENEBRAE CANDELABRUM: carved lacquer gilt. Spain, 17th C. M. H. de Young, 1/19/1923.

50733 PISTOL AND APPLIANCES: made by Deave and Low, gun, ram rod, bullet mold powder flask, wooden jar and ball, and 4 lead pieces. England, 1820. James Waldron Thair, 4/25/1923.

51426 INDIAN DOLL: Papoose in a cradle. Nevada. Jeff D. Floyd, 3/11/2[illegible]

51900 DRY PLATE FROM A KODAK CAMERA: wood and light metal, ca. 1895. 4-3/4" x 4¼". Mrs. J. P. Murphy, 9/4/1924.

52666 PISTOL: wooden with metal fittings. England, made by Beckwith L. 12-1/8". Raymond H. Burd, 8/13/1925.

52725 HANDCUFFS: iron. Ireland. Dr. Marckres, 9/5/1925.

52765 REVOLVER: made by Hopkins & Allen Mfg. Co. New York, 1871. L. 6-1/8". Dr. Jos. Slevin, 10/17/1925.

54011 STATUES OF ANGELS: two; carved, wooden, polychrome, standing figures. Spain, mid 17th C. M.H.de Young Endowment Fund, 3/25/1932

54188 SHOE SOLE: chain mail backed with cloth. Mexico. 17.5 x 7 cm. Dr. Ernest Forbes Memorial Collection, 6/7/1933.

54221 DOOR LOCK PLATES (2): metalwork. Mexico, from vestment chests. 5-1/4" x 4½", 2" dia. Forbes Memorial Collection. 6/7/1933.

54223 HASPS (7): metalwork. Mexico. Various sizes. Forbes Collection.

54235 BRASSERO: copper, used for burning charcoal. Mexico, 16th C. 34.5 in dia. 16.5 cm. H.

54265 SWORD HILT: iron. Mexico. 6-5/8" x 4½" x 5-1/8". Forbes Memorial Collection, 6/7/1933.

54390 LOCKS AND KEYS: metalwork. Spain. various. Forbes Collection.

54393 HASPS AND HINGES. Mexico. Various. Forbes Collection. 6/7/1933.

54395 STIRRUPS (2): wrought iron stirrups, Spain, 4½" x 4-5/8". Dr. Ernest Forbes Memorial Collection, 6/7/1933.

54790 a-d DOLLS (4): 18th or 19th C. Various. Mrs. George Bates, 12/2/1933

54967.9 CLOCK CABINET: enamel, two door with painted scenes on each. France (Chinoiserie). 20 cm. x 11.3 cm. x 8.3 cm. Albert M. Bender, 7/3/1937.

42.23.10 BAG: open weave hemp bag with handle. South Seas. 18" x 6". N. Sprott Boyd, 12/22/1942.

42.23.11 FLY WISP: feather fly wisp with bamboo handle. South Seas or Australia. N. Sprott Boyd, 12/22/1942.

44.15.14 OLLA: copper. Mexico. dia. 12" Herbert Fleishhacker, 10/1/1944

45.30 NUTCRACKER: hand carved wood. late 17th C.? Scotland. 5 cm. dia. Roy Vogel, 12/10/1945.

50.32.290 & 291 SEA SHELLS: pearlized on one side. Port Hedland, Western Australia. 290) 5-3/4" x 6" x 3/4" 291) 5¼" x 5½" x 3/4" Wilfred H. Hemingway, 10/26/1950.

52.38.34 B,C,D WOODEN LOOM PARTS. Made by San Miguel de Chocas of Peru Herbert Fleishhacker, 12/1952.

53.42. 141 B DRUM: wooden cylindrical drum with carved wooden handle on one side. Kitava Island, Trobriands. 26-3/4" x 3-5/8" Templeton Crocker, 9/1931.

53.42.149 ABCD 4 WATER BOTTLES WITH STOPPERS: made from bamboo tubes. H. 21.5 cm. Dia. 5.5 cm. Carved wood stoppers. Bali. Templeton Crocker, 1953.

53.42.176 A & B 2 KAVA BOWLS: made from coconuts, dark brown with light flecks. A) H. 9 cm. Dia. 8.5 cm B) H. 5 cm. Dia. 7.5 cm. New Hebrides. Templeton Crocker, 1953.

53.42.135 A-G 5 VASES AND 2 STANDS: vases and stands elaborately carved from coconut shells with animal and vegetation motifs. Various sizes. Bali. Templeton Crocker, 1953.

53.42.195 MASK: carved wood. Bali, 20th c. 20 cm. x 17 cm x 5 cm. Templeton Crocker, 1953.

58.30 PART OF A WATCH FOB: yellow metal bar. H. 4.5 cm x .6 cm.dia. Dr. George W. Hartman Estate, 9/8/1958.

66.4.47 TRAY: teak wood, sides broken into 4 pieces. 14" x 9½". Frederick Ward Boultz, 1/25/1966.

72.41 BOTTLE: brass, raised animal design overall. Syria. H. 22.5 cm. Dia. 12 cm. Mr. & Mrs. Lee Marriott, 5/9/1972

No # WALL COVERING: tooled and painted leather. Spanish, ca. 1890. Capt. J. Roger Rushenberger, 12/22/1966.

S 61 BOWL: made from one half a gourd; painted interior. 10.5 cm. x 33 cm. x 27.5 cm. Dr. Alexander.

S 81 URADION ORE: irregular shaped yellow rock. Colorado. 4cm x 3cm George R. Strickland

S 103 FAN: 10½" Mrs. Heyneman.

S 110 BOTTLE BASKET, SNOW SHOE: woven basket & straw snow shoe. Basket in poor condition. Katherine D. Burke.

S 148 HAT: U.S. 9-3/4 x 4-1/4. Mrs. E. G. Schniedell

S 331 FAN: 9¼. Unknown source.

S 353 RELIEF PLAQUES: (2) terracotta. (11 cm. x 8 cm.) (9.2 cm.) Herbert Percy & E. Meyer in memory of Florence Meyer, N.D.

S401 FAN: carved sandlewood. 10½". Mrs. Edwin P. Pifer, 9/13/1930.

602R MINERAL SAMPLE:marble or granite with flecks of gold. 6 cm. x 8 cm. Mrs. C. A. Partridge.

875R BASKET: 1½ x 1½". Mrs. Mary Cheever Chapin.

X71.41.10 ENAMEL PAINTING ON COPPER PLAQUE: with small black wood frame. F.G. Hale, 1932. Ms. Carlotta Maybury, 5/17/1937/ OF FANTAIL FISH

891 JUGS (2): ceramic, with light and dark brown glaze. Arizona 1½" x 2". California Midwinter Fair, 3/23/1895.

4569 SHELL BASKET: made of willow. M. H. de Young, 7/22/1919.

59.14 1-10 WASH STAND SET: Minton. English, ca. 1890. Mr. A. Sutro.

4459 COMPOSITION RELIEF: Mary Queen of Scots receiving her death warrant. framed and glazed. California Midwinter Fair, 11/1895.

4462 COMPOSITION RELIEF. Assassination of Rizzio. framed & glazed. California Midwinter Fair, 11/20/1895.

45603 BRAZIER: perforated sheet iron in cylinder shape. H.24" Dia. 15" M. H. de Young, 7/13/1919.

6540 CHANDELIER: iron. H. 47" W. 28-3/4". California Midwinter Fair, 12/20/1897.

X71.42.2BP PAINTING ON CLOTH: a war scene from The Mahabharata. Reds, browns, some yellow and green. Bali. Katherine Ball.

X71.42.3 PAINTING ON CLOTH: scene from the Mahabharata; figure on left (Arguna ?) standing in chariot, drawn by two lions. Nude figure on right with markedly white skin. Browns, reds, and yellows on natural ground. Bali. Katherine Ball.

X71.42.5BP PAINTING ON CLOTH: a battle between the good and evil spirits (gods and demons). Faded reds and yellows. Bali. Katherine Ball.

X71.42.6BP PAINTING ON CLOTH: scene from the Ramayama. Divided into three irregular shapes, horizontally, portraying deities, benefic and melific, with people praying to them. Bali. Katherine Ball.

X71.42.7 PAINTING ON CLOTH: portrayal of an episode of the Ramayama. Reds, blacks, and greens on natural cotton. Bali. Katherine Ball.

X71.42.10BP PAINTING ON CLOTH: a scene from the Mahabharata (an episode of entertainment related to the war, some kind of dance.) Yellows, reds, and browns. Bali. Katherine Ball.

X71.42.11BP PAINTING ON CLOTH: a scene from the Ramayana representing the 10 headed demon god, Radwawna. He is surrounded by a host of devils. Red/purple figures on natural ground. (Radwawna is the demon king of Lawka, a city in Ceylon.) Bali. Katherine Ball.

X71.42.67 PIECE OF BROCADE: gold on apricot colored satin. All over pattern of so-called Near Eastern palmetts. Lined with cotton fabric Persian. 30" sq. Katherine Ball.

X71.42.427 PAINTING ON CLOTH: in center are two masked human figures, arms around each others shoulders. These large central figures are surrounded by a multitude of smaller masked human figures. Red and brown tones on light ground. 144 cm. x 171 cm. Indonesia ? Katherine Ball.

X71.42.428 PAINTING ON CLOTH: twelve individual scenes, each containing people, a tree and often an animal. Red, green, and black borders Indonesian ? 140.5 cm. x 162.5 cm. Katherine Ball.

X71.42.429 PAINTING ON CLOTH: a battle scene; central figure wearing black and white checked loin cloth and cornucopia shaped headdress, carrying a black scepter. Indonesia ? 75.5 cm. x 185.5 cm. Katherine Ball.

X71.42.430 PAINTING ON CLOTH: battle scene; central figure wearing black and white checked loin cloth and cornucopia shaped headdress. Holding a black scepter over his head. Indonesia ? 78.5 x 114 cm. Katherine Ball.

X71.42.431 PAINTING ON CLOTH: bottom half; deity figure on throne surrounded by subjects. Upper half; two horizontal scenes of human figures lined up on either sides of trees. Red, blue, green, yellow and brown tones on light ground. Indonesia ? 131 x 151 cm. K. B.

X71.47.432 PAINTING ON CLOTH: 9 headed and 10 armed figures on left side. Various smaller human and monster figures on right side. Light ground with reds, greens and yellow figures. Bottom edge hemmed. Knotted string on top edge. Indonesia ? 90.3 cm. x 57 cm. K.B.

X71.42.433 PIECE OF COTTON PRINT FABRIC: a battle scene. pinkish-purple men battling grey animal figures. Large multi-headed and multi-armed figure on right side. Indonesia ? 146 cm. x 95 cm. K. Ball.

20461A DR. JAMES MCNULTY: oil/canvas
William S. Jewett, American 1812-1875
Mrs. Anna E. McNulty, 1901

20461B MRS. JAMES M. MCNULTY: oil/canvas
William S. Jewett
Mrs. Anna E. McNulty, 1901

39488 PORTRAIT OF MICHAEL O'BRIEN: oil/canvas
Charles C. Nahl
Mr. and Mrs. Charles Lund, 1912

46453 THE SAN DIEGO: oil/canvas
H. R. Dietz
M. H. de Young, 1919

49053 LANDSCAPE: oil/canvas
Julian Rix
M. M. Halstead, 1921

51928 THE U.S.S. MICHIGAN: oil/canvas
artist unknown
Mrs. Eva Demnion, 1924

54060 PORTRAIT OF CAPTAIN JAMES LUDLOW: oil/canvas
artist unknown
Mrs. James Ludlow Joseph, 1932

54061 MRS. JAMES LUDLOW: oil/canvas THE FRAME IS TO BE RETAINED
artist unknown
Mrs. James Ludlow Joseph, 1932

44.10 WHITE SHAWL: oil/masonite
Etienne Ret
Etienne Ret, November 1944

47.2 FOUR MASTED SCHOONER: W. R. WITZEMANN: oil/canvas
W. McIllenney
Mrs. Emil W. C. Witzemann, 1947

51.24 REVERENCE: oil/canvas
Max Band
Cowie Gallery, Los Angeles, 1951

53.15.2 ROMAN CAMPAGNA: oil/canvas THE FRAME IS TO BE RETAINED
Achille Vertunni
Mrs. Charles Janis, 1953

63.25.1 PORTRAIT OF A YOUTH: oil/canvas
artist unknown
Kinsett Estate, July 1963

63.25.2 PORTRAIT OF A WOMAN: oil/canvas
artist unknown
Kinsett Estate, July 1963

63.25.3 PORTRAIT OF A WOMAN: oil/canvas
artist unknown
Kinsett Estate, July 1963

S 193 SWORD IN SCABBARD. sword metal with wooden, fiber wrapped hilt. Scabbard is wood with cane wrapping. Sword 24¼" x 4¼" Scabbard 22" x 4¼". Major Jesse T. Sloat.

195 S SWORD AND SCABBARD: handle of sword is bone with stones. 32" x 2¼". Miss L. Liebes, 3/15/1934.

785 R SCABBARD: metal scabbard with brass fittings. 31½" x 1". Col. E. S. Burdick.

1991 SCABBARD: plain leather scabbard, open at both ends. ca. 1500-50. 21" x 2-3/4". California Midwinter Fair, 3/23/1895.

2013 WAR CLUB: carved wooden staff. South Pacific, Fiji. 41¼" x 3¼". California Midwinter Fair, 3/23/1895.

2017 SWORD: with a brass hilt with the initial "N" on top. Metal blade with ridge on one side. Coulouise/Klirrgusthal engraved near top of blade. France, ca. 1804-1814. 39¼" x 4". California Midwinter Fair, 3/23/1895.

2035 SPEARHEAD: blade has raised ridge down both sides, socket ends in 2 prongs. 14½". California Midwinter Fair, 3/23/1895.

2036 SWORD: metal sword with decorated blade. East Indies. 42" x 5½". California Midwinter Fair, 3/23/1895.

2038 SWORD: with elaborately engraved blade. East India. 42-3/4" x 5½" California Midwinter Fair, 3/23/1895.

2041 SWORD: with bone handle. East Indies. 33-3/8" x 1". California Midwinter Fair, 3/23/1895.

2066 KHANDAR: Indian sword with serrated blade with false edge; heavy reinforcing overlays on blade; padding in hilt. India. 33-3/4" x 5". California Midwinter Fair, 1895.

2109 CARRIER'S STICK: carved wooden stick with black banding. Africa, Zulu. 21-3/4" x 2¼". California Midwinter Fair, 3/23/1895.

2046 HOLSTER FOR SWORD: leather, to be attached to a belt. 19.5 cm. x 4.5 cm. California Midwinter Fair, 3/23/1895.

2121 ASSAGAI: spear with metal head, ferule wrapped in plaited cane, and wooden shaft. Africa, Zulu. 46-5/8". California Midwinter Fair, 3/23/1895.

2226 SPEAR: Wymera, wooden shaft with 2 wooden pieces bound at oblique angles on both ends. 36". Australia. California Midwinter Fair.

2240 SPEAR: carved wood painted black with a feather motif on two sides 14¼" long. New Zealand. California Midwinter Fair, 3/23/1895.

4221 FLINT LOCK RIFLE: wood and metal; poor condition, barrel split. 71-3/4" x 4". California Midwinter Fair, 11/20/1895.

4282 LANCE: wooden shaft and metal point. L. 58" Dia. 7/8". California Midwinter Fair, 11/20/1895.

4284 LANCE: wooden shaft and metal point. L. 58" Dia. 1½". California Midwinter Fair, 11/20/1895.

4234 PISTOL: flintlock. France. L. 10¼". California Midwinter Fair, 11/20/1895.

4316 SWORD: with bone handle. 39-3/4" x 4¼". California Midwinter Fair, 11/20/1895.

4321 SCABBARD: shaft of faded velvet, silver fittings on both ends. Silver ball on pointed end of scabbard. 22½" x 2". California Midwinter Fair, 11/20/1895.

4358 ARROW: with lead point, feathers on shaft missing. Used with a crossbow. 16-5/8". California Midwinter Fair, 11/20/1895.

4360 DAGGER: metal dagger with wooden cap on hilt. 16" x 2¼". California Midwinter Fair, 11/20/1895.

4375 PESH KABZ (knife): straight T-shaped blade (in cross-section), with a horn hilt. Northern India. 14" x 1-3/4". California Midwinter Fair, 11/20/1895.

8333 SCABBARD: wooden. Java, 12-3/8" x 1¼". H.A.Van Coenen, 4/19/1898.

8335 SCABBARD: plain wood with dark wood rectangular inset on one side. Upper portion missing. 20¼" x 2¼". H.A. Van Coenen, 4/19/1898.

8336 CREESE IN SCABBARD: hilt and scabbard are wooden with dark streaks. Java. 19" x 7". H. A. Van Coenen, 4/29/1898.

8337 SCABBARD SHAFT: wood. Java. 20-2/8" x 2-1/8". H. A. Van Coenen, 4/29/1898.

8342 SCABBARD: wood covered with black leather. Splitting at tapered end. Java. 19½" x 2". H. A. Van Coenen, 4/29/1898.

8421 REVOLVER: cavalry pistol, LXXV scratched in metal near trigger. Wooden handle, notched. Patented 9/14/1858. Made by Remington. American, ca. 1858. L. 11". J.C. Wilson, 10/1/1898.

8442 PISTOL HOLSTER: Colt 45 holster, leather. 8" x 3-3/4" x 7/8". J. A. Gulberson, 10/15/1898.

8517 SCABBARD FRAGMENT: plain wooden fragment with carving on hilt. Philippine Islands. 17-3/4" x 1-3/4". Col. W. A. Nichols, 4/18/191[illegible]

9459 DAGGER: with brass hilt. Damascus, Syria. 16½" x 2". J. Z. Davis, 7/25/1896.

9462 SWORD IN SCABBARD: bone and metal hilt on sword. Turkey. 26¾" x 1-3/4". J.Z. Davis, 7/25/1896.

9463 DAGGER: with horn hilt and having ridge down both sides of metal blade. Ethiopia. 17" x 2¼". J. Z. Davis, 7/25/1896.

9465 YEOMAN SWORD: with bone handle. 1[illegible]" x 2¼". J.Z.Davis, 7/25/1896.

20001 DAGGER IN SCABBARD: Dagger with plain wooden handle and metal blade Scabbard is leather sown with cane around shaft. Philippine Islands 17-3/4" x 2¼". Mrs. Victor Duboce, 12/[illegible]8/1900.

20006 SCABBARD: wooden with metal bands and leather. Philippine Islands. 18" x 2¼". Mrs. Victor Duboce, 12/18/1900.

20009 SCABBARD: carved wood, with brass and leather fittings. Philippines 21" x 2¼". Mrs. Victor Duboce, 12/18/1900.

20013 KLEWANG . Jungle knife, blade engraved with leaves; wood and wire grip, steel guard with reversed quillons. Philippines. 25" x 4". Mrs. Victor Duboce, 12/18/1900.

20014 SCABBARD: tooled leather. Philippine Islands. 20-3/4" x 1-7/8". Mrs. Victor Duboce, 4/18/1900.

20030 SCABBARDS (2): 1) tooled leather with cuff at top. 13" x 2¼". tooled leather with cuff at top and multi-pointed oblong leather piece hanging from cuff. 9" x 1¼". Philippine Islands. Captain J. A. Lockwood, 1/[illegible]6/1901.

20090 BODY BELT: leather belt with brass buckle. Gibraltar. 27½" x 1-3/4 F. Gruber Collection, 2/28/1901.

20151 SCABBARD: tooled leather scabbard, leaf pattern on front. Philippine Islands. 22" x 2¼". Capt. E. Currey, 4/27/1901.

20152 SCABBARD: tooled leather. Philippine Islands. 24" x 2¼". Capt. E. Currey, 4/27/1901.

20153 SCABBARD: tooled leather. Philippine Islands. 14-3/4" x 2-3/4". Capt. E. Currey, 4/27/1901.

20154 SCABBARD: tooled leather. Philippine Islands. 16¼" x 1-3/4". Capt. E. Currey, 4/27/1901.

20155 SCABBARD: carved wood with leather attachments. Philippines. 14" x 2¼". Capt. E. Currey, 4/27/1901.

20156 SCABBARD: wooden with leather attachment. Philippines. 13½" x 2¼". Capt. E. Currey, 4/27/1901.

20247 SPEARHEADS (3) SPEAR (1): 1) spearhead, neck and socket, iron, neck square with incised geometric designs. 10½" L. 2) spearhead, iron, barbs on neck. 10-7/8". 3) spearhead and socket, iron 21" x 5½". 4) spear with metal blade and ferule and knotted wood shaft. 53". Sudan, Africa. M. H. de Young, 6/15/1901.

20249 SCABBARD: black leather, impressed geometric design on front and back. 10-3/8" x 1-3/8". M. H. de Young, 6/15/1901.

20258 SCABBARD: leather, with coiled twine attached at loop. 11" x 2¼". M. H. de Young, 6/15/1901.

20377 TRIPOD: three wooden sticks painted black and bound by leather. For a flat drum. 38-3/4" H. 3/4" dia. (each stick). M. H. de Young, 6/15/1901.

24259 SCIMITAR: with inlay metal handle. East India. 31-3/4" x 3¼". M. H. de Young, 12/28/1904.

24266 ASSAGAI: spear with metal head having two holes at its base. Rough, knotted wooden shaft. Africa. 65" L. M. H. de Young, 1/28/1901.

24522 SCABBARD: tooled leather, cuff at top. Philippine Islands. 13-3/4" x 2½". Anonymous, 1/28/1904.

24997 SPEAR: wift metal head and wooden shaft. European. 56½" long. 1-3/4" Dia. L. K. Hagenkamp, 12/3/1904.

25001 PADDLE: dark wood head andshaft, for a canoe. Fiji Islands. 60½" long. Abraham Mayer, 3/2/1905.

25942 SCABBARD FRAGMENT: top corsspiece of a scabbard, plain wood. Java. 5½" x 2-7/8". Joseph Birkenfeld, 4/1/1905.

26163 ADZE BLADE: shell. Caroline Group. 5¼" x 2-3/4" x 1". Purchased by Park Commissioners, 6/30/1905.

26292 SWORD: double edged sword made of ironwood, used for mat-making. Western Carolines. 47" x 2¼". Park Commission, 6/30/1905.

37188 SPEARHEAD: iron. Philippine Islands. 15" x 2". George D. Byrne, 5/26/1910.

39835 REVOLVER CASE: Leather. Monterey, Ca. 12" x 3-5/8" x 7/8". Mrs. J. F. McLaughlin, 9/30/1912.

40103 SCABBARD: tooled leather. Philippines . 19" x 1-5/8". Richard H. Hotaling, 3/22/1913.

40189 SCABBARD: plain wood with top extending outward horizontally. Philippine Islands. 21-3/4" x 7". Mrs. William Lutz, 4/9/1913.

40194 TRIDENT: metal, crest engraved at base of 3 prongs. India. 22½" L. Mrs. WilliamE. Lutz, 4/9/1913

40409 PLAQUE: bronze, in memoriam to U.S.S. Maine, cast from remains of the Maine. Cuba. 45 cm. x 32.5 cm. x 1 cm. Hon. Julius Kahn, 8/19/1913.

40572 REVOLVER CASE: leather, Remington revolver case. 8" x 4½" x 1". Charles Wollenberg, 9/30/1913.

40679 SCABBARD: red stained, wooden scabbard, painted black in part. Strip of bark tied in back. Philippine Islands. 17" x 3½". Dr. Bruce Foulkes, 12/11/1913.

40682 CREESE IN SCABBARD: wooden. Philippine Islands. 23½" x 4½". Dr. Bruce Foulkes, 12/11/1913.

41463 AX HEAD and HAND AX: petrified bone or stone ax head, 9½" x 2-3/4" x 1-3/4". Hand ax of petrified bone or stone joined by twine to wooden handle; Head 6-3/4" x 3½" x 1½". Handle 7-3/4" x 3" x 1". Matty Island, East India Islands, Mrs. Edwin P. Dimond, 10/27/1915.

41465 WAR CLUB: cylindrical club, carved black wood with white inlay. East India Islands. 35½" x 1½". Mrs. Edwin P. Dimond, 8/27/1915.

41473 ARROWS: (4) bamboo, painted black designs, heads barbed and wrapped. East India Islands. 52" to 56" long. Mrs. Edwin P. Dimond, 8/27/1915.

41476 ARROWS: 12, bamboo arrow, some tips wrapped with dried grass. Designs painted on shafts. Solomon Island. from 53" to 56" long. Mrs. Edwin R. Dimond, 10/27/1915.

41718 SCABBARD: barong scabbard of carved wood. Philippine Islands. 20-3/4" x 5½". John McLarren, 3/7/1916.

41898 REVOLVER: 5 cylinder, nickel-plated single barrel revolver, made of wood and metal stamped "Smoker #2". U.S. L. 6-17/8". Dr. Adolphe E. Schmidt, 5/9/1916.

42100 REVOLVER: Winchester cartridge. Belgium. L. 11-3/4". S.F.P.D. Hall of Justice, 10/9/1916.

42605 PADDLE: canoe paddle, red wood, diamond shaped head tapering into a shaft. No distinction between the two parts. Solomon Islands. 51" Long. Mrs. J. H. Gingg.

43180 BATTLE AX: With wooden handle, metal socket, and metal head with long projection opposite blade edge. H. 20-5/8" Dr. Winslow Anderson Estate, 10/16/1917.

43187 DART LANCE. with metal 4-sided head and wooden shaft painted black. Shaft decorated with white bone band and band of red paint. L. 43". Dr. Winslow Anderson Estate, 10/16/1917.

43198 DAGGER: iron blade with wrought brass and hide (?) hilt. 26½" x 1¼". Dr. Winslow Anderson Estate, 10/16/1917.

43203 STILETTO CASES (2): black leather scabbards each with white leather wrapped around tapered end. Fibrous loop near top. 5" x 1¼". Dr. Winslow Anderson, 9/16/1917.

43203B SCABBARD: for a stiletto, leather and metal. 6½" x 1". Dr. Winslow Anderson Estate, 10/16/1917.

43177 SCABBARD: leather. Arabia. 10-3/4" x 1½". Dr. Winslow Anderson Estate, 10/16/1917.

43728 SCABBARD: wooden, carved at tapered end and at hilt. Broken into 2 separate pieces. Philippine Islands. 18⅞" x 4".
J. M. Rodgers, 5/27/1918.

44025 SCABBARD: leather with brass top. 26½" x 1½".
Miss S. Agnes Chard, 6/24/1918.

45122 DAGGER WITH SCABBARD: leather scabbard with tooled work at each end. Dagger of steel with handle partly of bone wrapped (diagonally) with silver-colored wire, plain and beaded. Scabbard: 12¼" x 1¼". Dagger: 14-5/8" x 2-14".
Philippine Islands. Dr. C. D. Shoothidge, 3/1/1919.

45170 SPEARS (6): metal heads and wooden shafts. 3 have ferules wrapped with string and 3 have ferules wrapped with hide. 5 shafts have metal caps on ends. East Africa, Wahehe tribe. L. ranging from 43" to 51¼". Hermann Schüssler, 4/5/1919.

45180 CLUB: plain wooden shaft and carved bird's head hilt. New Caledonia. 29¼" x 7-3/4". Hermann Schüssler, 4/5/1919.

45546 STICKS (2): light wood sticks both slightly curved. 1) 33" L. 1" dia. 2) 32" L. 1" dia. South Africa.
William H. Campbell, 7/9/1919.

46386 SCABBARD: leather. 24½" x 2½". Mrs. Sigmund Schwabacher, 11/10/1919.

46387 KNIFE IN DOUBLE SCABBARD: wooden scabbard carved and decorated with black fiber. Smaller scabbard attached to one side with braided bark. Hunting knife, metal blade, wood shaft, white ivory hilt. Scabbard: 22" x 2" Knife: 14¼" x ½". Java.
Mrs. Sigmund Schwabacher, 11/10/1919.

47078 AUTOMATIC PISTOLS (2): model #910. Italy. 8-7/8" L. 6" W.
Hon. Julius Kahn and Dr. Morris Herzstein, 1/8/1920.

49604 TULWAR (Indian sword): wide, heavy, curved blade; richly engraved hilt. Relic of Sepoy Mutiny, India, 1857. India.
John McLaughlin, 4/27/1922.

49797 SCABBARD: metal with belt attachment. Ball on tapered end. 17-3/4" x 1½". Charles J. Fitzgerald, 7/10/1922.

49879 SCABBARD: wooden, with four pieces of bone casing around shaft and leather at top of shaft and forming a loop at top back. 16-3/4" x 2½". Julius Kahn, 8/7/1922.

49964 PISTOL: cap percussion, silencer attached. U.S. L. 12".
Mrs. F. A. Kuhls, 9/6/1922.

49978 CREESE IN SCABBARD: creese has wooden and cloth handle. Plain wooden scabbard. Philippine Islands, Moro. 31½" x 6".
Mrs. F. A. Kuhls, 9/6/1922.

49880 SCABBARD HANGING FROM BELT: stained wood scabbard with carving at top. B.R. engraved on front. Leather belt, 32½" long with a brass buckle. 23½" x 3-3/4". Julius Kahn, 8/7/1922.

49882 KNIFE IN SCABBARD: metal knife with a wooden hilt and in a wooden case. Metal band around knife hilt and around top and bottom of case. Philippine Islands. L. 10-1/8"
Julius Kahn, 8/7/1922.

49942 SCABBARD AND BELT ATTACHMENT: leather scabbard with metal fittings. Germany, 18" x 2-3/4". Capt. C.L. Hopper, 8/21/1922.

50733 PISTOL AND APPLIANCES: made by Deave and Low, (gun, ram rod, bullet mold, powder flask, wooden jar and ball, and 4 lead pieces.) England, 1820. James Waldron Thair, 4/25/1923.

52666 PISTOL: wooden with metal fittings. England, Made by Beckwith. L. 12-1/8". Raymond H. Burd, 8/13/1925.

52764. DAGGER IN TOP OF SCABBARD AND SCABBARD: dagger with metal blade and carved wooden handle. Plain wooden scabbard top. 14-1/8" x 1-3/4". White metal scabbard. 17½" x 6-3/4". Java. Mrs. W. R. Walker, 10/17/1925.

52765 REVOLVER: made by Hopkins and Allen Co., New York. American, 1871. L. 6-1/8". Dr. Joseph Slevin, 10/17/1925.

53365 ARROWS (2): one arrow tipped with ivory, the other arrow has tip missing. Alaska. 30¼" x 22½". H.B. Hughes, 5/18/1926.

53375 KNIFE: metal skinning knife, hilt wrapped with cloth, two prongs with spirals on end of hilt. Alaska. 12½" x 3". William H. Fairbanks Collection, 5/18/1926.

53385 JUNGLE KNIFE (Parange Nabut): carved wood hilt with monkey head and steel knucklebow held in mouth. Steel guard; engraving on blade. Malaya, 19th C. 25¼" x 2-3/4". Mrs. C. A. Partridge, 5/18/1926.

53456 KRISSES IN SCABBARDS (3), BARONGS IN SCABBARDS (2), BARONG (1), SCABBARDS (3), SCABBARD FRAGMENTS (2): Philippine Islands, various sizes, Col. William Wallace, 5/8/1927.

54263 KNIFE (CUCHILLA): knife with steel blade with spiral metal and bone hilt. 9¼" x 2¼". Dr. Ernest Forbes Memorial Collection, 6/7/1933.

54398 BAYONET: metal, with place for attachment to gun, engraved PR 355. Mexico. 13½" x 2". Dr. Ernest Forbes Memorial Collection, 6/7/1933.

54404 REVOLVER: single barrel, 5 chambers, cap percussion, wooden handles, chased design, metal fittings, Adams Patent 1851 #101064. England, 1851. 12-3/4" L. Dr. Ernest Forbes Memorial Collection, 6/7/1933.

53.42. 178 SPEARS (2): wooden. Santos Island, New Hebrides, 44" long. Templeton Crocker, 9/1931.

51769 ARROWS (5): wooden. Mondinos Island. ranging in length from 47½" to 34". A. G. Hauton, 7/15/1924.

53.42. 177 ARROWS (3): tipped with human bone, wooden shafts. Malekula Island, New Hebrides. 33". Templeton Crocker, 9/1931.

53.42. 201 KNIFE IN SCABBARD: knife with wooden hilt and metal one-edged blade. 26 cm. long. Scabbard of light wood with black wood belt attachment. 31 cm. long. Java, 20th C. Templeton Crocker, 1953.

THE FINE ARTS MUSEUMS OF SAN FRANCISCO

BOARD OF TRUSTEES

There were no meetings in 1977 after October 6.

San Francisco Public Library
Government Information Center